**7. Mednarodni teden**

**Oddelka za kompozicijo in glasbeno teorijo UL AG**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| DanUra | Ponedeljek,23. november | Torek,24. november | Sreda,25. november | Četrtek,26. november | Petek,27. november | Sobota,28. november |
| 900 |  | **Prof.****Stephen McNeff****Drama in glasba: Opera****1. predavanje** | **Prof.****Stephen McNeff****Drama in glasba: Opera****3. predavanje** | **Prof.****Stephen McNeff****Drama in glasba: Opera****5. predavanje** | **Prof. Andras Almasi-Toth****Zahteve sodobnih opernih predstav****1. predavanje** | **Prof. Eva Hribernik****Kako ustvariti operne junake?****1. predavanje** |
|   |
|  |
|  |
| 1000 |
|  |
|  |  |
|  | **Prof.****Stephen McNeff****Drama in glasba: Opera****2. predavanje** | **Prof.****Stephen McNeff****Drama in glasba: Opera****4. predavanje** | **Prof. Stephen McNeff*****Individualni tečaji*** *(2 para soudeležencev)* | **Prof. Andras Almasi-Toth****Zahteve sodobnih opernih predstav****2. predavanje** | **Prof. Eva Hribernik****Kako ustvariti operne junake?****2. predavanje** |
| 1100 |
|  |
|  |
|  |
| 1200 |
|  |  |  |  |  |
|  |
|  |  |
| 1300 |
|  |
|  |
|  |
| 1400 | **Prof. Barbara Jernejčič Fürst****Čutiti in razumeti glas v operi?****1. predavanje** |
|  |
|  | **Prof. Stephen McNeff*****Individualni tečaji (3-je pari soudeležencev)*** | **Prof. Stephen McNeff*****Individualni tečaji (3-je pari soudeležencev)*** | **Prof. Stephen McNeff*****Individualni tečaji (2 para soudeležencev)*** |
|  |
| 15 00 |
|  |
|  |  |
|  | **Prof. Barbara Jernejčič Fürst****Čutiti in razumeti glas v operi?****2. predavanje** |
| 1600 |
|  |
|  |
|  |  |
| 1700 |
|  |  |
|  |
|  |  |  |
| 1800 |
|  |
|  |
|  |
| 1900 |
|  |
|  |
|  |
| 2000 |
|  |
|  |