

5. Piano Program

1. All major and minor scales, four octaves, parallel in 3rds, 6ths, and in octaves,
2. Virtuoso study (Clementi, Moszkowski, Chopin, Liszt, Debussy, Scriabin, Rachmaninoff, etc.),
3. J. S. Bach: Prelude and Fugue from the Well-Tempered Clavier,
4. L. van Beethoven: Sonata as a whole (Op. 2, 7, 10, 13, 14/2, 22, 26, 27, 28),
5. 19th or 20th century composition,
6. Composition by Slovene composer (see below),
7. Sight-reading.

The whole program must be performed from memory.

Additionally, all applicants must pass a music theory test. Instead of a composition by Slovene composer, foreign students can choose a 19th or 20th century composition, preferably by a composer from their native country.

6. Organ Program

a. Organ test:

1. Composition by a renaissance or baroque master,
2. J. S. Bach: Prelude and Fugue,
3. Romantic composition,
4. 20th century composition.

b. Piano test:

1. Virtuoso study (Clementi, Moszkowski, Chopin, Liszt, Debussy, Scriabin, Rachmaninoff, etc.),
2. J. S. Bach: Prelude and Fugue from the Well-Tempered Clavier, Book I or II,
3. Classical sonata as a whole,
4. 19th or 20th century composition.

Additionally, all applicants must pass a music theory test. Instead of a composition by Slovene composer, foreign students can choose a 19th or 20th century composition, preferably by a composer from their native country.

7. Harpsichord Program

1. Two sonatas by D. Scarlatti,
2. J. S. Bach: Prelude and Fugue from the Well-Tempered Clavier,
3. Composition by a French harpsichordist.

A part of the program should be performed from memory.

Additionally, all applicants must pass a music theory test. Instead of a composition by Slovene composer, foreign students can choose a 19th or 20th century composition, preferably by a composer from their native country.

8. Accordion Program

1. Concert study,
2. Baroque polyphone composition,
3. Sonata,
4. Composition by Slovene composer (see below),
5. Original composition.

A part of the program must be performed from memory.

Additionally, all applicants must pass a music theory test. Instead of a composition by Slovene composer, foreign students can choose a 19th or 20th century composition, preferably by a composer from their native country.