UNIVERSITY OF LJUBLJANA ACADEMY OF MUSIC

CALL FOR ENROLMENT: SPECIALIZATION NON-DEGREE PROGRAM

The Specialization Program is an art non-degree program intended for candidates who want to upgrade their skills, offered in its six modules.

1. **Duration of the Program:** The program is scheduled for one semester, however, attendance of at least two consecutive semesters is recommended. The maximum length of the program is four semesters.
2. **Study options and Price list**: The program offers six modules

**Module 1 - Voice / Instrument
Module 2 - Composition and Music Theory**

**Module 3 - Conducting**

**Module 4 - Chamber Music**

**Module 5 - Jazz**

**Module 6 - Piano Accompaniment**

Each student can add one or more elective courses to the main course, depending on his/her needs and goals. In the main course of a module, a student can choose between three directions: *General training (A), Preparation for orchestral auditions (B)* or *Preparation for a concert (C)* (depending on the module: solo recital, chamber or orchestral concert). In module 4 - Chamber Music, a student can choose between two directions, namely general training (A) or preparation for a concert (C). In the program, there is no possibility of attending elective courses if the main subject of the module is not enrolled.

A contact hour is a school hour lasting 45 minutes. The program is conducted in English and Slovenian (depending on the number of candidates). Some major subjects can also be taught in Italian, German or French, depending on the pedagogue.

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| **MODULE 1 – Voice / Instrument** | **Contact hours** | **Price in EUR** |
| Main course | Voice / Instrument**1**Possible directions: A, B, C | 20 | 1000  |
| Elective courses | Accompaniment | 15 | 650 |
| **Chamber Music (with full-time students)** | 15 | 280 |
| **Orchestra2\* (with full-time students)** | 30 | 280 |
| **Solfeggio** | 15 | 280 |
| **Musical form and analysis** | 15 | 280 |
| Piano (complementary) | 15 | 650 |
| **English for Musicians** | 15 | 280 |
| **Career Development for Musicians** | 15 | 280 |

1 Instrument: harpsichord, accordion, piano, organ, violin, baroque violin, viola, baroque viola, cello, baroque cello, double bass, baroque double bass, guitar, lute, harp, beaked flute, flute, flute traverso, oboe, clarinet, flute, saxophone, horn, trumpet, trombone, euphonium, tuba

2 Participation in one of the following orchestras: wind orchestra, string orchestra, guitar orchestra, accordion orchestra, symphony orchestra

\* If space is available

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| **MODULE 2 – Composition and music theory** | **Contact hours** | **Price in EUR** |
| Main course | **Composition** | 20 | 1000  |
| Elective courses | **Analysis of Musical Forms** | 15 | 280 |
| **Solfeggio** | 15 | 280 |
| **Harmony** | 15 | 280 |
| **Counterpoint** | 15 | 280 |
| Score-reading \* | 15 | 280 |
| **Improvisation \*** | 15 | 280 |
| **Basso Continuo \*** | 15 | 280 |
| **Harmony on piano \*** | 15 | 650 |
| Piano (complementary) | 15 | 650 |
| **English for musicians** | 15 | 280 |
| **Career Development for Musicians** | 15 | 280 |

\* The course is carried out in the case of a sufficient number of participants (minimum 3)

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| **MODULE 3 – Conducting** | **Contact hours** | **Price in EUR** |
| Main course | **Orchestral Conducting / Choral Conducting**Possible directions: A, B, C | 20 | 1000  |
| Elective courses | Score-reading **(with full-time students)** | 15 | 280 |
| Gregorian Chant - Conducting | 15 | 650 |
| Piano (complementary) | 15 | 650 |
| Vocal Technique | 15 | 650 |
| **Analysis of Musical Forms** | 15 | 280 |
| **Solfeggio** | 15 | 280 |
| **Harmony** | 15 | 280 |
| **Counterpoint** | 15 | 280 |
| **English for musicians** | 15 | 280 |
| **Career Development for Musicians** | 15 | 280 |

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| **MODULE 4 – Chamber Music** | **Contact hours** | **Price in EUR** |
| Main course | Chamber MusicPossible directions: A, C | 20 | 500 (per individual)  |
| Elective courses | **English for musicians** | 15 | 280 (per individual) |
| **Career Development for Musicians** | 15 | 280 (per individual) |

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| **MODULE 5 – Jazz** | **Contact hours** | **Price in EUR** |
| Main course | Singing / instrument 1Possible directions: A, B, C | 20 | 1000  |
| Elective courses | Combo2 **(with full time students)** | 15 | 280 |
| **Big band\*3** (with full-time students) | 30 | 280 |
| Jazz harmony **(with full-time students)** | 30 | 280 |
| Arranging for Small Ensembles **(with full-time students)** | 30 | 280 |
| Arranging for Large Ensembles **(with full-time students)**4 | 30 | 280 |
| **Solfeggio** | 15 | 280 |
| **English for musicians** | 15 | 280 |
| **Career Development for Musicians** | 15 | 280 |

1 One of the following options: piano, guitar, singing, double bass, trumpet, drums
2 The participant participates in the final concert of the students.
3 If the participant is accepted into the ensemble, at the end of the program he/she participates in the concert and tour of the ensemble.
4 At the end of the program, the participant has a presentation of a composition with a big band.
\* If the candidate is accepted into the group

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| **MODULE 6 – Piano accompaniment** | **Contact hours** | **Price in EUR** |
| Main courses | **Piano accompaniment** | 20 | 1000  |
| **Sight-reading** | 15 | 650 |
| Elective courses | Score-reading \* | 15 | 280 |
| **Improvisation\*** | 15 | 280 |
| **Basso Continuo\*** | 15 | 280 |
| **Harmony on Piano \*** | 15 | 650 |
| **Solfeggio** | 15 | 280 |
| **English for musicians** | 15 | 280 |
| **Career Development for Musicians** | 15 | 280 |

\* The course is carried out in the case of a sufficient number of participants (minimum 3)

The participants can pay tuition fees in two equal parts the first at the beginning, the second by the end of November for the winter semester or by the end of April for the summer semester.

1. **Enrollment conditions:** Anyone who has completed the corresponding master's degree or comparable educational program abroad and passes the entrance exams. Exceptionally, other candidates are allowed to take the entrance examination if a commission on the basis of the recordings/scores and biographies decides that they achieved a high-quality level which guarantees quality work. The selection of candidates for the entrance exam is made by departmental commissions.
2. **Selection procedure**:

Candidates for Modules 1-Voice / Instrument, 3-Conducting, 4-Chamber Music, 5-Jazz and 6-Piano Accompaniment must prepare a recording of the program by their choice of app. 30 minutes, sung/played especially for this occasion. The recordings of vocal/instrumental performance or conducting must be prepared as follows:

• The video is transmitted via a link with permission to access private YouTube channels, Vimeo, etc. or to cloud computing such as e.g. SoundCloud, DropBox, Google Drive, iCloud…

• The link to the recording must be freely accessible to the lecturer, it must not contain a username and password. Uploading recordings is not allowed through file transfer sites, the so-called file transfer sites.

• The recording must not be older than 30 days, at the beginning of the recording (frontal shot), it should include the presentation of the candidate with the name and surname and a personal statement on the identity of the performance.

• The recording equipment should be placed statically and should not move during recording. It should be positioned so that the entire performer's body and the instrument on which the test is performed are covered in the frame. If a music stand is used, it must not cover the performer's face. In the case of candidates applying for the piano direction, the performer's hands should be visible as far as possible in the recording, in the case of organists the instrument should be partially covered in the frame, and in the case of percussion all the instruments on which the test is performed.

• If possible, the recording should be made with a video camera, otherwise it can also be made with a smartphone camera.

• It should be made in a room with suitable acoustics, the camera should be placed so that the sound recording is as authentic as possible.

• The recording must not be processed or otherwise audibly or optically corrected.

The candidates for Module 2-Composition submit scores of five of their compositions in the form of PDF files.

1. **Number of admitted students:**

The number of places for each course is limited.

1. **Deadline for Application: as specified on the website.** By the specified date and time, the candidates must submit:
2. the Application Form with annexes as defined in point 4 of this call (available at the website of the UL Academy of Music) and
3. Biography

to referat@ag.uni-lj.si.

1. **Participation in the events organized by UL AG and outside the institution**

During studies, a student of the Specialization Program can participate at internal productions, seminars, master classes and workshops organized by UL AG, as well as in internal projects, if assigned by the project leader. A student can apply for different competitions if the competition regulations allow it, as a student of the UL AG Advanced Training Program.

1. **Completion of studies**

8.a. Main course

Modules 1, 4, 5 and 6 in the Specialization Program complete with a concert (either individually or in combination with other participants), organized by UL AG. For module 1, UL AG provides an accompanist for this concert. Module 2 completes with a public lecture in which the participant presents and analyzes his / her work (s) created during the program. Module 3 completes with a public rehearsal of one of the UL AG orchestras/choirs led by the participant.

8.b. Complementary Piano

The course ends with an internal presentation.

8.c. Other courses

In all other subjects, the program ends with either an internal presentation or a written and/or oral exam.

Upon successful completion of the program, participants receive a Certificate of Completion of the Specialization Non-Degree Program (publicly valid document).