

Antiche Danze ed Arie Per Liuto

III. Suite

Ottorino Respighi

1879 - 1936

Violin I

I. Italiana

Ignoto (fine sec. XVI)

Andantino

III. Siciliana

Ignoto (fine sec. XVI)

Andantino *p dolce* *sul A*

7 *mf*

13 *mp*

20 *f* *rall.* *p* *10* *a tempo* *cresc.* *Sul A*

27 *cresc.*

34 *sul E* *mf* *dim.* *p*

41 *mf* *f* *f*

49 *11* *cresc. più vivo* *robco* *mf cantabile* *cresc.*

55 *1.* *2.* *pp espress.*

62

70

76 *5* *rall. Vn. I* *pp*

SOLO

IV. Passacaglia

Lodovico Roncalli (1692)

Maestoso

Musical notation for measures 1-4. Includes a *f* dynamic marking and a *V* (crescendo) hairpin.

Measures 5-15. Includes a *f* dynamic marking, a *Tutti V* marking, and a triplet of eighth notes.

Measures 16-20. Includes a *f* dynamic marking, a *Sul G* marking, and a *V* marking.

Measures 21-25. Includes a *f* dynamic marking and a *V* marking.

Measures 26-28. Includes a *f* dynamic marking and a *V* marking.

Measures 29-32. Includes a *f* dynamic marking and a *V* marking.

Measures 33-37. Includes a *f* dynamic marking and a *V* marking.

Measures 38-42. Includes a *f* dynamic marking and a *V* marking.

Measures 43-47. Includes a *f* dynamic marking and a *V* marking.

Measures 48-52. Includes a *f* dynamic marking, a *V* marking, and a *8va* marking.

Measures 53-55. Includes a *f* dynamic marking, a *V* marking, and a *8va* marking.

Measures 56-60. Includes a *f* dynamic marking, a *V* marking, and a *rit.* marking.

Antiche Danze ed Arie Per Liuto

III. Suite

Ottorino Respighi

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Violin II

VIBRATO

I. Italiana

Ignoto (fine sec. XVI)

Andantino

The musical score is written on a single staff in G minor, 3/4 time. It begins with a *p* dynamic and includes various articulations such as slurs and accents. Handwritten annotations include 'VIBRATO' at the top, 'V' (vibrato) marks above notes, and dynamic markings like *mp*, *f*, *pp*, and *p*. Performance directions include 'poco rit.' at measure 24 and 'tempo' at measure 25. A circled '2' indicates a second ending. The word 'cielo' is written above a note in measure 20. The score concludes with 'dim.' and 'pp' markings, and a final handwritten 'VIB.' above the last note.

Violin II
III. Siciliana

Ignoto (fine sec. XVI)

Andantino $\text{♩} = 1$

p

mp

f

mp *cresc.* *mf*

10 *a tempo*

p *molto stacc.*

27 *cresc.*

34 *mf* *dim.* *p*

40 *cresc.* *mf* *cresc.* *f* *f*

49 *VIB.* *legato*

53 *più f*

57 *stacc.*

63 *4*

69 *2* *3*

75 *celos* *espress.* *GER* *III* *5* *rall.*

p dim. sempre

pp *molto stacc.* *cel lok*

tempo

pp
molto stacc.
cel lok

Antiche Danze ed Arie Per Liuto

III. Suite

Ottorino Respighi

1879 - 1936

Viola

I. Italiana

Ignoto (fine sec. XVI)

Andantino

The musical score is written for Viola in 3/4 time with a key signature of two flats (B-flat and E-flat). It includes the following elements:

- Measure 1:** Starts with a piano (*p*) dynamic and a handwritten *Andantino* tempo marking.
- Measure 6:** Features a first ending bracket with a handwritten note "me predstavjat" and a second ending.
- Measure 9:** Includes a first ending bracket with a handwritten note "Janez" and dynamic markings *mp*, *f*, *mp*, *f*, *p*, and *pp*.
- Measure 24:** Marked *poco rit.* and *a tempo*, with a *pizz.* (pizzicato) marking.
- Measure 28:** Includes a handwritten *arco* marking.
- Measure 33:** Features a *pp* (pianissimo) dynamic marking.
- Measure 40:** Includes a *pizz.* marking.
- Measure 47:** Includes a handwritten *arco* marking, a circled *piu p* marking, and a *dim.* (diminuendo) marking.

Handwritten annotations include various slurs, accents, and dynamic markings throughout the score.

Viola
III. Siciliana

Ignoto (fine sec. XVI)

Andantino

Musical score for Viola, III. Siciliana, Ignoto (fine sec. XVI). The score is in 3/4 time with a key signature of two flats. It consists of 11 staves of music with various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include: *p dolce*, *mp*, *cresc.*, *f*, *a tempo*, *p*, *molto stacc.*, *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *f*, *più f*, *p espress.*, *dim.*, *pp*, *rall.*, *pp*.

Handwritten annotations include: *Bati*, *ARCO*, and various slurs and accents.

Rehearsal marks are present at measures 10 and 11.

G?

pacasem
lok

Viola
IV. Passacaglia

Lodovico Roncalli (1692)

Maestoso

SOLO

9 tutti

18

Energico e più animato

22

26

14 Vivace

29

33

38

43

15. Meno Vivo

Più Largamente

56

Largo

Antiche Danze ed Arie Per Liuto

III. Suite

Ottorino Respighi

1879 - 1936

Violoncello

I. Italiana

Ignoto (fine sec. XVI)

Andantino *1*

pizz. *1* *2*

mp

6 *1* *2*

9 **1** arco *4* *4* *1* *4* *p*

mp *f* *mp*

14 *p* *f* *poco rit.* **2** *a tempo*

21 *4* *2* *pp* *arco* *pizz.*

27 *pizz.* *arco* *pizz.*

33 *p* *arco*

38 *1* *2* *arco*

43 *1* *piu p*

48 *dim.* *pp* *arco!* *pizz.* *viol.*

Violoncello

III. Siciliana

Ignoto (fine sec. XVI)

Andantino

Handwritten musical score for Cello, III. Siciliana. The score is in bass clef, 3/4 time, and B-flat major. It includes various performance instructions and dynamic markings.

Key performance instructions and markings include:

- Tempo:** Andantino, *a tempo* (at measure 10), *rall.* (at the end).
- Articulation:** *pizz.* (pizzicato), *arco* (arco), *molto stacc.* (molto staccato), *div.* (divisi).
- Dynamics:** *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo).
- Other markings:** *viola!* (handwritten), *più f* (circled), *lunga* (handwritten), *mon vib. sul H&K* (handwritten), *V.S.* (handwritten).
- Structural markers:** Rehearsal marks 7, 14, 20, 29, 36, 43, 49, 54, 58, 70, 79.
- Figural bass:** A 4-measure figural bass is present at measure 36.
- Handwritten annotations:** Includes a large scribble at measure 20, a circled *f* at measure 49, and a large arrow pointing to *V.S.* at the bottom right.

Antiche Danze ed Arie Per Liuto

III. Suite

Handwritten signature: V. S. R. ...

Ottorino Respighi

1879 - 1936

Double Bass

I. Italiana

Ignoto (fine sec. XVI)

Andantino *Vn. I*

4 1. 2. 1 *D.B.*

11 *mp* *p* *f* *mp* *f*

21 *poco rit.* 2 *a tempo* 7 4 *Vn. I*

41 *D.B.* 2 *pizz.* *p* *dim.* *pp*

II. Arie di Corte

Gio. Batt. Besardo (sec. XVI)

Andante cantabile 9 3 17 *Vn. I* *D.B.* *f*

33 2 *rit.* 4 **Allegretto** *leggiere* *p*

42 4 2

52 5 **Vivace** *p*

61 6 8

76 **Meno** *D.B.* *rit.*

84 Lento con grande espressione

84 *f* Musical notation for measures 84-89.

90 *poco rit.* **7** *a tempo* *poco rit.* *a tempo*

90 Musical notation for measures 90-94, including dynamic markings *mf*, *dim.*, and *pp*.

95 Musical notation for measures 95-99, including dynamic markings *f*, *mp*, *dim.*, *p*, and *pp*.

100 **8** Allegro vivace *pizz.*

100 Musical notation for measures 100-104, including dynamic markings *p*, *f*, and *p*.

105 Musical notation for measures 105-109, including dynamic markings *f*, *pp*, *f*, and *pp*, and articulation markings *arco* and *pizz.*

110 **9** Vivacissimo *arco*

110 Musical notation for measures 110-114, including dynamic marking *f*.

115 Musical notation for measures 115-119.

120 *rall.* **Andante cantabile**

120 Musical notation for measures 120-151, including dynamic marking *ff* and instrument markings *D.B.* and *Vn. I*.

152 Musical notation for measures 152-159, including dynamic marking *f* and articulation markings *rit.* and *2*.

III. Siciliana

Andantino

Ignoto (fine sec. XVI)

Musical notation for the beginning of the Siciliana, including first and second endings and dynamic markings *p*, *mf*, and *f*.

15 Musical notation for measures 15-23, including dynamic markings *p*, *mf*, *f*, and *p*, and articulation markings *D.B. pizz.* and *2*.

24 **10** Musical notation for measures 24-29, including dynamic marking *cresc.* and articulation markings *Vc.*, *D.B. pizz.*, and *4*.

Double Bass

arco

40 *p* molto stacc. *cresc.* *mf* 12 4

46 *cresc.* *f* 11

53 1. 2. 27 *rall.* *D.B.* *pp*

Vn. I

IV. Passacaglia

Maestoso

Lodovico Roncalli (1692)

6 *Va.* *D.B.* *f* *pizz.*

13 3 12 *arco* *f*

21 13 **Energico e più animato** *f*

26 1. 2.

29 14 **Vivace** 1. 2. 3

36 *f*

41 5 15 **Meno Vivo** *f*

49 **Più Largamente** 1. 2.

55 *ff* **Largo** *ff* *rall.*