



Kurmangazy Kazakh National Conservatory
under Ministry of Culture and Information of the Republic of Kazakhstan



Call for Papers

Dear Colleagues!

The Kurmangazy Kazakh National Conservatory
is pleased to invite you to participate in the
International Scientific and Practical Conference entitled:

**“Time, Music, Culture:
Dedicated to the 120th Anniversary of Yevgeny Brusilovsky
and Akhmet Zhubanov”**

which will be held on **April 16–17, 2026** in Almaty.

The conference program is planned in two main **directions**:

Day 1 – Dedicated to the Artistic Legacy of Yevgeny Brusilovsky

1. Yevgeny Brusilovsky as one of the founders of Kazakh professional music in the 20th century;
2. Yevgeny Brusilovsky and the formation of Kazakh opera;

3. Orchestral and symphonic works of Brusilovsky: towards the origins of the national professional school of composition;
4. Traditional music in the oeuvre of Yevgeny Brusilovsky;
5. The legacy of Brusilovsky in contemporary Kazakh musical culture;
6. Current issues of composition and performance in Kazakhstan.

Day 2 – Dedicated to the Creative Activities of Akhmet Zhubanov

1. Akhmet Zhubanov's contribution to the formation and development of Kazakhstani musicology;
2. Zhubanov and the development of music education in Kazakhstan;
3. The Kazakh Folk Instrument Orchestra: concept, practice, heritage;
4. The compositional work of Akhmet Zhubanov: genres, style, interpretation;
5. Pedagogical and public activities of Akhmet Zhubanov: school, tradition, continuity;
6. Art management and cultural policy in the work of Akhmet Zhubanov.

The official conference **languages** are Kazakh, Russian and English.

Participation format: in-person, online, publication only.

Proposals for individual paper presentation must be submitted by **March 27, 2026** via Google Form: <https://forms.gle/bvvJKGtLUf46sAtE8>

Papers are accepted by **March 27, 2026** by email: conferenceknk24@gmail.com

Please follow the **timetable** below:

- **March 27, 2026:** deadline for online registration and submissions
- **April 2, 2026:** notification of the results to the foreign applicants who have been selected to participate.
- **April 16-17, 2026:** conference.

A collection of articles will be published based on the results of the conference.

There is no registration fee for participating.

Participants whose presentations are included in the program of the conference will receive a certificate.

All expenses related to participation in the event are paid at the expense of the sending party or the participants themselves.

For additional information, please contact: KNC Department of Science and Innovation: +7 (727) 2616364, conferenceknk24@gmail.com

Organizing Committee address: Kazakhstan, 050000, Almaty, 86 Abylai Khan Ave., Kurmangazy Kazakh National Conservatory, office 317.

Instructions for authors of articles

The volume of the paper, including annotations and references, is up to 20 thousand characters (approximately 7–8 pages). Format: a computer set in Microsoft Word format (with the extension *.doc, *.docx, *.rtf); font – Times New Roman, 12 size in the main text, 10 in the notes. The notes (footnotes) are page-by-page, set using the "footnote" function (Ctrl+Alt+F) in the Word program. The line spacing is single, all margins are 2 cm, and the width is aligned. Paragraphs are marked with an indentation of 1,25 cm (but not with tabs or spaces); the spacing between paragraphs is normal, the font highlights are *italics*.

Between the initials and the last name, between the preposition and the word in the headings, between the number and the letter character, it is necessary to put continuous spaces using three simultaneously pressed keys: Ctrl+Shift+space.

The article begins with the UDC index.

The headings of articles are in **CAPITAL** letters (centered alignment). Before the title is the author's first and last name in italics, in normal lowercase letters, aligned to the right, below is the academic degree, academic title, position/course, place of work, city and country.

Next, an **abstract** of 100–150 words is provided in three languages, which describes the purpose and objectives of the study, the main methods and results. Keywords (6–8) (in Kazakh – for citizens of Kazakhstan, Russian and English).

The subheadings are in **bold**, the quotation marks are “”, inside the quotations are the usual ‘ ’. The keys are written in Latin: C-dur, g-moll, the names of the sounds are in Latin letters and italicized: h, G, a2. Dates are indicated by numbers: centuries – Roman, years and decades – Arabic. Musical examples, diagrams, and drawings should be inserted into the main text.

An automatically numbered **References** completes the article. References to the literature used in the text are arranged in the order of citation, indicating in square brackets the ordinal number of the source in the References and the page number separated by commas ([1, 25], [2, 36]). Authors may use other citation styles: APA, MLA, Chicago.

The authors of the articles bear full responsibility for the accuracy and reliability of information, citations, references and references. The Organizing Committee reserves the right to reject applications that do not correspond to the topic of the conference, the norms of scientific or creative ethics, or the requirements for the papers.

All received papers will be checked for plagiarism. The percentage of originality must be at least **70 percent**.

ARTICLE TITLE

Full name

*academic degree, academic title, position/course,
place of work/study,
city, country
E-mail*

Abstract.

Keywords:

The text of the article

References

Books:

1. Nazaikinskiy Ye. Style and Genre in Music: A Textbook for Students of Higher Educational Institutions. – Moscow: VLADOS Humanitarian Publishing Center, 2003. – 248 p.

Magazines, newspapers:

1. Smetova A., Mukasheva A. Formation and Development of Conducting and Choral Education in Kazakhstan // KazNU Bulletin. The Series "Pedagogical sciences". – 2015. – No. 1 (44). – P. 4–10.

Collections of articles and conference materials:

1. Utegaliyeva S. Kazakh Folk Instrumental Music at the Present Stage: Aspects of Studying // Traditional Music in the 21st Century: Proceedings of the International Conference for Practitioners and Researches. – Almaty: Kurmangazy KNC, 2022. – P. 11–15.

Digital resources:

Podkorytova M. Behind the Scenes of Cirque Eloize. How a Show About Love is Created [Digital resource] // Official website of the online publication Uralweb.ru / URL: <http://www.uralweb.ru/pages/provereno/6462.html> (Date of request: 01/13/26).