MASTER'S DEGREE IN MUSIC EDUCATION

UNIVERSITY OF LJUBLJANA, ACADEMY OF MUSIC

1. General Information:

• name: Master's Degree in Music Education

• duration: 2 years (4 semesters)

• total ECTS: 120

2. Admission Requirements and Limit

Admission Requirements:

• Completed Bachelor's Degree in Music Education at the Academy of Music, Ljubljana, or an equal or similar program at some other institution of higher education.

• All candidates have to pass entrance examination.

• You can enroll in the master's degree program if you have completed any bachelor's degree program, passed the entrance examination, and completed the following obligations from the program Bachelor's Degree in Music Education:

COURSE	ECTS
Harmony C2	5
Choral conducting 3	5
Sight-reading choral music 3	3
Subject-specific teaching methods 1, 2, 3	15
Teaching apprenticeship 2	6
Teaching apprenticeship 3	6
Psychology 1, 2	10
Pedagogy and andragogy 1, 2	8
Principles of teaching music	2
TOTAL	60

Admission Limit

The expected admission limit is 25. In case of an admission limit, the results of the entrance examination will be taken into considerations; if more candidates achieve the same result, the bachelor's degree grade point average will be used to rank them.

3. Qualifications for Promotion

To be promoted to the next curricular year, students must pass 60 ECTS credits that include the major course and all required courses. In the first year, students can take courses in the scope of up to 80 ECTS credits, which is 33 per cent more than the minimum required 60 ECTS credits.

4. Requirements for Completing Academic Program

For completing the master's degree, you have to meet all the requirements set in the curriculum of your academic program, thereby achieving 120 ECTS credits.

5. Transfer Between Programs

In order to transfer between programs, you have to pass the audition and complete the courses specified by the Student Affairs Committee in the scope of up to 60 ECTS credits.

6. Grading Scale

The grading corresponds to the following grading scale:

10-(excellent: outstanding results with negligible mistakes),

9-(very good: high pass with minor mistakes),

8-(very good: sound knowledge),

7-(good: sound knowledge with major mistakes),

6-(satisfactory: adequate knowledge suiting minimum criteria),

5 - 1-(insufficient: failure, poor knowledge below minimum criteria).

Candidates with grades satisfactory (6) or more have passed the examinations successfully.

7. List of Courses with Expected Teachers:

The Master's and Bachelor's Degrees in Music Education are designed so that together they make up a complete and an accredited study program for educating music teachers.

Combined, the programs consist of 300 ECTS credits. In the bachelor's degree program, the courses from such fields as education, psychology and teaching methods are worth 50 ECTS credits, 15 of them being earned in apprenticeship. The master's degree program includes 14 ECTS credits from these fields, 8 of them being earned in apprenticeship.

The total number of credits for both degrees earned from the abovementioned fields is 64, including 23 for teaching apprenticeship.

Bachelor's degree courses from the abovementioned fields:

- Subject-specific teaching Methods 1 Musical Education for Children (5 ECTS)
- Psychology 1 (5 ECTS)
- Pedagogy and Andragogy 1 (5 ECTS)
- Principles of Teaching Music (2 ECTS)
- Teaching Apprenticeship 1 (3 ECTS)
- Subject-specific Teaching Methods 2 Musical Education for Primary School (5 ECTS)
- Psychology 2 (5 ECTS)
- Pedagogy and Andragogy 2 (3 ECTS)
- Teaching Apprenticeship 2 (6 ECTS)
- Subject-specific Teaching Method 3 Musical Education for Secondary School (5ECTS)
- Teaching Apprenticeship 3 (6 ECTS)

Master's degree courses from the abovementioned fields:

- Subject-specific Teaching Method Music Theory and Solfeggio (6 ECTS)
- Teaching Apprenticeship (8 ECTS)

Full-year courses are marked with an asterisk (*).

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Subject-specific Teaching Methods – Music	90	6	Rotar Pance, Zadnik
Theory and Solfeggio *			
Choral Conducting MA	75	6	Vatovec, Vrhovnik
Choir M1	90	4	Vatovec, Vrhovnik
Vocal Technique MA	30	3	Brodnik
Introduction to MusicalFolkloristic	60	5	Kunej
Instrumental Folk Music and Folk Dance	60	4	Kunej
Selected Chapters from Composition and	60	6	Koter
Interpretation of Music in Slovenia *			
Multimedia I *	60	6	R. Golob
Arranging for Small Ensembles	60	4	J. Pucihar
Improvisation I	30	4	J. Pucihar
Piano M1A / M1B / M1C*	30	4	Vesel, Hauptman, Pavlinc,
			Kržič, Petrač
Teaching Apprenticeship MA*	100	8	Rotar Pance
TOTAL	745	60	

2nd year total

2 year total			
COURSE	CONTACT	ECTS	TEACHER
	HOURS		
Introduction to scientific	75	6	Jerman
research methods *			
Multimedia 2*	60	6	R. Golob
Improvisation 2	30	3	J. Pucihar
Technical elective courses	120	9	
General elective courses	90	6	
Master's dissertation		30	
TOTAL	375	60	

Technical elective courses

COURSE	CONTACT HOURS	ECTS	TEACHER
Music in the Earliest Childhood Education *	60	5	Zadnik
Selected Chapters from Music Repertoire *	60	9	Misson
Selected Chapters from Music Theory *	60	9	Misson, Bavdek, U. Pompe
Selected chapters from music Performance *	60	9	J. Pucihar, Brodnik
Selected Chapters from Multimedia *	60	9	R. Golob
Selected Chapters from Subject-specific Teaching Methods *	60	9	Rotar Pance, Habe, Zadnik
Selected Chapters from Choral Conducting *	60	9	Vatovec, Vrhovnik
Selected Chapters from History of Slovenian Music *	60	9	Koter
Composing Music for Media *	60	4	Misson, Rozman
Applied Psychology of Music *	60	5	Habe
Skills for Succesful Psychological Performance Preparation *	60	3	Habe
Selected Chapters from Slovenian Folk Music Heritage *	60	9	Kunej
Piano M2A *	30	4	Petrač
Piano M2B *	30	4	Petrač
Choir Artistic Project *	60	3	Potočnik, Mihajlović, Vatovec, Vrhovnik

COURSE	CONTACT HOURS	ECTS	TEACHER
Student Tutoring *	22	3	Vatovec
Student Tutoring Coordination *	22	3	Vatovec