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Academy of Music
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Department of Composition and Music Theory

COMPETITION PROCEDURES

1. The competition shall comprise two parts: a written component and an oral component. The written part will take place in the morning and will test the participant's aural perception of musical elements through rhythmic, melodic and harmonic dictations, as well as evaluate the theoretical proficiency of the participant. The performance of the tasks will be graded with a points system. Participation in the oral examination in the afternoon shall require a score of at least 85% on the written component. In the oral component participants will present themselves in a (public) display of their musical ability through many sight-reading tasks. The number of measures of each assignment is roughly predetermined, however some small differences may occur.

2. Written Component

During this test, the musical elements – the dictation to be notated – will be transmitted either live or in recorded form. Participants shall be aware to follow the written and/or oral instructions given for each task and to write down the solutions in the appropriate place on the test sheet. The duration of the dictation tasks shall be limited and each dictation played only four times. The written component of the competition shall last a total of 60 minutes

3. Oral Component

- Participants shall give themselves the starting intonation using a tuning fork; correcting the intonation with the tuning fork during the performance of the task shall result in a lower final score.
- The performance of the task shall respect all notated instructions, including but not limited to tempo, dynamics and agogic changes.
- Each participant shall have 15 minutes to prepare all of the tasks that will make up their performance, the duration of which shall not be limited but must occur without interruption.