CHAMBER MUSIC, 2020/21, STUDENT'S GUIDE

1. Students are to have only one subject of chamber music within their curriculum. No student is allowed to participate in two chamber music groups.

2. Students have to form groups on their own and choose their mentor. Every group fills in the application form and drops it into the box of *Chamber music division (Prof. Borut Zagoranski).* Deadline is **Thursday , October 8th 2020, at 12 AM**. Application form *("prijavnica")* is available on our website.

3. There are to be no guest members of chamber music groups (such as students of other faculties or people playing on a voluntary basis). Every member of every group has to be a student of the subject of chamber music. The exception is only allowed in case of shortage or complete absence of certain instrumentalists within out Academy.

4. The choice of optional subjects can be determined until October 15th 2020. Due to possible later changes of groups or its members, some students might have to change the optional subject of chamber music; this is a student's responsibility. The students within the mandatory subject of chamber music shall be guaranteed a position in a group.

5. Students that choose chamber music to be a part of their curriculum, apply through the application form and later on decide to withdraw from participation in the group due to exceeded amount of credits are obliged to report the situation to the *Chamber music division* Prof. Borut Zagoranski). The group formed thus cannot participate in chamber music lessons and the remaining students are being transferred to other groups.

6. Every student has to apply to the exam **through the physical application form** and **through the online system 'VIS'**.

7. The physical application form needs to be filled in by every chamber group and is used in order to create the schedule of the exams. Application form *("prijavnica")* is available on our website. Deadline is **Monday, May 10h 2021, at 12 AM.** The application form must be dropped in the box of the *Chamber music division (Prof. Borut Zagoranski).* Groups have a choice of 3 exam periods and are advised to consult the choice of the exam period with their mentors.

8. The electronic application serves as means of obtaining grades from mentors of chamber groups. Students can apply for an exam only to a professor who was their mentor during the course of the year.

9. A chamber groups has to learn between 30 and 45 minutes of repertoire, according to the difficulty of the pieces. A 30-minute repertoire is to be prepared for the final exam.

10. A student does not gain credits in case of:
- Not reporting to the mentor at the beginning of the school year
- Not coming to the chamber music lessons on a regular basis
- Not studying the required repertoire
- Not having filled in the application form correctly or missing a deadline
- Not reporting to the mentor when a certain member of the group has decided to quit studying
- Not having removed the optional subject of chamber music from their curriculum due to the after changes

11. Forming a chamber group and applying according to the above-mentioned procedure is the only possible way to obtain credits at the end of the school year. No other group shall be allowed to enter exams.

12. There is a possibility to assert public performances as means of exemption from the exams. Only the concerts organised by the following musical institutions should be taken into consideration:
- Glasbena mladina ljubljanska
- Glasbena mladina Slovenije
- Festival Ljubljana
- Solo e da camera Akademije za glasbo

Receiving a prize at domestic and international competitions can also result in the exemption from the exam. Finally, students can ask for the exemption should they perform in a significant public concert at an international level or perform in a concert with full coverage of Radio Slovenia. The latter only applies to large projects that cannot be repeated during the exam period.

13. It is every student's obligation to read this guide and to act according to the instructions given.

Prof. Borut Zagoranski
Head of the Chamber Music Division
Ljubljana, September 11th, 2021