

BACHELOR'S DEGREE IN *MUSICAL ARTS*

UNIVERSITY OF LJUBLJANA, ACADEMY OF MUSIC

1. General Information:

- name: Bachelor's Degree in Musical Arts
- duration: 3 years (6 semesters)
- total ECTS: 180

List of academic programs:

- Program 1: Composition and Music theory
- Program 2: Orchestral Conducting
- Program 3: Choral Conducting
- Program 4: Singing
- Program 5: Piano
- Program 6: Organ
- Program 7: Accordion
- Program 8: Harpsichord
- Program 9: Guitar
- Program 10: Harp
- Program 11: Violin
- Program 12: Viola
- Program 13: Cello
- Program 14: Double Bass
- Program 15: Flute
- Program 16: Oboe
- Program 17: Clarinet
- Program 18: Bassoon
- Program 19: Saxophone
- Program 20: Trumpet
- Program 21: Horn
- Program 22: Trombone
- Program 23: Tuba and Related Instruments
- Program 24: Percussion Instruments
- Program 25: Recorder
- Program 26: Sacred Music

2. Policy for Accepting Transfer Courses

Students who wish to transfer courses from other institutions have to apply to the Student Affairs Committee. The application must include:

- The application form of the Academy of Music for accepting transfer courses,
- The certificate from the institution where the student passed the course,
- The syllabus of the course.

The transfer course will be accepted if it is comparable in content, scope and quality.

3. Qualifications for Promotion

To be promoted to the next curricular year, students must pass 60 ECTS credits that include the major course and all required courses. Students that have achieved 60 ECTS credits by passing several elective courses can be promoted even though they have not passed one required course.

In the 1st and 2nd years, students may take required or elective courses at higher grade level in the scope of 20 ECTS credits if the course does not continue from the previous year – with such courses the name in the curriculum ends with a number, e.g. Solfeggio 1, Solfeggio 2. The additional credits are kept for the following year, allowing students to advance faster, as well as to have easier and higher electivity.

To repeat a year, students must pass at least 40 ECTS credits of the current year.

4. Requirements for Completing Academic Program

For completing the bachelor's degree, you have to meet all the requirements set in the curriculum of your academic program, thereby achieving 180 ECTS credits.

5. Grading Scale

The grading corresponds to the following grading scale:

- 10-(excellent: outstanding results with negligible mistakes),
- 9-(very good: high pass with minor mistakes),
- 8-(very good: sound knowledge),
- 7-(good: sound knowledge with major mistakes),
- 6-(satisfactory: adequate knowledge suiting minimum criteria),
- 5 - 1-(insufficient: failure, poor knowledge below minimum criteria).

Candidates with grades satisfactory (6) or more have passed the examinations successfully.

6. List of Courses with Expected Teachers by Academic Programs:

Program 1: Composition and Music Theory

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Composition 1*	60	12	Bavdek, Mihevc, Rojko, Žuraj
Harmony A1*	60	5	Bavdek
Counterpoint A1*	60	5	Misson
Musical form 1*	60	5	Mihevc
Instrumentation 1*	60	5	R. Golob
Solfeggio A1*	60	5	U. Pompe
Music engraving*	60	3	R. Golob
History of music 1*	60	5	Koter, Weiss
Piano A1 / B1 / C1*	30	3	Vesel, Pavlinc, Kržič
Choir 1*	90	3	Vatovec, Vrhovnik
Technical elective courses	120	9	various
TOTAL	720	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Composition 2*	60	14	Bavdek, Mihevc, Rojko, Žuraj
Harmony A2*	60	5	Mihevc, Bavdek
Counterpoint A2*	60	5	Misson
Musical form 2*	60	5	Mihevc
Instrumentation 2*	60	5	Mihevc
Solfeggio A2*	60	5	U. Pompe
History of music 2*	60	5	Koter
Piano A2 / B2 / C2*	30	3	Vesel, Pavlinc, Kržič
Choir 2*	90	3	Vatovec, Vrhovnik
Technical elective courses	120	10	various
TOTAL	660	60	

3rd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Composition 3*	60	14	Bavdek, Mihevc, Rojko, Žuraj
Orchestration 1*	30	3	Bavdek, Mihevc, Rojko, Žuraj
Solfeggio A3*	60	5	U. Pompe
General bass and Improvisation *	60	5	Miklavčič
Piano A3 / B3 / C3*	30	3	Vesel, Pavlinc, Kržič
Vocal and Instrumental techniques*	60	3	Žuraj
Technical elective courses	180	17	various
General elective courses	120	10	various
TOTAL	540	60	

Program 2: Orchestral Conducting

Program 3: Choral Conducting

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Conducting 1 *	60	8	Letonja, Vatovec, Vrhovnik, Dvoršak
Sight-playing sheet music 1 *	30	4	Hribernik
Conducting apprenticeship 1 *	30	3	Letonja, Vatovec, Vrhovnik, Dvoršak
Harmony A1*	60	5	Bavdek
Counterpoint A1*	60	5	Misson
Solfeggio A1*	60	5	U. Pompe
Musical form 1*	60	5	Mihevc
Instrumentation 1*	60	5	Golob
Piano A1 / B1 *	30	3	Vesel
Vocal technique 1*	30	2	Brodnik
Assisting choir and orchestra 1*	120	5	Vatovec, Vrhovnik, Dvoršak
History of music 1*	60	5	Koter
Technical elective courses	45	5	various
TOTAL	690	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Conducting 2 *	60	8	Letonja, Vatovec, Vrhovnik, Dvoršak
Sight-playing sheet music 2 *	30	4	Hribernik
Conducting apprenticeship 2 *	30	3	Letonja, Vatovec, Vrhovnik, Dvoršak
Harmony A2*	60	5	Misson
Counterpoint A2*	60	5	Misson
Solfeggio A2*	60	5	U. Pompe
Musical form 2*	60	5	Mihevc
Instrumentation 2*	60	5	Golob
Piano A2 / B2 *	30	3	Vesel, Pavlinc, Kržič
Vocal technique 2 *	30	2	Brodnik
Assisting choir and orchestra 2*	120	5	Vatovec, Vrhovnik, Dvoršak
History of music 2*	60	5	Koter, Weiss
Technical elective courses	45	5	various
TOTAL	690	60	

3rd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Orchestral or choral conducting *	60	8	Letonja, Vatovec, Vrhovnik, Dvoršak
Sight-reading orchestral or choral	30	4	Hribernik

music *			
Orchestral or choral conducting apprenticeship 3 *	30	3	Letonja, Vatovec, Vrhovnik, Dvoršak
General bass and Improvisation *	60	5	Miklavčič
Solfeggio A3*	60	5	U. Pompe
Piano A3 / B3 *	30	3	Vesel, Pavlinc, Kržič
Vocal technique 3 *	30	2	Brodnik
Assisting choir or orchestra 3*	120	5	Vatovec, Vrhovnik, Dvoršak
Technical elective courses	150	15	various
General elective courses	120	10	various
TOTAL	660	60	

Program 4: Singing

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Singing 1*	60	20	Jernejčič Fuerst, Robavs, Brodnik
Harmony B1*	60	5	Bavdek
Counterpoint C*	60	5	Misson
Solfeggio C1*	60	5	U. Pompe
Analysis of musical forms 1*	60	5	Misson
History of music 1*	60	5	Koter, Weiss
Piano A1 / B1 / C1*	30	3	Vesel, Pavlinc, Kržič
Modern dance techniques 1*	60	3	Teržan
Speech technique 1*	30	3	Gubenšek
Italian language 1	60	3	Grošelj
German language 1	60	3	Vremšak Richer
TOTAL	600	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Singing 2*	60	20	Jernejčič Fuerst, Robavs, Brodnik
Harmony B2*	60	5	Bavdek
Solfeggio C2*	60	5	U. Pompe
Analysis of musical forms 2*	60	5	Misson
History of music 2*	60	5	Koter, Weiss
Piano A2 / B2 / C2*	30	3	Vesel, Pavlinc, Kržič
Balet and Dancing	60	3	Teržan
Italian language 2	60	3	Grošelj
German language 2	60	3	Vremšak Richer
Technical elective courses	90	8	various
TOTAL	600	60	

3rd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Singing 3*	60	20	Barbara Jernejčič Fuerst, Matjaž Robavs, Pija Brodnik
Ensemble singing *	60	3	Dvoršak
Operatic acting 1*	90	5	Rappl
Piano A3 / B3 / C3*	30	3	Vesel, Pavlinc, Kržič
Vocal repertoire*	60	3	Nagode
Choir 1*	90	3	Vatovec, Vrhovnik
Technical elective courses	180	13	various
General elective courses	120	10	various
TOTAL	690	60	

Program 5: Piano

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Piano 1*	60	22	Stančul, Ognjanovič, Petrač, Mlinarič
Piano repertoire*	60	5	M. Haas
Harmony B1*	60	5	Bavdek
Counterpoint C*	60	5	Misson
Solfeggio C1*	60	5	U. Pompe
Analysis of musical forms 1*	60	5	Misson
History of music 1*	60	5	Koter, Weiss
Sight-reading 1*	30	3	Mlinarič
Technical elective courses	30	5	various
TOTAL	480	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Piano 2*	60	22	Stančul, Ognjanovič, Petrač, Mlinarič
Sight-reading 2*	30	3	Mlinarič
Harmony B2*	60	5	Bavdek
Solfeggio C2*	60	5	U. Pompe
Analysis of musical forms 2*	60	5	Misson
Chamber music 1*	60	5	Gorišek, M. Haas
Choir 1*	90	3	Vatovec, Vrhovnik
History of music 2*	60	5	Koter, Weiss
Technical elective courses	60	7	various
TOTAL	540	60	

3rd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Piano 3*	60	25	Stančul, Ognjanovič, Petrač, Mlinarič
Chamber music 2*	60	5	Gorišek, M. Haas
Choir 2*	90	3	Vatovec, Vrhovnik
Technical elective courses	180	17	various
General elective courses	120	10	various
TOTAL	540	60	

Program 6: Organ

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Organ 1*	60	25	Bauer
Piano A1*	30	3	Vesel, Pavlinc, Kržič
Harmony B1*	60	5	Bavdek
Counterpoint C*	60	5	Misson
Solfeggio C1*	60	5	U. Pompe
Analysis of musical forms 1*	60	5	Misson
History of music 1*	60	5	Koter, Weiss
Organ repertoire*	60	5	Bauer
Technical elective courses	30	2	various
TOTAL	480	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Organ 2*	60	25	Bauer
Piano A2*	30	3	Vesel, Pavlinc, Kržič
General bass 1*	30	3	Strmčnik
Harmony B2*	60	5	Bavdek
Solfeggio C2*	60	5	U. Pompe
Analysis of musical forms 2*	60	5	Misson
Choir 1*	90	3	Vatovec, Vrhovnik
History of music 2*	60	5	Koter, Weiss
Technical elective courses	90	6	various
TOTAL	540	60	

3rd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Organ 3*	60	25	Bauer
Piano A3*	30	3	Vesel, Pavlinc, Kržič
General bass 2*	30	3	Miklavčič
Chamber music 1*	60	5	Gorišek, M. Haas
Choir 2*	90	3	Vatovec, Vrhovnik

Technical elective courses	180	11	various
General elective courses	120	10	various
TOTAL	570	60	

Program 7: Accordion

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Accordion 1*	60	25	Zagoranski, Juhart
Harmony B1*	60	5	Bavdek
Counterpoint C*	60	5	Misson
Solfeggio C1*	60	5	U. Pompe
Analysis of musical forms 1*	60	5	Misson
History of music 1*	60	5	Koter, Weiss
Accordion repertoire*	30	5	Juhart
Technical elective courses	60	5	various
TOTAL	420	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Accordion 2*	60	25	Zagoranski, Juhart
Harmony B2*	60	5	Bavdek
Solfeggio C2*	60	5	U. Pompe
Analysis of musical forms 2*	60	5	Misson
Chamber music 1*	60	5	Gorišek, M. Haas
Choir 2*	90	3	Vatovec, Vrhovnik
History of music 2*	60	5	Koter, Weiss
Technical elective courses	60	7	various
TOTAL	510	60	

3rd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Accordion 3*	60	25	Zagoranski, Juhart
Chamber music 2*	60	5	Gorišek, M. Haas
Accordion orchestra 1*	60	5	Zagoranski
Technical elective courses	180	15	various
General elective courses	120	10	various
TOTAL	420	60	

Program 8: Harpsichord

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Harpsichord 1*	60	22	Mihajlović
Historically informed performance 1 *	30	3	Mihajlović, Bajt
Harmony B1*	60	5	Bavdek
Counterpoint C*	60	5	Misson
Solfeggio C1*	60	5	U. Pompe
Analysis of musical forms 1*	60	5	Misson
History of music 1*	60	5	Koter, Weiss
Technical elective courses	60	10	various
TOTAL	510	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Harpsichord 2*	60	22	Mihajlović
General bass 1*	30	3	Miklačič
Historically informed performance 2 *	30	3	Mihajlović, Bajt
Harmony B2*	60	5	Bavdek
Solfeggio C2*	60	5	U. Pompe
Analysis of musical forms 2*	60	5	Misson
History of music 2*	60	5	Koter, Weiss
Choir 1*	90	3	Vatovec, Vrhovnik
Chamber music 1*	60	5	Gorišek, M. Haas
Technical elective courses	30	4	various
TOTAL	540	60	

3rd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Harpsichord 3*	60	24	Mihajlović
General bass 2*	30	3	Miklavčič, Florjanc
Chamber music 2*	60	5	Gorišek, M. Haas
Choir 2*	90	3	Vatovec, Vrhovnik
Technical elective courses	120	15	various
General elective courses	120	10	various
TOTAL	480	60	

Program 9: Guitar

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Guitar 1*	60	25	Grafenauer, Rajterič, Porovne Silič

Harmony B1*	60	5	Bavdek
Counterpoint C*	60	5	Misson
Solfeggio C1*	60	5	U. Pompe
Analysis of musical forms 1*	60	5	Misson
History of music 1*	60	5	Koter, Weiss
Guitar repertoire*	30	5	Grafenauer
Technical elective courses	30	5	various
TOTAL	420	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Guitar 2*	60	25	Grafenauer, Rajterič, Porovne Silič
Harmony B2*	60	5	Bavdek
Solfeggio C2*	60	5	U. Pompe
Analysis of musical forms 2*	60	5	Misson
Chamber music 1*	60	5	Gorišek, M. Haas
Choir 1*	90	3	Vatovec, Vrhovnik
History of music 2*	60	5	Koter, Weiss
Technical elective courses	60	7	various
TOTAL	510	60	

3rd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Guitar 3*	60	25	Grafenauer, Rajterič, Porovne Silič
Chamber music 2*	60	5	Gorišek, M. Haas
Guitar orchestra 1*	60	5	Rajterič
Technical elective courses	120	15	various
General elective courses	120	10	various
TOTAL	420	60	

Program 10: Harp

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Harp 1*	60	25	Zlobko-Vajgl
Harmony B1*	60	5	Bavdek
Counterpoint C*	60	5	Misson
Solfeggio C1*	60	5	U. Pompe
Analysis of musical forms 1*	60	5	Misson
History of music 1*	60	5	Koter, Weiss
Choir 1*	90	3	Vatovec, Vrhovnik
Technical elective courses	60	7	various
TOTAL	510	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Harp 2*	60	25	Zlobko-Vajgl
Harmony B2*	60	5	Bavdek
Solfeggio C2*	60	5	U. Pompe
Analysis of musical forms 2*	60	5	Misson
Chamber music 2*	60	5	Gorišek, M. Haas
Orchestra 1*	120	5	Dvoršak
History of music 2*	60	5	Koter, Weiss
Technical elective courses	30	5	various
TOTAL	510	60	

3rd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Harp 3*	60	25	Zlobko-Vajgl
Chamber music 2*	60	5	Gorišek, M. Haas
Orchestra 2*	120	5	Dvoršak
Technical elective courses	120	15	various
General elective courses	120	10	various
TOTAL	480	60	

Program 11: Violin

Program 12: Viola

Program 13: Cello

Program 14: Double Bass

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Violin / Viola / Cello / Double Bass1*	60	25	Podlesek, Skalar, Meljnikov Balžalorsky, Rome, Faganel, Markovič
Harmony B1*	60	5	Bavdek
Counterpoint C*	60	5	Misson
Solfeggio C1*	60	5	U. Pompe
Analysis of musical forms 1*	60	5	Misson
History of music 1*	60	5	Koter, Weiss
Bowed string instruments repertoire*	30	5	Faganel
Technical elective courses	60	5	various
TOTAL	450	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
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Violin / Viola / Cello / Double Bass2 *	60	25	Podlesek, Skalar, Meljnikov Balžalorsky, Rome, Faganel, Markovič
Harmony B2*	60	5	Bavdek
Solfeggio C2*	60	5	U. Pompe
Analysis of musical forms 2*	60	5	Misson
Chamber music 1*	60	5	Gorišek, M. Haas
Orchestra 1*	120	5	Dvoršak
History of music 2*	60	5	Koter, Weiss
Technical elective courses	60	5	various
TOTAL	540	60	

3rd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Violin / Viola / Cello / Double Bass3 *	60	25	Podlesek, Skalar, Meljnikov Balžalorsky, Rome, Faganel, Markovič
Chamber music 2*	60	5	Gorišek, M. Haas
Orchestra 2*	120	5	Dvoršak
Chamber string orchestra 1 *	60	5	Podlesek
Technical elective courses	120	10	various
General elective courses	120	10	various
TOTAL	480	60	

Program 15: Flute

Program 16: Oboe

Program 17: Clarinet

Program 18: Bassoon

Program 19: Saxophone

Program 20: Trumpet

Program 21: Horn

Program 22: Trombone

Program 23: Tuba and Related Instruments

Program 24: Percussion Instruments

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Flute / Oboe / Clarinet / Bassoon / Saxophone / Trumpet / Horn / Trombone / Tuba / Percussion instruments 1 *	60	25	Šantl-Zupan, M. Zupan, Šarc, A. Zupan, Kotar, Mitev, Drevnšek, Rogina, Gradišnik, Lipovšek, Kranjc, Vidmar
Harmony B1*	60	5	Bavdek
Counterpoint C*	60	5	Misson
Solfeggio C1*	60	5	U. Pompe
Analysis of musical forms 1*	60	5	Misson
History of music 1*	60	5	Koter, Weiss
Repertoire of wind, wood and percussion instruments*	30	5	A. Zupan
Technical elective courses	60	5	various
TOTAL	450	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Flute / Oboe / Clarinet / Bassoon / Saxophone / Trumpet / Horn / Trombone / Tuba / Percussion instruments 2*	60	25	Šantl-Zupan, M. Zupan, Šarc, A. Zupan, Kotar, Mitev, Drevenšek, Rogina, Gradišnik, Lipovšek, Kranjc, Vidmar
Harmony B2*	60	5	Bavdek
Solfeggio C2*	60	5	U. Pompe
Analysis of musical forms 2*	60	5	Misson
Chamber music 1*	60	5	Gorišek, M. Haas
Orchestra 1*	120	5	Kotar
History of music 2*	60	5	Koter, Weiss
Technical elective courses	60	5	various
TOTAL	540	60	

3rd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Flute / Oboe / Clarinet / Bassoon / Saxophone / Trumpet / Horn / Trombone / Tuba / Percussion instruments 3 *	60	25	Šantl-Zupan, M. Zupan, Šarc, A. Zupan, Kotar, Mitev, Drevenšek, Rogina, Gradišnik, Lipovšek, Kranjc, Vidmar
Chamber music 2*	60	5	Gorišek, M. Haas
Orchestra 2*	120	5	Kotar
Technical elective courses	120	15	various
General elective courses	120	10	various
TOTAL	480	60	

Program 25: Recorder

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Recorder 1*	60	26	Bajt
Harmony B1*	60	5	Bavdek
Counterpoint C*	60	5	Misson
Solfeggio C1*	60	5	U. Pompe
Analysis of musical forms 1*	60	5	Misson
History of music 1*	60	5	Koter, Weiss
Historically informed performance 1 *	30	3	Mihajlović, Bajt
Piano C1*	30	3	Vesel, Pavlinc, Kržič
Technical elective courses	60	3	various
TOTAL	480	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Recorder 2*	60	26	Bajt
Harmony B2*	60	5	Bavdek
Solfeggio C2*	60	5	U. Pompe

Analysis of musical forms 2*	60	5	Misson
Chamber music 1*	60	5	Gorišek, M. Haas
Historically informed performance 2 *	30	3	Mihajlović, Bajt
History of music 2*	60	5	Koter, Weiss
Choir 1*	90	3	Vatovec, Vrhovnik
Piano C2*	30	3	Vesel, Pavlinc, Kržič
TOTAL	540	60	

3rd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Recorder 3*	60	26	Bajt
Chamber music 2*	60	5	Gorišek, M. Haas
Choir 2*	90	3	Vatovec, Vrhovnik
Piano C3*	30	3	Vesel, Pavlinc, Kržič
Technical elective courses	150	13	various
General elective courses	120	10	various
TOTAL	510	60	

Program 26: Sacred Music

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Organ A1*	60	8	Perestegi
Choral conducting 1 *	60	4	Potočnik
Sight-reading choral music 1 *	30	2	Potočnik
Vocal technique 1 *	30	2	Brodnik
Musical form and compositional techniques 1*	90	6	Florjanc
Solfeggio B1*	60	5	U. Pompe
Analysis of musical forms 1*	60	5	Misson
History of music 1*	60	5	Koter
Gregorian chant 1*	30	3	Potočnik
General bass 1*	30	3	Miklavčič, Florjanc
Piano A1 / B1*	30	3	Vesel, Pavlinc, Kržič
Choir 1*	90	3	Vatovec, Vrhovnik
Liturgy and musical laws of liturgy*	60	3	S. Krajnc
Technical elective courses	105	8	various
TOTAL	750	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Organ A2*	60	8	Perestegi
Choral conducting 2*	60	4	Potočnik
Sight-reading choral music 2*	30	2	Potočnik
Vocal technique 2*	30	2	Brodnik
Musical form and compositional techniques 2*	90	8	Florjanc

Solfeggio B2*	60	5	U. Pompe
Analysis of musical forms 2*	60	5	Misson
History of music 2*	60	5	Koter, Weiss
Gregorian chant 2*	60	4	Potočnik
General bass 2*	30	3	Miklavčič
Piano A2 / B2*	30	3	Vesel, Pavlinc, Kržič
Choir 2*	90	3	Vatovec, Vrhovnik
Latin language*	60	3	Benedik
Technical elective courses	75	5	various
TOTAL	750	60	

3rd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Organ A3*	60	8	Perestegi
Choral conducting 3*	60	4	Vatovec
Vocal technique 3	30	2	Brodnik
Liturgical organ and improvisation 1*	30	3	Strmčnik
Musical form and compositional techniques 3*	90	8	Florjanc
Solfeggio B3*	60	5	U. Pompe
Semiology of polyphony*	60	4	Florjanc
Gregorian chant 3*	60	4	Potočnik
Piano A3 / B3*	30	3	Vesel, Pavlinc, Kržič
Choir 3*	90	3	Vatovec, Vrhovnik
Technical elective courses	75	6	various
General elective courses	130	10	various
TOTAL	795	60	

Elective courses

COURSE	TEACHER	CONTACT HOURS	ECTS	Semester
Alexander Technique	D. Kranjc	30	3	*
Arranging for Small Ensembles	J. Pucihar, R. Golob	60	4	*
Arranging for Large Ensembles	J. Pucihar, R. Golob	60	4	*
Combo 1	J. Pucihar	30	3	*
Harpichord B	Mihajlović	30	4	*
Dimensions of Performance 1	Habe	30	3	*
Dimensions of Performance 2	Habe	30	3	*
Dimensions of Performance 3	Habe	30	3	*
Film Music and Purposeful Music	Rok Golob	60	5	*
Music Acoustics	Kunej	60	4	*
Historically Informed Performance 1	Mihajlović	30	3	2nd
Historically Informed Performance 2	Mihajlović	30	3	*
Historic Musical Instruments	Koter	60	5	1st
Sight Reading Choral Music 3	Potočnik	30	3	*
Instrument or Singing with Jazz Improvisation 1	J. Pucihar	30	4	*
Selected Chapters from Carl Orff Teaching Methods	Rotar Pance	90	5	*
Selected chapters from History of Music	Koter	60	5	*
Jazz Harmony 1	J. Pucihar	60	4	*
Jazz Harmony 2	J. Pucihar	60	4	*
Jazz Orchestra 1	J. Pucihar	60	5	*
Jazz Orchestra 2	J. Pucihar	60	5	*
Recorder	Bajt	30	4	*
Chamber Music	Gorišek, M. Haas	60	5	*
Chamber String Orchestra	Podlesek	60	5	*
20th-Century and 21st-Century Composition Techniques	Rojko	60	5	*
Gregorian Chant Choir	Potočnik	60	5	*
Repertoire of Wind, Wood and Percussion Instruments	A. Zupan	30	5	*
Lute	A.Grafenauer	30	4	*
General Teaching Methods	Rotar Pance	30	3	1st
Organology	Perestegi	30	3	*
Organ Repertoire	Perestegi	60	5	*
Organ B	Perestegi, Bauer	30	4	*
Orchestra	Dvoršak	120	5	*
Pedagogy and Andragogy 1	Lesar	60	5	*
Pedagogy and Andragogy 2	Lesar	30	3	2nd
Pedagogy and Andragogy for Instrumentalists	Lesar	60	6	*
Teaching Practice 1	Rotar Pance, Zadnik	45	3	*
Teaching Practice 2	Rotar Pance	90	6	*
Teaching Practice 3	Rotar Pance	90	6	*
Psychology	Habe	75	7	*
Psychology 1	Habe	60	5	*
Psychology 2	Habe	60	5	*
Psychology of Music	Stefanija	30	3	2nd
Semiology of Polyphony	Florjanc	60	4	*
Semiology of Polyphony and Tablatures	Miklavčič, Florjanc	60	4	*

Solfeggio A3	U. Pompe	60	5	*
Related String Instruments	Meljnikov	30	4	*
Related Wind and Wood Instruments	Kranjc, Rizzello	30	4	*
Special Teaching Methods 1 - Music Education for Children	Rotar Pance, Zadnik	75	5	*
Special Teaching Methods 2 – Music Education in the Primary School	Rotar Pance	75	5	*
Special Teaching Methods 3 - Music Education in the General Upper Secondary Schools	Rotar Pance	75	5	*
Studio for Modern Music	Juhart	60	5	*
Applied Psychology of Music	Habe	60	5	*
Skills for Successful Psychological Performance Preparation	Habe	60	3	*
Vocal and Instrumental Techniques	Žuraj	60	3	*
Choir	Vatovec, Vrhovnik	90	3	*
History and Styles of Jazz	J. Pucihar, Klink	90	5	*
Beyond Talent – Career Development for Musicians	Faganel	30	3	*
Orchestral Musicianship and Audition Preparation for Bowed Strings	Faganel, Podlesek, Rome, Marković	30	3	*
Student Tutoring	Vatovec	22	3	*
Student Tutoring Coordination	Vatovec	22	3	*
Introduction to Musicology	Barbo	60	3	1st
Introduction to Ethnomusicology	Pettan	60	3	1st
Editorial Techniques 1	Nagode	30	3	1st
Music and Technology	Nagode, Stefanija	30	3	2nd
Musical Paleography	Nagode	30	3	2nd
Musics of the World: Anthropology of Music	Pettan	60	5	1st
Sociology of Music	Stefanija	30	3	1st
Aesthetics of Music	Barbo	30	3	2nd
Music Journalism1	G. Pompe	60	4	2nd
Slovenian Folk/Traditional Music	Pettan	60	5	2nd
Guitar Orchestra	Rajterič	60	5	*
Gregorian Chant1	Potočnik	30	3	*
Gregorian Chant2	Potočnik	60	4	*
Gregorian Chant3	Potočnik	60	4	*
Recorder Ensemble A	Bajt	60	4	*
Church History	Kolar	60	4	*
Theology of New Testament and Judaism	Matjaž	60	4	*
Electro-acoustic Music	Bavdek	60	5	1st
Score Reading 1	Hribernik	30	4	*
Score Reading 2	Hribernik	30	4	*
Composing Music for Media	Misson, Rozman	60	4	*
Scene Design of Parts	Brodnik	120	5	*
Piano Duo	M. Haas	60	5	*
Accordion Orchestra	Zagoranski	60	5	*
Choir Artistic Project	Potočnik, Mihajlović, Vatovec, Vrhovnik	60	3	*
Orchestra Artistic Project	Mihajlović, Rogina, Dvoršak	90	4	*
Chamber Music Artistic Project	Gorišek, M. Haas	30	3	*

Recorder Ensemble A only for program: recorder

Arranging for Large Ensembles only for programs: composition and music theory, orchestral conducting and choral

conducting

Arranging for Small Ensembles only for programs: composition and music theory, orchestral conducting and choral conducting

Combo 1 for all programs except composition and music theory, orchestral conducting, choral conducting and sacred music

Harpichord B only for programs: orchestral conducting and choral conducting, piano, organ, recorder, sacred music

Dimensions of Performance 1, 2, 3 for all programs except composition and music theory

Electro-acoustic Music only for program: composition and music theory

Film Music and Purposeful Music for 3rd year students only

Gregorian Chant 1, 2 and 3 only for program: recorder

Accordion Orchestra only for program: accordion

Historically Informed Performance 1 and 2 for all programs except composition and music theory, harpsichord, recorder

Instrument or Singing with Jazz Improvisation 1 for all programs except composition and music theory, orchestral conducting, choral conducting and sacred music

Selected Chapters from Carl Orff Teaching Methods only for programs: composition and music theory, orchestral conducting, choral conducting, sacred music

Jazz Orchestra 1 and 2 for all programs except composition and music theory, orchestral conducting, choral conducting, sacred music

Guitar Orchestra only for program: guitar

Piano Duo only for program: piano

Recorder only for programs: flute, oboe, clarinet, bassoon, trumpet, trombone, rog, tuba and related instruments, saxophone

Chamber Music for all programs except composition and music theory, orchestral conducting, choral conducting and sacred music

Chamber String Orchestra only for programs: violin, cello, viola, double bass

Composing Music for Media only for program: composition and music theory

20th-Century and 21st-Century Composition Techniques only for programs: composition and music theory, orchestral conducting, choral conducting.

Gregorian Chant Choir only for programs: composition and music theory, orchestral conducting, choral conducting, sacred music

Repertoire of Wind, Wood and Percussion Instruments: flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, tuba and related instruments, percussion instruments,

Lute only for programs: guitar, harfa, violin, cello, viola, double bass

Organology only for programs: sacred music; organ, harpsichord, composition and music theory

Organ B only for programs: piano, harpsichord, accordion, composition and music theory, orchestral conducting, choral conducting

Orchestra for all instrumentalists which have course in curriculum

Orchestra Artistic Project for all programs except composition and music theory, orchestral conducting and choral conducting

Score Reading 1 and 2 only for program: composition and music theory

Pedagogy and Andragogy 1 and 2 only for programs: composition and music theory, orchestral conducting, choral conducting, sacred music

Pedagogy and Andragogy for Instrumentalists for all programs except composition and music theory, orchestral conducting, choral conducting, sacred music

Teaching Practice 1, 2, 3 only for programs: composition and music theory, orchestral conducting, choral conducting, sacred music

Psychology 1 and 2 only for programs: composition and music theory, orchestral conducting, choral conducting, sacred music

Psychology of Music for all programs except composition and music theory, orchestral conducting, choral conducting, sacred music

Scene Design of Parts only for program: singing

Semiology of Polyphony and Tablatures only for programs: composition and music theory, orchestral conducting, choral conducting, recorder, harpsichord

Related String Instruments only for programs: violin, viola, cello, double bass

Related Wind and Wood Instruments only for programs: flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba and related instruments

Special Teaching Methods 1 - Music Education for Children only for programs: composition and music theory, orchestral conducting, choral conducting, sacred music

Special Teaching Methods 2 – Music Education in the Primary School only for programs: composition and music theory, orchestral conducting and choral conducting, sacred music

Special Teaching Methods 3 - Music Education in the General Upper Secondary Schools only for programs: composition and music theory, orchestral conducting and choral conducting, sacred music

Theology of New Testament and Judaism only for program: sacred music

Chamber Music Artistic Project for all programs except composition and music theory, orchestral conducting and choral conducting

Vocal and Instrumental Techniques only for programs: composition and music theory, orchestral conducting, choral conducting

Church History only for program: sacred music

* Full-year courses are marked with an asterisk (*).

Students can freely choose among elective courses and modules in accordance with the curriculum of their program. No module is obligatory. The conditions for enrolling in a specific elective course are written in the syllabuses of these elective courses.