The present letter wants to present the competition announcement attached to encourage the participation of the students enrolled at your Academy / Institute at the 2020 edition of "International Musical Festival In the Sound of Places" (XXII edition) organized by the "Associazione Progetto Musica" of Udine, or for participation to other musical events related to it.

We kindly ask you, if you interest in, to publish the attached notice on your institutional website or on any other communication tool available to you. Alternatively, you can directly make a pre-selection, on your behalf of your students that you consider suitable to present their candidacy and in this case, please send us the material required by the announcement.

L' Associazione Progetto Musica, headquarters in Udine (ITALY), has as its main objective the spread of musical culture and since 1999 has been organizing the "International Musical Festival In the sound of places", that provides for the realization of concerts and side events in particular historical and cultural venues of Friuli Venezia Giulia, Veneto, Slovenia, Austria and Croatia and it involves not only established concert performers, young musicians from academies throughout Europe. www.neisuonideiluoghi.it; https://www.facebook.com/festivalneisuonideiluoghi

The festival has a series of very important artistic partnerships such as: FOLKEST, International Music Festival of Portogruaro, Carniarmonie, Mittelfest, Società dei Concerti of Trieste, Armonie in corte, Accademia di studi pianistici Antonio Ricci, Ente Teatrale Regionale of FVG, Kulturni Dom of Nova Gorica (Slovenia).

For over 15 years, the Festival has received the "Award of the President of the Italian Republic's Representation Award" through the Representation Medal reserved for particularly worthy initiatives of significant institutional, cultural and social. Furthermore, for some years the festival has been sponsored by the "European Commission", the "Foreign Affairs and International Cooperation Ministry" and "Presidency of the Council of Ministers".

From the 2020 edition the artistic direction is jointly entrusted to Stefan Milenkovich and Valentina Danelon.

The art direction will conduct auditions by examining audio-video material that will be sent to the Music Project Association, following the directions that will be found on the site www.neisuonideiluoghi.it starting from 15 January 2020.

The artistic direction will conduct auditions by examining audio-video material that will be sent to the Associazione Progetto Musica

The selected musicians will participate in "International Musical Festival In the Sound of Places" and other musical events organized by Associazione Progetto Musica.

The complete material must be sent by the candidates no later than the mandatory deadline of: 15 February 2020 for soloist candidates and 28 February 2020 for groups.

Candidates are required to record audio-video of two pieces having different styles, each of which must be recorded without editions, interruptions or cuts. Candidates who present themselves as soloist are also required to perform pieces from the solo repertoire and NOT chamber music pieces (e.i. sonatas with piano, trios, etc.).

Groups or soloists of jazz and folk / traditional music and other similar musical genres are also admitted.

In addition to the execution video it will be necessary to send:

- Application form duly completed
- Copy of the identity document
- Artistic Curriculum
- Audition program and two programs for a full concert.
- Repertoire

L'Associazione Progetto Musica will award a scholarship of € 300 for each student selected for participation in the Festival which will be presented as a soloist.

In case of "duo" the scholarship awarded will be € 500 in total

In case of "trio" the scholarship awarded will be € 600 in total

In case of "quartet" the scholarship awarded will be € 800 in total

For groups with a higher number of musicians, the total scholarship awarded will be € 1.000

L'Associazione Progetto Musica will arrange the travel and accommodation expenses of musicians.

The Academies that are already part of our collaboration network are:

Conservatorio "J. Tomadini" di Udine

Conservatorio "G. Tartini" di Trieste

Conservatorio "A. Steffani" di Castelfranco Veneto

Universität Mozarteum Salzburg

Kunst Universität Graz

Academy of Music of the University - Ljubljana

University of Zagreb Academy of Music - Zagreb

Academy of Arts of University - Banja Luka

Faculty of Music of the University of Arts - Belgrade

Faculty of Music of the University of Arts – Novi Sad

University of Montenegro, Music Academy – Cetinje

University of Arts - Tirana

Starting from 2020, this network is expanding to the main Academies of the United Kingdom, France, Switzerland, Germany and Austria.

Thanking you in advance for your kind attention and trusting to be able to count you in our network and to be able to collaborate together we kindly ask you to send the writer an e-mail confirming the publication of the notice on your institutional website.

Yours faithfully,

Associazione Progetto Musica