



**Kurmangazy Kazakh National Conservatory
Ministry of Culture and Information of the Republic of Kazakhstan**



**CALL FOR PAPERS
Dear Colleagues!**

The Kurmangazy Kazakh National Conservatory is pleased to invite you to participate in the International Scientific and Practical Conference entitled:

**«Karshyga Akhmediyarov:
performing arts, scientific and pedagogical legacy, and traditions of the
dombra school»**

dedicated to the 80th anniversary of the birth
People's Artist of the Republic of Kazakhstan, State prize laureate RK, Holder of
the Order of Parasat, outstanding dombra player, composer, conductor,
educator and professor
of Karshyga Akhmediyarov (1946–2010)

which will be held on **November 20, 2026, at 10:00 a.m.**
at Kurmangazy Kazakh National Conservatory
Address: Almaty, Abylai Khan avenue, 86

The conference will focus on the following main areas:

- The personality of Karshyga Akhmedyarov in life and art: memories of relatives, friends, colleagues, and contemporaries; tributes; archival recordings and video materials;
- The performing art and creative legacy of Karshyga Akhmedyarov: features of his performing style and compositional work; the master's contribution to the development of dombra kuy;
- The scholarly and pedagogical legacy and traditions of the dombra school – collections of dombra kuy edited by K. Akhmedyarov, pedagogical principles, teaching methodology, continuity between generations, and modern approaches to the training of dombra players;
- History, theory, and practice of traditional musical art – current issues of research, preservation, systematization, and development at the present stage;
- Contemporary Trends and Innovations in Music and Music Education – digitalization, artificial intelligence, and new performance and educational technologies in the field of traditional music;
- Art management and cultural projects – contemporary approaches to the management, production, promotion, and international development of musical and cultural programs;
- Socio-humanitarian aspects of musical art – the role of traditional music in shaping national identity, cultural memory, spiritual values, and public consciousness.

The official conference languages are Kazakh, Russian and English.

Participation format: offline, online, publication only.

The deadline for submitting the **Application for participation** (*Appendix 2*) and the full text of the paper is **November 1, 2026**.

Papers should be submitted to the following e-mail address: halyq_muz80@mail.ru

Following the conference, a collection of conference proceedings is planned to be published in **PDF format**.

No registration fee is required.

All expenses related to participation in the event shall be covered by the sending organization or by the participants themselves.

On November 20, 2026, at 6:00 p.m., a concert dedicated to the 80th anniversary of K. Akhmedyarov will be held at the E. Rakhmadiyev Grand Concert Hall of the Kurmangazy Kazakh National Conservatory.

Instructions for authors of articles

Volume: Up to 15,000 characters (approximately 7 pages), including abstracts and references. Format: Microsoft Word (*.doc, *.docx, *.rtf); font – Times New Roman, 12 pt for main text, 10 pt for footnotes. Footnotes: Page-based, created using the “Insert Footnote” function (Ctrl+Alt+F) in Word.

Line Spacing: Single; margins – 2 cm on all sides; text alignment – justified

Paragraphs: Indented by 1 cm (not using tabs or spaces); standard spacing between paragraphs; italic font for emphasis.

Non-breaking Spaces: Used between initials and surnames, prepositions and words in titles, and numbers and letter symbols (Ctrl+Shift+Space).

Structure: Start with the UDC index.

Article title in **CAPITAL LETTERS** (centered).

Author's name and surname in italics, lowercase, right-aligned, followed by academic degree, title, position/course, place of work, city, and country.

Abstracts (100–150 words) in three languages (Kazakh, Russian, and English for Kazakh citizens; Russian and English for others), describing the research subject, methods, and results.

Keywords (6–8) in Kazakh, Russian, and English (for Kazakh citizens) or Russian and English (for others).

Subheadings in bold; quotation marks – typographic «», with regular “” inside quotes. Musical keys in Latin: *C-dur*, *g-moll*; pitch names in Latin italics: *h*, *G*, *a2*. Dates: Centuries in Roman numerals, years and decades in Arabic numerals.

Musical examples, diagrams, and illustrations embedded in the main text.

References: Automatically numbered reference list at the end. In-text citations in square brackets with the source number and page ([1, 25], [2, 36]). Other citation styles (APA, MLA, Chicago) are allowed.

Responsibility: Authors are fully responsible for the accuracy and reliability of information, quotes, references, and bibliographies. Rejection: The organizing committee reserves the right to reject applications that do not align with the conference theme, scientific or creative ethics, or formatting requirements.

Originality: All submitted papers will be checked for plagiarism; originality must be at least 70%.

ARTICLE TITLE
(in Kazakh, Russian or English)

Author's Full Name
Academic degree, academic title, position/course
Place of work/study, city, country
E-mail

Abstract. Text text text text text text text text text text (in 3 languages)

Keywords: Text text text text text text text text text text (in 3 languages)

Article Text: Text text text text text text text text text text

References

Books:

1. Nazaikinsky, E. V. (2003). *Style and Genre in Music: A Textbook for University Students*. Moscow: Vldos Humanities Publishing Center. – 248 p.

Journals, Newspapers:

1. Smetova, A. A., & Mukasheva, A. B. (2015). The Formation and Development of Choral Conducting Education in Kazakhstan. *Bulletin of KazNU. Series “Pedagogical Sciences”*, 1(44), 4–10.

Conference Proceedings:

1. Utegaliyeva, S. I. (2022). Kazakh Folk Instrumental Music at the Present Stage: Aspects of Study. In *Traditional Music in the 21st Century: Proceedings of the International Scientific and Practical Conference* (pp. 11–15). Almaty: Kurmangazy Kazakh National Conservatory.

Electronic Resources:

1. Podkorytova, M. O. (2025, January 13). Behind the Scenes of Cirque Éloize: How a Show about Love is Created. Uralweb.ru. Retrieved from <http://www.uralweb.ru/pages/provereno/6462.html>

Organizing Committee:

Kurmangazy Kazakh National Conservatory
050000, Republic of Kazakhstan, Almaty, 86 Abylai Khan St., Office 200, Faculty of Folk Music,
Tel.: +7 701 055 6565, Jumagaliyeva Altynay Mukhambetovna
E-mail: halyq_muz80@mail.ru

Application for Participation
in the International Scientific and Practical Conference
**«Karshyga Akhmediyarov: performing arts, scientific and pedagogical legacy, and
traditions of the dombra school»**
dedicated to the 80th anniversary of the birth of Karshyga Akhmediyarov

1.	Participant's Full Name	
2.	Academic Degree	
3.	Academic title	
4.	Academic Supervisor's Full Name (for master's and doctoral students)	
5.	Academic Supervisor's Degree, Title, Place of Work (for master's and doctoral students)	
6.	Co-author (if applicable)	
7.	Title of the Paper	
8.	Place of Work	
9.	Author's Phone Number	
10.	Author's E-mail	
11.	Participation Format (<i>offline, online, publication only</i>)	