

BACHELOR'S DEGREE IN *MUSIC EDUCATION*
UNIVERSITY OF LJUBLJANA, ACADEMY OF MUSIC

1. General Information:

- name: Bachelor's Degree in Music Education
- duration: 3 years (6 semesters)
- total ECTS: 180

2. Policy for Accepting Transfer Courses

Students who wish to transfer courses from other institutions have to apply to the Student Affairs Committee. The application must include:

- The application form of the Academy of Music for accepting transfer courses,
- The certificate from the institution where the student passed the course,
- The syllabus of the course.

The transfer course will be accepted if it is comparable in content, scope and quality.

3. Qualifications for Promotion

To be promoted to the next curricular year, students must pass 60 ECTS credits that include the major course and all required courses. Students that have achieved 60 ECTS credits by passing several elective courses can be promoted even though they have not passed one required course.

In the 1st and 2nd years, students may take required or elective courses at higher grade level in the scope of 20 ECTS credits if the course does not continue from the previous year – with such courses the name in the curriculum ends with a number, e.g. Ear Training 1, Ear Training 2. The additional credits are kept for the following year, allowing students to advance faster, as well as to have easier and higher electivity.

To repeat a year, students must pass at least 40 ECTS credits of the current year.

4. Requirements for Completing Academic Program

For completing the bachelor's degree, you have to meet all the requirements set in the curriculum of your academic program, thereby achieving 180 ECTS credits.

5. Grading Scale

The grading corresponds to the following grading scale:

- 10-(excellent: outstanding results with negligible mistakes),
- 9-(very good: high pass with minor mistakes),
- 8-(very good: sound knowledge),
- 7-(good: sound knowledge with major mistakes),
- 6-(satisfactory: adequate knowledge suiting minimum criteria),
- 5 - 1-(insufficient: failure, poor knowledge below minimum criteria).

Candidates with grades satisfactory (6) or more have passed the examinations successfully.

6. List of Courses with Expected Teachers:

* Full-year courses are marked with an asterisk (*).

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Subject-specific teaching methods 1 – musical education for children*	75	5	Rotar Pance, Zadnik

Choral conducting 1*	60	5	Vatovec, Vrhovnik
Choir 1*	90	3	Vatovec, Vrhovnik
Vocal technique 1*	30	2	Brodnik
Sight-reading choral music 1*	30	3	Potočnik
Psychology 1*	60	5	Habe
Pedagogy and andragogy 1*	60	5	Lesar
General teaching methods	30	3	Rotar Pance
Counterpoint B1*	60	5	Misson
Harmony C1*	60	5	Bavdek
Solfeggio B1*	60	5	U. Pompe
History of music 1*	60	5	Koter
Piano A1/B1/C1*	30	3	Vesel, Pavlinc, Kržič
Orff Music Approach I*	60	3	Rakar
Teaching apprenticeship 1*	45	3	Rotar Pance
TOTAL	810	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Subject-specific teaching methods 2 – musical education for primary school*	75	5	Rotar Pance
Choral conducting 2*	75	5	Vatovec, Vrhovnik
Choir 2*	90	3	Vatovec, Vrhovnik
Vocal technique 2*	30	2	Brodnik
Sight-reading choral music 2*	30	3	Potočnik, Vatovec
Psychology 2*	30	5	Habe
Pedagogy and andragogy 2*	15	3	Lesar
Harmony C2*	60	5	Bavdek
Analysis of musical forms 1*	60	5	Misson
Solfeggio B2*	60	5	U. Pompe
History of music 2*	60	5	Koter, Weiss
Piano A2/B2/C2*	30	3	Vesel, Pavlinc, Kržič
Orff Music Approach 2*	60	2	Rotar Pance
Teaching apprenticeship 2*	90	6	Rotar Pance
Technical elective courses	60	3	
TOTAL	855	60	

3rd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Subject-specific teaching methods 3 – musical education for secondary school*	75	5	Rotar Pance
Choral conducting 3*	75	5	Vatovec, Vrhovnik
Choir 3*	90	3	Vatovec, Vrhovnik
Vocal technique 3*	30	2	Brodnik
Sight-reading choral music 3*	30	3	Potočnik
Analysis of musical forms 2*	60	5	Misson
Solfeggio B3*	60	5	U. Pompe
Selected chapters from history of music*	60	5	Koter
Teaching apprenticeship 3*	90	6	Rotar Pance
Piano A3/B3/C3*	30	3	Vesel, Pavlinc, Kržič
Technical elective courses	90	8	
General elective courses	120	10	
TOTAL	780	60	

Technical elective courses

COURSE	CONTACT HOURS	ECTS	TEACHER
Alexander Technique *	30	3	Kranjc
Dimensions of Performance 1	30	3	Habe
Dimensions of Performance 2	30	3	Habe
Dimensions of Performance 3	30	3	Habe
Editorial Techniques 1	30	3	Nagode
Aesthetics of Music	30	3	Barbo

Film Music and Purposeful Music *	60	5	R. Golob
Musics of the World: Anthropology of Music	60	5	Pettan
Music and Technology	30	3	Nagode, Stefanija
Music Acoustics *	60	4	Kunej
Musical Paleography	30	3	Nagode
Music Journalism 1	60	4	G.Pompe
Gregorian Chant 1*	30	3	Potočnik
Historic Musical Instruments	60	5	Koter
Selected Chapters from Carl Orff Teaching Methods *	90	5	Rotar Pance
Composing Music for Media *	60	4	Misson, Rozman
20th-Century and 21st-Century Composition Techniques *	60	5	Rojko
Gregorian Chant Choir *	60	5	Potočnik
Slovenian Folk/Traditional Music	60	5	Pettan
Sociology of Music	30	3	Stefanija
Learning Strategies in the Field of Music *	60	5	Habe
Teaching Music to Students with Special Needs *	60	5	Habe
Applied Psychology of Music *	60	5	Habe
Introduction to Ethnomusicology	60	3	Pettan
Introduction to Musicology	60	3	Barbo
Skills for Successful Psychological Performance Preparation *	60	3	Habe
History and Styles of Jazz *	60	5	J. Pucihar, Klink
Choir Artistic Project *	60	3	Potočnik, Mihajlović, Vatovec, Vrhovnik

General elective courses

General elective courses include courses of other programs at the Academy of Music, as well as courses offered by other member faculties of the University of Ljubljana and other institutions outside the home university. Students can freely select such courses in the scope

COURSE	CONTACT HOURS	ECTS	TEACHER
Student Tutoring *	22	3	Vatovec
Student Tutoring Coordination *	22	3	Vatovec

* Full-year courses are marked with an asterisk (*).