

## Application form

Institution/school \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Instrument \_\_\_\_\_

Name and last name \_\_\_\_\_

\_\_\_\_\_

Date of birth \_\_\_\_\_

Category \_\_\_\_\_

Home address \_\_\_\_\_

Phone \_\_\_\_\_

Teacher \_\_\_\_\_

Phone \_\_\_\_\_

e-mail \_\_\_\_\_

Correpetition: \_\_\_\_\_

### Programme:

	Composer	Piece	Duration
1.	_____	_____	_____
2.	_____	_____	_____

### Note:

Fill in the application in an orderly manner.

Date of application \_\_\_\_\_

Teacher \_\_\_\_\_

Music school “**Stevan Mokranjac**” was founded in 1949 and started working on April 1<sup>st</sup>, 1950. Secondary music school started working in 1982.

Today, there are approximately 800 students in primary and secondary school.

Music school, based in Požarevac, has offshoots in: Kostolac, Kučevo, Malo Crniće and Veliko Gradište.

The school has its own Recording studio and every year a CD called ‘The Best Students’ is released. The school has video equipment so all the important events are recorded. School paper called ‘Prima Vista’ is also published. The school organizes: Guitar competition ‘Miloš Đorđević Memorial’, Solfeggio competition in March, **Competition of woodwinds** in April and local happening called ‘Cultural summer’ on its Summer stage. Concerts of eminent artists are organized throughout the school year.

The school has won many awards. The school takes part in all local happenings, and there is a good cooperation with many cultural centers in the country.

Young educated professionals, who have been educated in this school themselves, now work here.



1. The Fifteenth competition of woodwinds will be held at „STEVAN MOKRANJAC“ Music school in Požarevac from April 19<sup>th</sup> – 22<sup>nd</sup>, 2018.

The competition will encompass the following disciplines (instruments):– **the flute, the clarinet, the oboe, the bassoon and the saxophone.**

2. The competitors, within each discipline, will be divided into eight categories and will perform a programme consisting of two compositions of their own choice from different areas, with a time limit.

**Bambi category: born in 2009. and younger**  
(bassoon players born in 2008. and younger)  
**no longer than 5 minutes**

**beginners: born in 2007. and younger,**  
(bassoon players born in 2006. and younger)  
**no longer than 5 minutes**

**1st category: born in 2005. and younger,**  
(bassoon players born in 2004. and younger)  
**no longer than 8 minutes**

**2nd category: born in 2003. and younger,**  
(bassoon players born in 2002. and younger)  
**no longer than 10 minutes**

**3rd category: born in 2001. and younger,**  
(bassoon players born in 2000. and younger)  
**no longer than 12 minutes**

**4th category: born in 1999. and younger,**  
(bassoon players born in 1998. and younger)  
**no longer than 15 minutes**

**5th category: born in 1997. and younger,**  
(bassoon players born in 1996. and younger)  
**no longer than 20 minutes**

**6th category: born in 1995. and younger,**  
(bassoon players born in 1994. and younger)  
**no longer than 20 minutes**

**THE PROGRAMME NEED  
NOT BE PERFORMED BY HEART**

3. Applications will not be accepted after March 20<sup>th</sup>, 2018 and have to be sent to the following address:

**Music School “Stevan Mokranjac”  
12000 Požarevac, Serbia, Kneza Lazara 1  
Phone/fax: +381 12 223 396  
e-mail: office@mokranjac.rs  
www.mokranjac.rs**

Apart from the application form, the competitors must also submit:– birth certificate– proof of the paid fee in the amount of:

**35 € (bambly, beginners, I and II category)  
40 € (III and IV category)  
45 € (V and VI category)**

or the equivalent value in dinars, and they may pay it to the account number of the music school:

**840–1222666–88**

**call for number**

**97 54016247451000004914**

If the competitors should decide to cancel their applications, there will be no refund.

Foreign competitors can pay their donation during arrival at the competition.

6. A jury consisting of distinguished professors and eminent musicians from Serbia and abroad will evaluate the competitors, and they will be appointed by the organizer.

7. Competitors will be given diplomas and the most successful in the category (100 points) will receive the title of **Competition Laureate** which is in form of a „Mokranjac“ plaque.

<b>1<sup>st</sup> prize for</b>	<b>95-100 points won</b>
<b>2<sup>nd</sup> prize for</b>	<b>90-94,99 points won</b>
<b>3<sup>rd</sup> prize for</b>	<b>85-89,99 points won</b>
<b>commendation for</b>	<b>75-84,99 points won</b>

The number of prizes is limited to five 1<sup>st</sup> prizes, five 2<sup>nd</sup> prizes, five 3<sup>rd</sup> prizes and 10 commendations. **All competitors receive a written opinion from every jury member. One special award „Vladimir Urošević“** will be given by the jury decision in each discipline (the flute, the clarinet, the saxophone, the oboe and the bassoon). The award **consisting of a diploma and 100 €** in money.

8. Teachers will be given diplomas for pedagogical results and contribution to competition. **Special gratitude award** for help given in the development of the competition will be given every year to one **teacher. It consists of a „Mokranjac“ plaque and 100 €** in money.

9. The organizer will provide piano accompaniment for the competitors who do not have it, for the fee of 30 € (for primary school students) and 50 € (for secondary school students). **Piano accompanists from music academies are hired for the competitors from categories V and VI.**

10. The competitors and participants themselves will pay for the accommodation and food expenses during their stay in Požarevac. For information regarding food and accommodations please contact prof. Periša Stanojević.

11. During the competition there will be concerts as well as seminars and public meetings for exchanging ideas.

12. The organizer has the right to record, copy and broadcast the programme.

13. The organizer will make possible for the record material to be bought.

**JURY:**

**Clarinet**

**Veljko Klenkovski**, Belgrade Philharmonic Orchestra, Serbia,  
head of the jury

**Ognjen Popović**, Faculty of Music, Belgrade, Serbia  
**Davor Reba**, Music Academy, Zagreb, Croatia

**Flute**

**Dejan Gavrić**, The Mainz School of Music, Germany,  
head of the jury

**Aleksandar Burkert**, MS „Ž. Grbić“ Valjevo, Serbia  
**Marina Nenadović**, Belgrade Philharmonic Orchestra, Serbia  
**Julijana Janković**, MS „S. Mokranjac“ Požarevac, Serbia

**Saxophone**

**Matjaž Drevenšek**, Music Academy, Ljubljana, Slovenia,  
head of the jury

**Ninoslav Dimov**, Faculty of Music, Skoplje, Macedonia  
**Bojan Vukelić**, MS „K. Manojlović“ Zemun, Serbia  
**Marija Stojadinović**, MS „S. Mokranjac“ Požarevac, Serbia

**Bassoon, oboe**

**Nenad Mirić** (bassoon), MŠ „J. Bandur“ Pančevo, Serbia,  
head of the jury

**Milan Janković** (oboe), MS „Mokranjac“ Belgrade, Serbia  
**Ilija Rajković** (chamber music), MS „S. Mokranjac“ Požarevac, Serbia

Competition director

**Periša Stanojević**, prof.

Phone: + 381 12 223 396

+ 381 63 89 000 80

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