

9. Violin Program

1. Scale and arpeggio in three octaves as well as a major scale and its parallel minor scale of the applicant's choice in 3rds, 6ths and octaves, in two octaves,
2. Two studies (Dancla, Dont Op. 35),
3. J. S. Bach: two movements from Partita or Sonata for violin solo,
4. First movement of a concerto with a cadenza

A part of the program must be performed from memory.

Additionally, all applicants must pass a music theory test. Instead of a composition by Slovene composer, foreign students can choose a 19th or 20th century composition, preferably by a composer from their native country.

10. Viola Program

1. Scale and arpeggio in three octaves as well as a major scale and its parallel minor scale in 3rds, 6ths and octaves, in two octaves (detache),
2. Two studies (Kreutzer, Rode, Campagnoli etc.),
3. J. S. Bach: two movements from Partita or Sonata for violin solo,
4. First or second movement of a concerto.

A part of the program must be performed from memory.

Additionally, all applicants must pass a music theory test. Instead of a composition by Slovene composer, foreign students can choose a 19th or 20th century composition, preferably by a composer from their native country.

11. Cello Program

1. Scales and arpeggios in three octaves, as well as scales in 3rds, 6ths and octaves, in two octaves,
2. Two studies (Duport: 21 Etudes, Book 2, except No. 19),
3. J. S. Bach: two movements from the Suites for Unaccompanied Cello,
4. Concerto.

A part of the program must be performed from memory.

Additionally, all applicants must pass a music theory test. Instead of a composition by Slovene composer, foreign students can choose a 19th or 20th century composition, preferably by a composer from their native country.

12. Double Bass Program

1. Scale in three octaves,
2. Two studies,
3. J. S. Bach: two movements from a suite,
4. Concerto,
5. Composition of the applicant's choice.

A part of the program must be performed from memory.

Additionally, all applicants must pass a music theory test. Instead of a composition by Slovene composer, foreign students can choose a 19th or 20th century composition, preferably by a composer from their native country.

13. Harp Program

1. Study,
2. Sonata or concerto,
3. Composition of the applicant's choice,
4. Composition by Slovene composer (see below).

A part of the program must be performed from memory.

14. Guitar Program

1. Study,
2. Baroque suite (4 movements) or a prelude and a fugue,
3. Classical composition,
4. Romantic composition or a 20th century composition,
5. Composition by Slovene composer (see below).

A part of the program must be performed from memory.

Additionally, all applicants must pass a music theory test. Instead of a composition by Slovene composer, foreign students can choose a 19th or 20th century composition, preferably by a composer from their native country.

