

MASTER'S DEGREE IN *MUSIC THEORY EDUCATION*

UNIVERSITY OF LJUBLJANA, ACADEMY OF MUSIC

1. General Information:

- name: Master's Degree in Music Theory Education
- duration: 2 years (4 semesters)
- total ECTS: 120

List of academic programs:

Program 1: Composition and Music Theory

Program 2: Conducting

Program 3: Sacred Music

2. Admission Requirements and Limit

Admission Requirements:

- Completed Composition and Music Theory, Orchestral Conducting, Choral Conducting or Sacred Music program of the Bachelor's Degree in Musical Arts at the Academy of Music, Ljubljana, or an equal or similar program at some other institution of higher education.
- All candidates have to pass entrance examination, testing their music theory and music education knowledge and their performance skills, which should have been acquired during their bachelor's degree studies.
- You can enroll in the master's degree program if you have completed any bachelor's degree program, passed the entrance examination, and completed the following obligations from the corresponding program of the Bachelor's Degree in Musical Arts:
-

Program	Course	ECTS
1 Composition and Music Theory	Composition 3	14
	Orchestration 1	3
	Solfeggio A3	5
	Harmony A2	5
	Counterpoint A2	5
	Instrumentation 2	5
	Musical form 2	5
	History of music 1	5
	History of music 2	5
	General bass and improvisation	5
	Piano A3, B3 or C3	3
	<i>TOTAL</i>	<i>60</i>
2 Conducting	Orchestral or choral conducting (conducting module 3)	8
	Sight-reading orchestral or choral music (conducting module 3)	4
	Assisting choir or orchestra	5
	Solfeggio A3	5
	Harmony A2	5
	Counterpoint A2	5
	Instrumentation 2	5
Musical form 2	5	

	History of music 1	5
	History of music 2	5
	General bass and improvisation	5
	Piano A3 or B3	3
	<i>TOTAL</i>	60
3 Sacred Music	Musical form and compositional techniques 3	8
	Organ A3	8
	Choral conducting 3 (Choral module 3)	4
	Liturgical organ and improvisation 1	3
	Solfeggio B3	5
	Vocal technique 3 (Chorale module 3)	2
	Gregorian chant 1	3
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5
	General bass 2	3
	Piano A3 or B3	3
	Semiology of polyphony	4
	<i>TOTAL</i>	58

Admission Limit

The expected admission limit is 10 for the ordinary study and 5 for the part-time study. In case of an admission limit, the results of the entrance examination will be taken into considerations; if more candidates achieve the same result, the bachelor's degree grade point average will be used to rank them.

3. Qualifications for Promotion

To be promoted to the next curricular year, students must pass 60 ECTS credits that include the major course and all required courses. In the first year, students can take courses in the scope of up to 80 ECTS credits, which is 33 per cent more than the minimum required 60 ECTS credits.

4. Requirements for Completing Academic Program

For completing the master's degree, you have to meet all the requirements set in the curriculum of your academic program, thereby achieving 120 ECTS credits.

5. Transfer Between Programs

In order to transfer between programs, you have to pass the audition and complete the courses specified by the Student Affairs Committee in the scope of up to 60 ECTS credits.

6. Grading scale

The grading corresponds to the following grading scale:

- 10-(excellent: outstanding results with negligible mistakes),
- 9-(very good: high pass with minor mistakes),
- 8-(very good: sound knowledge),
- 7-(good: sound knowledge with major mistakes),
- 6-(satisfactory: adequate knowledge suiting minimum criteria),

5 - 1-(insufficient: failure, poor knowledge below minimum criteria).

Candidates with grades satisfactory (6) or more have passed the examinations successfully.

7. List of courses with expected teachers by academic programs:

The courses from the fields of education, psychology, teaching methods etc. are evaluated with 66 ECTS credits, 20 of them being achieved in apprenticeship.

Psychology 1	5 ECTS
Psychology 2	5 ECTS
Pedagogy and andragogy 1	5 ECTS
Pedagogy and andragogy 2	3 ECTS
General teaching methods	3 ECTS
Subject-specific teaching method – musical education for secondary school	5 ECTS
Teaching apprenticeship - musical education for secondary school	6 ECTS
Subject-specific teaching method – music theory and Solfeggio	6 ECTS
Teaching apprenticeship - music theory and Solfeggio	8 ECTS
Subject-specific teaching method – musical education for secondary school	5 ECTS
Teaching apprenticeship - musical education for secondary school	6 ECTS
Master's dissertation	(50% =9 ECTS)
TOTAL	66 ECTS

Programs:

¹ For specific modules, see tables below each semester.

² Full-year courses are marked with an asterisk (*).

1 Composition and Music Theory

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Composition PED M1* ²	60	9	Bavdek, Mihevc, Rojko, Žuraj
Analysis of musical works M1	30	3	Bavdek, Mihevc, Rojko, Žuraj
Analysis of musical works M2	30	3	Bavdek, Mihevc, Rojko, Žuraj
Psychology 1*	60	5	Habe
Pedagogy and andragogy 1*	60	5	Lesar
General teaching methods	30	3	Rotar Pance
Teaching Practice - Musical Education for Secondary School	90	6	Rotar Pance
Musical Education for Secondary Musical School	60	6	Rotar Pance
Special Teaching Methods – Musical Education for Secondary School	75	5	Rotar Pance
Special Teaching Methods - Musical Education for Secondary Musical School	120	5	Rotar Pance
General elective courses	120	6	
Technical elective courses	120	4	
TOTAL	855	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Composition PED M2*	60	9	Bavdek, Mihevc, Rojko, Žuraj
Analysis of musical works M3	30	3	Bavdek, Mihevc, Rojko, Žuraj
Analysis of musical works M4	30	3	Bavdek, Mihevc, Rojko, Žuraj
Psychology 2*	60	5	Habe
Pedagogy and andragogy 2*	30	3	Lesar
Teaching Practice - Music Theory and Solfeggio	100	8	Rotar-Pance, Zadnik
Special Teaching Methods - Music Theory and Solfeggio	90	6	Rotar-Pance, Zadnik
Technical elective courses	100	5	
Master's dissertation*		18	
TOTAL	500	60	

2 Conducting

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Orchestral or choral conducting PED M1*	30	6	Vatovec, Vrhovnik, Letonja, Dvoršak
Sight-playing sheet music PED M1*	30	5	Hribernik
Conducting apprenticeship PED M1*	30	4	Vatovec, Vrhovnik, Letonja, Dvoršak
Psychology 1*	60	5	Habe
Pedagogy and andragogy 1*	60	5	Lesar
Teaching Practice - Musical Education for Secondary School	90	6	Rotar Pance
Musical Education for Secondary Musical School	60	6	Rotar Pance
Special Teaching Methods – Musical Education for Secondary School	75	5	Rotar Pance
Special Teaching Methods - Musical Education for Secondary Musical School	120	5	Rotar Pance
General elective courses	120	6	
Technical elective courses	120	4	
TOTAL	825	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Orchestral or choral conducting PED M2*	30	6	Vatovec, Vrhovnik, Letonja, Dvoršak
Sight-playing sheet music PED M2*	30	5	Hribernik
Conducting apprenticeship PED M2*	30	4	Vatovec, Vrhovnik, Letonja, Dvoršak
Psychology 2*	60	5	Habe
Pedagogy and andragogy 2*	30	3	Lesar
Teaching Practice - Music Theory and Solfeggio	100	8	Rotar-Pance, Zadnik
Special Teaching Methods - Music Theory and Solfeggio	90	6	Rotar-Pance, Zadnik
Technical elective courses	100	5	
Master's dissertation*		18	
TOTAL	590	60	

3 Sacred Music

1st year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Choral conducting M1*	60	8	Vatovec, Vrhovnik
Choir M1*	90	4	Vatovec, Vrhovnik
Vocal technique M1*	30	3	Brodnik
Psychology 1*	60	5	Habe
Pedagogy and andragogy 1*	60	5	Lesar
Teaching Practice - Musical Education for Secondary School	90	6	Rotar Pance
Musical Education for Secondary Musical School	60	6	Rotar Pance
Special Teaching Methods – Musical Education for Secondary School	75	5	Rotar Pance
Special Teaching Methods - Musical Education for Secondary Musical School	120	5	Rotar Pance
General elective courses	120	6	
Technical elective courses	120	4	
TOTAL	915	60	

2nd year total

COURSE	CONTACT HOURS	ECTS	TEACHER
Choral conducting M2*	60	8	Vatovec, Vrhovnik
Choir M2*	90	4	Vatovec, Vrhovnik
Vocal technique M2*	15	1	Brodnik
Psychology 2*	60	5	Habe
Pedagogy and andragogy 2*	30	3	Lesar
Teaching Practice - Music Theory and Solfeggio	100	8	Rotar-Pance, Zadnik
Special Teaching Methods - Music Theory and Solfeggio	90	6	Rotar-Pance, Zadnik
Technical elective courses	100	5	
Master's dissertation*		18	
TOTAL	560	60	

Elective courses

COURSE	CONTACT HOURS	ECTS	TEACHER
Introduction to Musicology	60	3	Barbo
Introduction to Ethnomusicology	60	3	Pettan
Editorial Techniques 1	30	3	Nagode
Music and Technology	30	3	Nagode, Stefanija
Musical Paleography	30	3	Nagode
Psychology of Music	30	3	Stefanija
Musics of the World: Anthropology of Music	60	5	Pettan
Sociology of Music	30	3	Stefanija
Aesthetics of Music	30	3	Barbo
Music Journalism 1	60	4	Gregor Pompe
Slovenian Folk/Traditional Music	60	5	Pettan
Arranging for Small Ensembles *	60	4	J. Pucihar, R. Golob
Arranging for Large Ensembles *	60	4	J. Pucihar, R. Golob
Arranging for Large Ensembles 2 *	60	4	J. Pucihar
Dimensions of Performance 1 *	30	3	Habe
Dimensions of Performance 2 *	30	3	Habe

Dimensions of Performance 3 *	30	3	Habe
Electro-acoustic Music *	60	5	Bavdek
Film Music *	60	5	R. Golob
Film Music and Purposeful Music *	60	5	R. Golob
Music in the Earliest Childhood Education *	60	5	Zadnik
Music Acoustics *	60	4	Kunej
Gregorian Chant - Selected Chapters *	30	4	Potočnik
Historic Musical Instruments	60	5	Koter
Instrument or Singing with Jazz **Improvisation 1	30	4	J. Pucihar
Selected Chapters from Composition and Interpretation in Slovenia	30	3	Koter
Selected chapters from History of Music *	60	5	Koter
Jazz Harmony A1 *	60	4	J. Pucihar
Jazz Harmony A2 *	60	4	J. Pucihar
Composing Music for Media *	60	4	Misson, Rozman
20th-Century and 21st-Century Composition Techniques *	60	5	Uroš Rojko
Student Tutoring Coordination *	22	3	Vatovec
Gregorian Chant Choir *	60	5	Potočnik
Models of the Written Master's Theses in Music *	60	5	Rotar-Pance
Multimedia 1 *	60	6	R. Golob
Multimedia 2 *	40	6	R. Golob
Organ A1 *	30	4	Perestegi
Organ A2 *	30	4	Perestegi
Semiology of Polyphony *	60	4	Florjanc
Semiology of Polyphony and Tablatures *	60	4	Miklavčič, Florjanc
Solfeggio M *	60	6	U. Pompe
Studio for Modern Music *	60	5	Juhart
Student Tutoring *	22	3	Vatovec
Teaching Music to Students with Special Needs *	50	5	Habe
Applied Psychology of Music *	50	5	Habe
The Introduction to Methodology of Scientific Research *	75	6	Jerman
Skills for Successful Psychological Performance Preparation *	60	3	Habe
Choir M1 *	90	4	Vatovec, Vrhovnik
Choir M2 *	90	4	Vatovec, Vrhovnik
Choir Artistic Project *	60	3	Potočnik, Mihajlovič, Vatovec, Vrhovnik
History and Styles of Jazz *	60	5	J. Pucihar, Klink
Chamber Music Artistic Project *	30	3	Gorišek, M. Haas
Beyond Talent – Career Development for Musicians *	30	3	Faganel

Electro-acoustic Music only for program: composition and music theory

Gregorian Chant - Selected Chapters only for program: sacred music

Instrument or Singing with Jazz Improvisation 1 only for program: composition and music theory

Multimedia 1 and 2 only for program: composition and music theory

Organ A1 and A2 only for program: sacred music

Semiology of Polyphony only for programs: composition and music theory, conducting
Studio for Modern Music only for programs: composition and music theory, conducting
Chamber Music Artistic Project only for program: sacred music
Choir M1 and M2 only for programs: composition and music theory, conducting