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INTERNATIONAL SOLFEGGE COMPETITION
RULES AND REGULATIONS

Article 1 / Contents

I. GENERAL REGULATIONS

- Announcement, expected knowledge, competition procedures
- Competition Jury
- Guidelines for the distribution of plaques, prizes and honourable mention
- Announcement of the results
- Objections to violations of the rules and regulations [??]

Article 2 / Organisation

The organiser is the Composition and Music Theory Department of the Academy of Music in Ljubljana.

Article 3 / Rules of Participation

Young musicians who are officially enrolled at the Ljubljana Academy of Music or at an institution of higher music learning abroad may apply to the competition. The competition is divided in two age categories. Participants must fall within their specified age group on the day of the competition.

Article 4 / Application to the Competition

• The Application Form must include the participant's name, surname, birth date, telephone number, email address and age category.
• The completed application must be received by the organisers by the deadline specified in the announcement.
• The Application must be accompanied by a copy of the participant's birth certificate or similar official personal identification, proof of student status for the current academic year, a short biography and proof of payment of the application fee.

Article 5 / Preparation of the Requirements and Tasks

The requirements and tasks of the competition shall be prepared by the organiser and may be original work.

Article 6 / Confidentiality of the Competition Tasks

The Organiser and the Competition Jury are responsible for the confidentiality of the tasks performed throughout the competition. The Organiser and the Competition Jury are also responsible for the confidentiality of the results achieved by the participants until those results are publicly announced.

Article 7 / Retention of the Applications and Tasks

The Organiser will retain possession of the applications and competition tasks until the end of the academic year in which the competition takes place.

Article 8 / Competition Jury

The Organiser shall select and name an international jury which shall include two recognised non-Slovenian academically trained musicians not resident in Slovenia and one (or two) Slovenian academically trained musicians active in the field of solfegge. The decisions of the jury are final.

Article 9 / Evaluation

The members of the jury shall award points to the competition participants following the written criteria for evaluation, while also respecting the musicality of the participant and the general impression.

POINTS ALLOCATION

Written Component
(successive numbers correspond to the tasks described in the competition guidelines)

1 - 20 Points
2 - 30 Points
3 - 20 Points
4 - 10 Points
5 - 20 Points

Oral Component
(successive numbers correspond to the tasks described in the competition guidelines)

1 - 30 Points
2 - 30 Points
3 - 15 Points
4 - 20 Points
5 - 5 Points

CRITERIA FOR EVALUATION

Written Test

1. Atonal Dictation - 20 total points

-0.5 points for each incorrect accidental (previously announced) in the scope of one bar
-1 point for each incorrect note
-1 point for each incorrect accidental
-1 point for each incorrect rhythmic value

2 - Two-Voice Melodic - Rhythmic Dictation - 30 total points

-0.5 points for each incorrect accidental (previously announced) in the scope of one bar
-1/30 for each incorrect note
-1/30 for each incorrect accidental
-1/30 for each incorrect rhythmic value
-2/30 for an entire bar with correct intervals but incorrect pitches
-3/30 for an incorrect time signature

3 - Four/Voice Homophonic Dictation total - 20 total points

- 0.5/20 for each incorrect accidental (previously announced) in the scope of one bar
- 1/20 for each incorrect note
- 1/20 for each incorrect accidental
- 1/20 for each incorrect harmonic figure
(-0.5 for correctly identifying the scale degree but incorrectly identifying the chord inversion)
- 1/20 for each incorrect rhythmic value
- 3/20 for an incorrect time signature

4 - Chords - 10 total points

-1 point for each incorrect chord

5 - Rhythmic Dictation - 20 total points

- 1/20 for each incorrect rhythmic value
- 1/20 for a for each missing rest
- 3/20 for an incorrect time signature

The final score is obtained by adding up the total attained points for the written and oral tests and diving by two.

Article 9 / Competence of the Jury

The jury shall determine the distribution of prizes according to the rules of the competition. The president of the jury shall sign the public announcement of the results of the competition and the list of prizewinners.

Article 10 / Awarding of Plaques, Prizes and Honourable Mention

Participants who successfully complete the competition shall receive a plaque or honourable mention. The organisers shall also award three monetary prizes.

Plaque

• Participants who earn 90 to 100 points shall receive a Gold Plaque
• Participants who earn 80 to 89.99 points shall receive a Silver Plaque
• Participants who earn 70 to 79.99 point shall receive a Bronze Plaque

Honourable Mention

Participants who earn 60 to 70 points shall receive an Honourable Mention

Monetary Prizes

One First Prize (Participant must obtain a minimum of 95 points)
One Second Prize (Participant must obtain a minimum of 95 points)
One Third Prize (Participant must obtain a minimum of 90 points)

If one of the prizes is not awarded, the amount of the other prizes shall not change.

Special Recognition

Special recognition will be given to any participant to earn 100 points.

Article 11 / Announcement of the Results

The results of the competition will be announced in writing two hours following the end of the competition and posted at an officially predetermined location.

Article 12 / Objections

Objections to the final results are not honoured, the decision of the jury is final. Participants are, however, allowed to request a viewing of their written competition tasks following the announcement of the results of the written test.