

# MASTER'S DEGREE IN *MUSICAL ARTS*

## UNIVERSITY OF LJUBLJANA, ACADEMY OF MUSIC

### 1. General Information:

- name: Master's Degree in Musical Arts
- duration: 2 years (4 semesters)
- total ECTS: 120

### List of academic Programs:

- Program 1: Composition and Music Theory
- Program 2: Orchestral Conducting
- Program 3: Choral Conducting
- Program 4: Singing
- Program 5: Piano
- Program 6: Organ
- Program 7: Accordion
- Program 8: Harpsichord
- Program 9: Guitar
- Program 10: Harp
- Program 11: Violin
- Program 12: Viola
- Program 13: Cello
- Program 14: Double Bass
- Program 15: Flute
- Program 16: Oboe
- Program 17: Clarinet
- Program 18: Bassoon
- Program 19: Saxophone
- Program 20: Trumpet
- Program 21: Horn
- Program 22: Trombone
- Program 23: Tuba and Related Instruments
- Program 24: Percussion Instruments
- Program 25: Recorder
- Program 26: Sacred music

### 2. Admission Requirements and Limit

#### Admission Requirements:

- Completed corresponding Program of the Bachelor's Degree in Musical Arts at the Academy of Music, Ljubljana, or an equal or similar Program at some other institution of higher education.
- All candidates have to pass an audition, preparing the same pieces as for the final exam of your major course in the bachelor's degree Program.

- You can enroll in the master's degree Program if you have completed any bachelor's degree Program, passed the audition, and completed the following obligations from the corresponding Program of the Bachelor's Degree in Musical Arts:

<b>Program</b>	<b>Course</b>	<b>ECTS</b>
<b>1 Composition and Music Theory</b>	Composition 3	14
	Orchestration 1	3
	Ear training A3	5
	Harmony A2	5
	Counterpoint A2	5
	Instrumentation 2	5
	Musical form 2	5
	History of music 1	5
	History of music 2	5
	General bass and improvisation	5
	Piano A3, B3 or C3	3
	<i>TOTAL</i>	<i>60</i>
<b>2 Orchestral Conducting 3 Choral Conducting</b>	Orchestral or choral conducting (conducting module 3)	8
	Sight-reading orchestral or choral music (conducting module 3)	4
	Assisting choir or orchestra	5
	Ear training A3	5
	Harmony A2	5
	Counterpoint A2	5
	Instrumentation 2	5
	Musical form 2	5
	History of music 1	5
	History of music 2	5
	General bass and improvisation	5
	Piano A3 or B3	3
	<i>TOTAL</i>	<i>60</i>
<b>4 Singing</b>	Singing 3	20
	Ear training C2	5
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5
	Harmony C2	5
	Counterpoint C	5
	Piano C3	3
	Italian language 2	3
	German language 2	3
	<i>TOTAL</i>	<i>59</i>
<b>5 Piano</b>	Piano 3	25
	Ear training C2	5
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5
	Harmony C2	5
	Counterpoint C	5
	Sight-reading 2	3
	<i>TOTAL</i>	<i>58</i>
<b>6 Organ</b>	Organ 3	25
	Ear training C2	5
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5

	Harmony C2	5
	Counterpoint C	5
	Piano A3	3
	General bass 2	3
	<i>TOTAL</i>	<i>61</i>
<b>7 Accordion</b>	Accordion 3	25
	Ear training C2	5
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5
	Harmony C2	5
	Counterpoint C	5
	Accordion repertoire	5
	<i>TOTAL</i>	<i>60</i>
<b>8 Harpsichord</b>	Harpsichord 3	24
	Ear training C2	5
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5
	Harmony C2	5
	Counterpoint C	5
	Historically informed performance 2	3
	General bass 2	3
	<i>TOTAL</i>	<i>60</i>
<b>9 Guitar</b>	Guitar 3	25
	Ear training C2	5
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5
	Harmony C2	5
	Counterpoint C	5
	Guitar repertoire	5
	<i>TOTAL</i>	<i>60</i>
<b>10 Harp</b>	Harp 3	25
	Ear training C2	5
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5
	Harmony C2	5
	Counterpoint C	5
	<i>TOTAL</i>	<i>55</i>
<b>11 Violin 12 Viola 13 Cello 14 Double Bass</b>	Violin 3, viola 3, cello 3 or double bass 3	25
	Ear training C2	5
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5
	Harmony C2	5
	Counterpoint C	5
	String instruments repertoire	5
	<i>TOTAL</i>	<i>60</i>
<b>15 Flute 16 Oboe 17 Clarinet 18 Bassoon 19 Saxophone 20 Trumpet</b>	Flute 3, oboe 3, clarinet 3, bassoon 3, saxophone 3, trumpet 3, horn 3, trombone 3, tuba 3 or percussion instruments 3	25
	Ear training C2	5
	Analysis of musical forms 2	5

<b>21 Horn</b> <b>22 Trombone</b> <b>23 Tuba and Related Instruments</b> <b>24 Percussion Instruments</b>	History of music 1	5
	History of music 2	5
	Harmony C2	5
	Counterpoint C	5
	Repertoire of wind and percussion instruments	5
	<i>TOTAL</i>	<i>60</i>
<b>25 Recorder</b>	Recorder 3	26
	Ear training C2	5
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5
	Harmony C2	5
	Counterpoint C	5
	Historically informed performance 2	3
	<i>TOTAL</i>	<i>59</i>
<b>26 Sacred Music</b>	Musical form and compositional techniques 3	8
	Organ A3	8
	Choral conducting 3 (Choral module 3)	4
	Liturgical organ and improvisation 1	3
	Ear training B3	5
	Vocal technique 3 (Chorale module 3)	2
	Gregorian chant 1	3
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5
	General bass 2	3
	Piano A3 or B3	3
	Semiology of polyphony	4
	<i>TOTAL</i>	<i>58</i>

### **Admission Limit**

The expected admission limit is 50 for the ordinary study and 20 for the part-time study. In case of an admission limit, the results of the audition will be taken into considerations; if more candidates achieve the same result at the audition, the bachelor's degree grade point average will be used to rank them.

### **3. Qualifications for Promotion**

To be promoted to the next curricular year, students must pass 60 ECTS credits that include the major course and all required courses. In the first year, students can take courses in the scope of up to 80 ECTS credits, which is 33 per cent more than the minimum required 60 ECTS credits.

### **4. Requirements for Completing Academic Program**

For completing the master's degree, you have to meet all the requirements set in the curriculum of your academic Program, thereby achieving 120 ECTS credits.

## 5. Transfer Between Programs

In order to transfer between Programs, you have to pass the audition and complete the courses specified by the Student Affairs Committee in the scope of up to 60 ECTS credits.

## 6. Grading Scale

The grading corresponds to the following grading scale:

- 10-(excellent: outstanding results with negligible mistakes),
- 9-(very good: high pass with minor mistakes),
- 8-(very good: sound knowledge),
- 7-(good: sound knowledge with major mistakes),
- 6-(satisfactory: adequate knowledge suiting minimum criteria),
- 5 - 1-(insufficient: failure, poor knowledge below minimum criteria).

Candidates with grades satisfactory (6) or more have passed the examinations successfully.

## 7. List of Courses with Expected Teachers by Academic Programs:

Full-year courses are marked with an asterisk (\*).

### Program 1: Composition and Music Theory

1<sup>st</sup> year

COURSE	CONTACT HOURS	ECTS	TEACHER
Composition M1* (major course)	60	30	Bavdek, Mihevc, Rojko, Žuraj
Orchestration M1	30	3	Bavdek, Mihevc, Rojko, Žuraj
Orchestration M2	30	3	Bavdek, Mihevc, Rojko, Žuraj
Analysis of musical works M1	30	3	Bavdek, Mihevc, Rojko, Žuraj
Analysis of musical works M2	30	3	Bavdek, Mihevc, Rojko, Žuraj
Technical elective courses	120	12	
General elective courses	120	6	
<b>TOTAL<sup>2</sup></b>	<b>420</b>	<b>60</b>	

2<sup>nd</sup> year

COURSE	CONTACT HOURS	ECTS	TEACHER
Composition M2* (major course)	60	30	Bavdek, Mihevc, Rojko, Žuraj
Orchestration M3	30	3	Bavdek, Mihevc, Rojko, Žuraj
Orchestration M4	30	3	Bavdek, Mihevc, Rojko, Žuraj
Analysis of musical works M3	30	3	Bavdek, Mihevc, Rojko, Žuraj
Analysis of musical works M4	30	3	Bavdek, Mihevc, Rojko, Žuraj
Master's dissertation* <sup>1</sup>		18	
<b>TOTAL</b>	<b>180</b>	<b>60</b>	

### Program 2: Orchestral Conducting

### Program 3: Choral Conducting

1<sup>st</sup> year

COURSE	CONTACT HOURS	ECTS	TEACHER
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Orchestral Conducting M1 / Choral Conducting M1	30	12	Letonja, Dvoršak, Vrhovnik
Sight-playing sheet music M1 *	30	10	Hribernik
Conducting apprenticeship M1 *	30	8	Letonja, Vatovec, Vrhovnik, Dvoršak
Piano M1A / M1B *	45	4	Vesel, Pavlinc, Kržič, Petrač
Vocal technique M1*	15	1	Brodnik
Analysis of musical works M1	30	3	Bavdek, Mihevc, Rojko, Žuraj
Analysis of musical works M2	30	3	Bavdek, Mihevc, Rojko, Žuraj
Gregorian chant - conducting*	15	2	Potočnik
Technical elective courses		14	
<b>TOTAL<sup>1</sup></b>	<b>375</b>	<b>60</b>	

2<sup>nd</sup> year

<b>COURSE</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>TEACHER</b>
Orchestral Conducting M2 / Choral Conducting M2	30	12	Letonja, Dvoršak, Vrhovnik
Sight-playing sheet music M1 *	30	10	Hribernik
Conducting apprenticeship M2 *	30	8	Letonja, Vatovec, Vrhovnik, Dvoršak
Analysis of musical works M3	30	3	Bavdek, Mihevc, Rojko, Žuraj
Analysis of musical works M4	30	3	Bavdek, Mihevc, Rojko, Žuraj
General elective courses	120	6	
Master's dissertation* <sup>2</sup>		18	
<b>TOTAL</b>	<b>270</b>	<b>60</b>	

### Program 4: Singing

1<sup>st</sup> year

<b>COURSE</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>TEACHER</b>
Singing M1* (major course)	60	30	Jernejčič Fuerst, Robavs, Brodnik
Stage performance M1 *	90	6	Rappl
Ensemble singing M1*	60	6	Dvoršak
French language with phonetics*	60	4	
Technical elective courses	90	8	
General elective courses	90	6	
<b>TOTAL<sup>2</sup></b>	<b>450</b>	<b>60</b>	

2<sup>nd</sup> year

<b>COURSE</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>TEACHER</b>
Singing M2* (major course)	60	30	Jernejčič Fuerst, Robavs, Brodnik
Stage performance M2*	90	6	Rappl
Ensemble singing M2*	60	6	Dvoršak
Master's dissertation* <sup>1</sup>		18	
<b>TOTAL</b>	<b>210</b>	<b>60</b>	

### Program 5: Piano

1<sup>st</sup> year

<b>COURSE</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>TEACHER</b>

Piano M1* (major course)	60	30	Stančul, Ognjanovič, Petrač, Mlinarič
Chamber music M*	60	6	Gorišek, M. Haas
Piano accompaniment *	60	6	Zoltan Peter
Technical elective courses	240	18	
<b>TOTAL<sup>2</sup></b>	<b>420</b>	<b>60</b>	

2<sup>nd</sup> year

<b>COURSE</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>TEACHER</b>
Piano M2* (major course)	60	30	Stančul, Ognjanovič, Petrač, Mlinarič
Technical elective courses	60	6	
General elective courses	120	6	
Master's dissertation* <sup>1</sup>		18	
<b>TOTAL</b>	<b>240</b>	<b>60</b>	

### Program 6: Organ

1<sup>st</sup> year

<b>COURSE</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>TEACHER</b>
Organ M1* (major course)	60	30	Bauer
Historically informed performance M1	60	6	Mihajlovič
Chamber music with basso continuo M1*	60	6	Mihajlovič
Improvisation M1*	30	4	Miklavčič
Technical elective courses	60	14	
<b>TOTAL<sup>2</sup></b>	<b>330</b>	<b>60</b>	

2<sup>nd</sup> year

<b>COURSE</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>TEACHER</b>
Organ M2* (major course)	60	30	Bauer
Improvisation M2*	30	4	Miklavčič
General elective courses	90	8	
Master's dissertation* <sup>1</sup>		18	
<b>TOTAL</b>	<b>180</b>	<b>60</b>	

### Program 7: Accordion

1<sup>st</sup> year

<b>COURSE</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>TEACHER</b>
Accordion M1 (major course)*	60	30	Juhart, Zagoranski
Chamber music M*	60	6	Gorišek, M. Haas
Accordion orchestra M1*	60	6	Zagoranski
Technical elective courses	120	12	
General elective courses	90	6	
<b>TOTAL<sup>1</sup></b>	<b>390</b>	<b>60</b>	

2<sup>nd</sup> year

<b>COURSE</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>TEACHER</b>
Accordion M2 (major course)*	60	30	Juhart, Zagoranski
Accordion orchestra M2*	60	6	Zagoranski
Technical elective courses	60	6	

Master's dissertation* <sup>1</sup>		18	
<b>TOTAL</b>	<b>30</b>	<b>30</b>	

### Program 8: Harpsichord

1<sup>st</sup> year

COURSE	CONTACT HOURS	ECTS	TEACHER
Harpsichord M1*	60	30	Mihajlović
Historically informed performance M1	60	6	Mihajlović
Chamber music with basso continuo M1*	60	6	Mihajlović
Orchestra M1*	120	6	Mihajlović, Rogina, Dvoršak
Technical elective courses	60	6	
General elective courses	120	6	
<b>TOTAL<sup>2</sup></b>	<b>120</b>	<b>30</b>	

2nd year

COURSE	CONTACT HOURS	ECTS	TEACHER
Harpsichord M2*	60	30	Mihajlović
Historically informed performance M2*	60	6	Mihajlović
Orchestra M2*	120	6	Mihajlović, Rogina, Dvoršak
Master's dissertation* <sup>1</sup>		18	
<b>TOTAL</b>	<b>90</b>	<b>30</b>	

### Program 9: Guitar

1st year

COURSE	CONTACT HOURS	ECTS	TEACHER
Guitar M1 (major course)*	60	30	A. Grafenauer, Porovne Silič, Rajterič
Chamber music M*	60	6	Gorišek, M. Haas
Guitar orchestra M1*	60	6	Rajterič
Technical elective courses	120	12	
General elective courses	120	6	
<b>TOTAL<sup>1</sup></b>	<b>420</b>	<b>60</b>	

2nd year

COURSE	CONTACT HOURS	ECTS	TEACHER
Guitar M2 (major course)	60	30	A. Grafenauer, Porovne Silič, Rajterič
Guitar orchestra M2*	60	6	Rajterič
Technical elective courses	60	6	
Master's dissertation*		18	
<b>TOTAL</b>	<b>60</b>	<b>30</b>	

**Program 10: Harp**

**Program 11: Violin**

**Program 12: Viola**

**Program 13: Cello**

**Program 14: Double Bass**

**Program 15: Flute**

**Program 16: Oboe**

**Program 17: Clarinet**

**Program 18: Bassoon**

**Program 19: Saxophone**

**Program 20: Trumpet**

**Program 21: Horn**

**Program 22: Trombone**

**Program 23: Tuba and Related Instruments**

**Program 24: Percussion Instruments**

1st year

<b>COURSE</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>TEACHER</b>
Major course of a specific Program M1*	60	30	
Chamber music M*	60	6	Gorišek, M. Haas
Orchestra M1*	120	6	Mihajlović, Rogina, Dvoršak
Technical elective courses	120	12	
General elective courses	120	6	
<b>TOTAL</b>	<b>480</b>	<b>60</b>	

2nd year

<b>COURSE</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>TEACHER</b>
Major course of a specific Program M2*	60	30	
Orchestra M2*	120	6	Mihajlović, Rogina, Dvoršak
Technical elective courses	60	6	
Master's dissertation*		18	
<b>TOTAL</b>	<b>480</b>	<b>60</b>	

Major courses of specific Programs with teachers:

<b>MAJOR COURSE</b>	<b>TEACHER</b>
Harp M1, M2	Zlobko Vajgl
Violin M1, M2	Meljnikov, Volodja Balžalorsky, Skalar
Viola M1, M2	Rome
Cello M1, M2	Faganel
Double bass M1, M2	Marković
Flute M1, M2	K. Šantl Zupan, M. Zupan
Oboe M1, M2	Šarc
Clarinet M1, M2	Kotar
Bassoon M1, M2	Mitev
Saxophone M1, M2	Drevenšek, Rogina
Trumpet M1, M2	Gradišnik
Horn M1, M2	Lipovšek
Trombone M1, M2	Kranjc
Tuba M1, M2	Kranjc
Percussion instruments M1, M2	Vidmar

## Program 25: Recorder

1st year

COURSE	CONTACT HOURS	ECTS	TEACHER
Recorder M1*	60	30	Bajt
Historically informed performance M1	60	6	Mihajlović
Chamber music with basso continuo M1*	60	6	Mihajlović
Recorder Ensemble M1*	120	6	Bajt
Technical elective courses	60	6	
General elective courses	120	6	
<b>TOTAL<sup>2</sup></b>	<b>480</b>	<b>60</b>	

2nd year

COURSE	CONTACT HOURS	ECTS	TEACHER
Recorder M2*	60	30	Bajt
Historically informed performance M2*	60	6	Mihajlović
Recorder Ensemble M2*	120	6	Bajt
Master's dissertation* <sup>1</sup>		18	
<b>TOTAL</b>	<b>240</b>	<b>60</b>	

## Program 26: Sacred Music

1st year

COURSE	CONTACT HOURS	ECTS	TEACHER
Module of the major course M1* (organ or choral conducting)	300	25	
Vocal composition*	30	9	Florjanc
Semiology of polyphony and tablatures *	60	4	Miklavčič, Florjanc
Historically informed performance M1	60	6	Mihajlović
Technical elective courses	120	10	
General elective courses	120	6	
<b>TOTAL<sup>2</sup></b>	<b>690</b>	<b>60</b>	

The module of the major course 1 – organ

COURSE	CONTACT HOURS	ECTS	TEACHER
Organ M1*	60	15	Perestegi
Liturgical organ and improvisation M1*	30	4	Miklavčič
Chamber music with basso continuo M1*	60	6	Mihajlović
<b>TOTAL</b>	<b>150</b>	<b>25</b>	

The module of the major course 1 – choral conducting

COURSE	CONTACT HOURS	ECTS	TEACHER
Choral conducting M1*	60	8	Vatovec, Vrhovnik
Choir M1*	90	4	Vatovec, Vrhovnik
Vocal technique M1*	30	3	Brodnik
Gregorian chant - conducting*	60	6	Potočnik

Piano M1A / M1B *	45	4	Vesel, Pavlinc, Kržič, Petrač
<b>TOTAL</b>	<b>285</b>	<b>25</b>	

2nd year

<b>COURSE</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>TEACHER</b>
Module of the major course M2* (organ or choral conducting)	210	10	
Organ composition M2*	30	9	Florjanc
Historically informed performance M2*	60	6	Mihajlović
Technical elective courses	120	8	
Master's dissertation* <sup>2</sup>		18	
<b>TOTAL</b>	<b>420</b>	<b>60</b>	

The module of the major course 2 – organ

<b>COURSE</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>TEACHER</b>
Organ M2*	60	15	Perestegi
Liturgical organ and improvisation M2*	30	4	Miklavčič
<b>TOTAL</b>	<b>90</b>	<b>19</b>	

The module of the major course 2 – choral conducting

<b>COURSE</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>TEACHER</b>
Choral conducting M2*	60	8	Vatovec, Vrhovnik
Choir M2*	90	4	Vatovec, Vrhovnik
Vocal technique M2*	30	3	Brodnik
Conducting apprenticeship*	30	4	Vatovec, Vrhovnik
<b>TOTAL</b>	<b>105</b>	<b>9</b>	

Elective courses

<b>COURSE</b>	<b>TEACHERS</b>	<b>CONTACT HOURS</b>	<b>ECTS</b>	<b>SEMESTER</b>
Arranging for Small Ensembles	J. Pucihar, R. Golob	60	4	*
Arranging for Large Ensembles	J. Pucihar, R. Golob	60	4	*
Arranging for Large Ensembles 2	J. Pucihar	60	4	*
Big Band 1	J. Pucihar, Hotko	60	3	*
Big Band 2	J. Pucihar, Hotko	60	3	*
Combo 1	J. Pucihar	30	3	*
Combo 2	J. Pucihar	30	3	*
Harpichord B	Mihajlović	30	4	*
Dimensions of Performance 1	Habe	30	3	*
Dimensions of Performance 2	Habe	30	3	*
Dimensions of Performance 3	Habe	30	3	*
Electro-acoustic Music	Bavdek	60	5	*
Film Music and Purposeful Music	R. Golob	60	5	*
Music in the Earliest Childhood Education	Zadnik	60	5	*
Music Acoustics	Kunej	60	4	*
Historically Informed Performance 1	Mihajlović	30	3	2st

Historically Informed Performance 2	Mihajlović	30	3	*
Historically Informed Performance M1	Mihajlović	60	6	*
Historically Informed Performance M2	Mihajlović	60	6	*
Historic Musical Instruments	Koter	60	5	1st
Instrument or Singing with Jazz Improvisation 1	J. Pucihar	30	4	*
Instrument or Singing with Jazz Improvisation 2	J. Pucihar	30	4	*
Selected Chapters from Composition and Interpretation in Slovenia	Koter	30	3	1st
Selected chapters from History of Music	Koter	60	5	*
Jazz Harmony A1	J. Pucihar	60	4	*
Jazz Harmony A2	J. Pucihar	60	4	*
Jazz Harmony B1	J. Pucihar	60	5	*
Piano M1A	Vesel, Pavlinc, Kržič, Petrač	30	4	*
Piano M1B	Vesel, Pavlinc, Kržič, Petrač	30	4	*
Piano M1C	Vesel, Pavlinc, Kržič, Petrač	30	4	*
Piano M2A	Vesel, Pavlinc, Kržič, Petrač	30	4	*
Piano M2B	Petrač	30	4	*
Chamber Music M1	Gorišek, M. Haas	60	6	*
Chamber Music M2	Gorišek, M. Haas	60	6	*
Chamber music with basso continuo M1	Mihajlović	60	6	*
Chamber music with basso continuo M2	Mihajlović	60	6	*
Chamber String Orchestra M1	Podlesek	60	6	*
Chamber String Orchestra M2	Podlesek	60	6	*
20th-Century and 21st-Century Composition Techniques	Rojko	60	5	*
Student Tutoring Coordination	Vatovec	22	3	*
Gregorian Chant Choir	Potočnik	60	5	*
Korrepetition of Vocal-instrumental Works 1	Hribernik	30	4	*
Korrepetition of Vocal-instrumental Works 2	Hribernik	30	4	*
Models of the Written Master's Theses in Music	Rotar-Pance	60	5	*
General Teaching Methods	Rotar-Pance	30	3	2st
Pedagogy and Andragogy	Lesar	60	6	*
Pedagogy and Andragogy 1	Lesar	60	5	2st
Pedagogy and Andragogy 2	Lesar	30	3	2st
Advanced Rhythmic Studies	U. Pompe	60	5	*
Psychology	Habe	75	7	*
Psychology 1	Habe	60	5	*
Psychology 2	Habe	60	5	*

Semiology of Polyphony	Florjanc	60	4	*
Solfeggio M	U. Pompe	60	6	*
Related String Instruments M1	Meljnikov	30	4	*
Related String Instruments M2	Meljnikov	30	4	*
Studio for Modern Music	Juhart	60	5	*
Student Tutoring	Vatovec	22	3	*
Applied Psychology of Music	Habe	60	5	*
The Introduction to Methodology of Scientific Research	Jerman	75	6	*
Skills for Successful Psychological Performance Preparation	Habe	60	3	*
Ensemble Leading (Basics of Conducting)	Dvoršak	60	4	*
History and Styles of Jazz	J. Pucihar, Klink	60	5	*
Art Song Interpretation for Singers and Pianists	Robavs	30	4	*
Audition Preparation for Bowed Strings	Faganel, Podlesek, Rome, Marković	30	3	*
Beyond Talent – Career Development for Musicians	Faganel	30	3	*
Related Wind and Wood Instruments M1	Kranjc	30	4	*
Related Wind and Wood Instruments M2	Kranjc	30	4	*
Introduction to Musicology	Barbo	60	3	1st
Introduction to Ethnomusicology	Pettan	60	3	1st
Editorial Techniques 1	Nagode	30	3	1st
Music and Technology	Nagode, Stefanija	30	3	2st
Musical Paleography	Nagode	30	3	2st
Psychology of Music	Stefanija	30	3	2st
Musics of the World: Anthropology of Music	Pettan	60	5	1st
Sociology of Music	Stefanija	30	3	1st
Aesthetics of Music	Barbo	30	3	2st
Music Journalism 1	G. Pompe	60	4	2st
Slovenian Folk/Traditional Music	Pettan	60	5	2st
Composing Music for Media	Misson, Rozman	60	4	*
Film Music	R. Golob	60	5	*
Multimedia 1	R. Golob	60	6	*
Multimedia 2	R. Golob	60	6	*
Scene Design of Parts	Brodnik	120	5	*
Lute 1	A. Grafenauer	30	4	*
Lute 2	A. Grafenauer	30	4	*
Gregorian Chant - Selected Chapters	Potočnik	30	4	*
Instrumentation 1	R. Golob	60	5	*
Organ A1	Perestegi	30	4	*
Organ A2	Perestegi	30	4	*

Choir M1	Vatovec, Vrhovnik	120		*
Choir M2	Vatovec, Vrhovnik	120		*
Choir Artistic Project	Potočnik, Mihajlović, Vatovec, Vrhovnik	60	3	*
Orchestra Artistic Project	Mihajlović, Rogina, Dvoršak	120	4	*
Chamber Music Artistic Project	Gorišek, M. Haas	30	3	*

**Arranging for Small Ensembles** for all programs except: harpsichord

**Arranging for Large Ensembles 1 and 2** only for programs: composition and music theory, orchestral conducting, choir conducting, sacred music

**Big band 1 and 2** only for programs: piano, guitar, double bass, percussion instruments, trumpet, trombone, saxophone

**Combo 1 and 2** only for programs: piano, guitar, double bass, percussion instruments, trumpet, trombone, saxophone, flute, clarinet, violin

**Harpsichord B** only for programs: piano, organ, recorder, sacred music

**Editorial Techniques 1** for all programs except: harpsichord

**Electro-acoustic Music** only for programs: composition and music theory

**Film music** only for program: composition and music theory

**Film Music and Purposeful Music** for all programs except: composition and music theory and harpsichord

**Music and Technology** for all programs except: harpsichord

**Music Journalism 1** for all programs except: harpsichord

**Musics of the World: Anthropology of Music** for all programs except: harpsichord

**Gregorian Chant - Selected Chapters** only for program sacred music

**Historically Informed Performance 1 and 2** for all programs except: harpsichord, recorder

**Historically Informed Performance M1 and M2** for all programs except: organ, harpsichord, recorder, sacred music

**Instrument or Singing with Jazz Improvisation 1 and 2:** for all programs except: composition and music theory, orchestral conducting, choir conducting in sacred music

**Instrumentation 1:** only for program sacred music

**Art Song Interpretation for Singers and Pianists** only for programs: singing, piano

**Selected chapters from History of Music** for all programs except: harpsichord

**Jazz Harmony A1 and A2** only for programs: composition and music theory, orchestral conducting and choir conducting

**Jazz Harmony B1** for all programs except: composition and music theory, orchestral conducting, choir conducting, harpsichord in sacred music

**Piano M1A and M1B** only for programs: composition and music theory, singing, organ, sacred music

**Piano M1C** only for programs: composition and music theory in singing

**Piano M2A** only for programs: orchestral conducting, choir conducting, sacred music

**Chamber Music M1 and M2** for all programs except: composition and music theory, orchestral conducting, choir conducting and sacred music

**Chamber Music with Basso Continuo M1** for all programs except: composition and music theory, orchestral conducting, choir conducting, organ, harpsichord, recorder, sacred music.

**Chamber Music with Basso Continuo M2** for all programs except: composition and music theory, orchestral conducting and choir conducting

**Chamber String Orchestra M1 and M2** only for programs: violin, cello, viola, double bass

**Composing Music for Media** only for program: composition and music theory

**20th-Century and 21st-Century Composition Techniques** for all programs except: harpsichord

**Korrepitition of Vocal-instrumental Works 1 and 2** only for programs: orchestral conducting and choir conducting

**Lute 1 and 2** only for program: guitar

**Multimedia 1 and 2** only for program: composition and music theory

**Orgen A1 and A2:** only for program sacred music (module Choir conducting)

**Orchestra Artistic Project** for all programs except: composition and music theory, orchestral conducting and choir conducting

**Pedagogy and Andragogy** for all programs except: composition and music theory, orchestral conducting, choir conducting and sacred music

**Pedagogy and Andragogy 1 and 2** only for programs: composition and music theory, orchestral conducting, choir conducting and sacred music

**Advanced Rhythmic Studies** for all programs except: harpsichord

**Audition Preparation for Bowed Strings** only for programs: violin, cello, viola, double bass

**Psychology** for all programs except: composition and music theory, orchestral conducting, choir conducting, sacred music

**Psychology 1 and 2** only for programs: composition and music theory, orchestral conducting, choir conducting in sacred music

**Psychology of Music** for all programs except: harpsichord

**Scene Design of Parts** only for program: singing

**Semiology of Polyphony** only for programs: composition and music theory, orchestral conducting, choir conducting, recorder, harpsichord, guitar,

**Semiology of Polyphony and Tablatures** for all programs except sacred music

**Sociology of Music** for all programs except: harpsichord

**Solfeggio M** for all programs except: harpsichord

**Related String Instruments M1 and M2** only for programs: violin, viola, cello, double bass

**Related Wind and Wood Instruments M1 and M2** only for programs: flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba and related instruments

**Chamber Music Artistic Project** for all programs except: composition and music theory, orchestral conducting and choir conducting

**Ensemble Leading (Basics of Conducting)** for all programs except: orchestral conducting, choir conducting and sacred music

**Choir M1 and M2:** for all programs except: sacred music (modul choir conducting)