

MASTER'S DEGREE IN *INSTRUMENTAL AND VOCAL EDUCATION*

UNIVERSITY OF LJUBLJANA, ACADEMY OF MUSIC

1. General Information:

- name: Master's Degree in Instrumental and Vocal Education
- duration: 2 years (4 semesters)
- total ECTS: 120

List of academic programs:

- 1 Singing
- 2 Piano
- 3 Organ
- 4 Accordion
- 5 Harpsichord
- 6 Guitar
- 7 Harp
- 8 Violin
- 9 Viola
- 10 Cello
- 11 Double Bass
- 12 Flute
- 13 Oboe
- 14 Clarinet
- 15 Bassoon
- 16 Saxophone
- 17 Trumpet
- 18 Horn
- 19 Trombone
- 20 Tuba and Related Instruments
- 21 Percussion Instruments
- 22 Recorder

2. Admission Requirements and Limit

Admission Requirements:

- Completed corresponding program of the Bachelor's Degree in Musical Arts at the Academy of Music, Ljubljana, or an equal or similar program at some other institution of higher education.
- All candidates have to pass an audition, preparing the same pieces as for the final exam of your major course in the bachelor's degree program.
- You can enroll in the master's degree program if you have completed any bachelor's degree program, passed the audition, and completed the following obligations from the corresponding program of the Bachelor's Degree in Musical Arts:

PROGRAM	COURSE	ECTS
1 Singing	Singing 3	20
	Ear training C2	5
	Analysis of musical forms 2	5

	History of music 1	5
	History of music 2	5
	Harmony C2	5
	Counterpoint C	5
	Piano C3	3
	Italian language 2	3
	German language 2	3
	TOTAL	59
2 Piano	Piano 3	25
	Ear training C2	5
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5
	Harmony C2	5
	Counterpoint C	5
	Sight-reading 2	3
	TOTAL	58
3 Organ	Organ 3	25
	Ear training C2	5
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5
	Harmony C2	5
	Counterpoint C	5
	Piano A3	3
	General bass 2	3
	TOTAL	61
4 Accordion	Accordion 3	25
	Ear training C2	5
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5
	Harmony C2	5
	Counterpoint C	5
	Accordion repertoire	5
	TOTAL	60
5 Harpsichord	Harpsichord 3	24
	Ear training C2	5
	Analysis of musical forms 2	5
	History of music 1	5
	History of music 2	5
	Harmony C2	5
	Counterpoint C	5
	Historically informed performance 2	3
	General bass 2	3

	TOTAL	60	
8 Guitar	Ear training C2	5	
	Analysis of musical forms 2	5	
	History of music 1	5	
	History of music 2	5	
	Harmony C2	5	
	Counterpoint C	5	
	Guitar repertoire	5	
	TOTAL	60	
7 Harp	Harp 3	25	
	Ear training C2	5	
	Analysis of musical forms 2	5	
	History of music 1	5	
	History of music 2	5	
	Harmony C2	5	
	Counterpoint C	5	
	TOTAL	55	
8 Violin 9 Viola 10 Cello 11 Double Bass	Violin 3, viola 3, cello 3 or double bass 3	25	
	Ear training C2	5	
	Analysis of musical forms 2	5	
	History of music 1	5	
	History of music 2	5	
	Harmony C2	5	
	Counterpoint C	5	
	Bowed string instruments repertoire	5	
	TOTAL	60	
12 Flute 13 Oboe 14 Clarinet 15 Bassoon 16 Saxophone 17 Trumpet 18 Horn 19 Trombone 20 Tuba 21 Percussion Instruments	Flute 3, oboe 3, clarinet 3, bassoon 3, saxophone 3, trumpet 3, horn 3, trombone 3, tuba 3 or percussion instruments 3	25	
	Ear training C2	5	
	Analysis of musical forms 2	5	
	History of music 1	5	
	History of music 2	5	
	Harmony C2	5	
	Counterpoint C	5	
	Repertoire of wind and percussion instruments	5	
	TOTAL	60	
	22 Recorder	Recorder 3	26
		Ear training C2	5
Analysis of musical forms 2		5	
History of music 1		5	
History of music 2		5	
Harmony C2		5	
Counterpoint C		5	
Historically informed performance 2		3	

	TOTAL	59
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Admission Limit

The expected admission limit is 50 for the ordinary study and 20 for the part-time study. In case of an admission limit, the results of the audition will be taken into considerations; if more candidates achieve the same result at the audition, the bachelor's degree grade point average will be used to rank them.

3. Qualifications for Promotion

To be promoted to the next curricular year, students must pass 60 ECTS credits that include the major course and all required courses. In the first year, students can take courses in the scope of up to 80 ECTS credits, which is 33 per cent more than the minimum required 60 ECTS credits.

4. Requirements for Completing Academic Program

For completing the master's degree, you have to meet all the requirements set in the curriculum of your academic program, thereby achieving 120 ECTS credits.

5. Transfer Between Programs

In order to transfer between programs, you have to pass the audition and complete the courses specified by the Student Affairs Committee in the scope of up to 60 ECTS credits.

6. Grading Scale

The grading corresponds to the following grading scale:

- 10-(excellent: outstanding results with negligible mistakes),
- 9-(very good: high pass with minor mistakes),
- 8-(very good: sound knowledge),
- 7-(good: sound knowledge with major mistakes),
- 6-(satisfactory: adequate knowledge suiting minimum criteria),
- 5 - 1-(insufficient: failure, poor knowledge below minimum criteria).

Candidates with grades satisfactory (6) or more have passed the examinations successfully.

7. List of Courses with Expected Teachers:

The courses from the fields of education, psychology, teaching methods etc. are evaluated with 60 ECTS credits, 19 of them being achieved in apprenticeship.

Psychology	7 ECTS
Pedagogy and andragogy	6 ECTS
General teaching methods	3 ECTS
Subject-specific teaching methods of particular program 1	6 ECTS
Subject-specific teaching methods of particular program 2	6 ECTS
Teaching apprenticeship 1	9 ECTS
Teaching apprenticeship 2	10 ECTS
School ensemble leading (basics of conducting)	4 ECTS
Master's dissertation (50% ECTS)	(50%=9 ECTS)
TOTAL	60 ECTS

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1st year

COURSE	CONTACT HOURS	ECTS	TEACHER
Major course PED M1* ¹	60	15	see table below
Psychology*	75	7	Habe
Pedagogy and andragogy*	60	6	Lesar
General teaching methods*	30	3	Rotar Pance
Subject-specific teaching methods of particular program 1*	60	6	see table below
Teaching apprenticeship 1*	100	9	see table below
Technical elective courses		8	
General elective courses		6	
TOTAL²	385	60	

¹ Full-year courses are marked with an asterisk (*).

² The total is computed only for required courses, as the contact hours and ECTS credits of elective courses depend on which and how many courses you take.

2nd year

COURSE	CONTACT HOURS	ECTS	TEACHER
Major course PED M2*	60	14	see table below
Subject-specific teaching methods of particular program 2*	60	6	see table bellos
Teaching apprenticeship 2*	120	10	
School ensemble leading (basics of conducting) *	60	4	Vatovec
Master's dissertation* ³		18	
Technical elective course		8	
TOTAL	300	60	

Major courses *PED M1* and *PED M2* of specific programs with teachers

No.	MAJOR COURSE	TEACHER
1	Singing	Jernejčič Fuerst, Robavs, Brodnik
2	Piano	Stančul, Ognjanovič, Petrač, Mlinarič
3	Organ	Perestegi, Bauer
4	Accordion	Zagoranski, Juhart
5	Harpsichord	Mihajlovič
6	Guitar	Grafenauer, Rajterič, Porovne-Silič
7	Harp	Zlobko Vajgl
8	Violin	Skalar, Meljnikov, Balžalorsky
9	Viola	Franc Avsenek, Mile Kosi
10	Cello	Rome
11	Double bass	vič
12	Flute	K. Šantl Zupan, M. Zupan
13	Oboe	Šarc
14	Clarinet	Kotar
15	Bassoon	Mitev

³ Contact hours by appointment with your mentor.

16	Saxophone	Drevenšek, Rogina
17	Trumpet	Gradišnik
18	Horn	Lipovšek
19	Trombone	Kranjc
20	Tuba	Krajnc
21	Percussion instruments	Vidmar
22	Recorder	Bajt

Subject-specific teaching methods 1 and 2 of particular program and teaching apprenticeship 1 and 2 with teachers

No.	COURSE	TEACHER
1	Singing	Brodnik
2	Piano	Obnjanovič
3	Organ	Bauer
4	Accordion	Zagoranski
5	Guitar and other string instruments (guitar, harpsichord)	A. Grafenauer
6	Harp	Zlobko Vajgl
7	Violin and viola	Balžalorsky
8	Cello and Double Bass	Faganel
8	Wind instruments (flute, oboe, clarinet, bassoon, saxophone, recorder)	A. Zupan
9	Wood instruments (trumpet, horn, trombone, tuba)	Kranjc
10	Percussion instruments	Vidmar

Elective courses

COURSE	TEACHER	CONTACT HOURS	ECTS	SEMESTER
Arranging for Small Ensembles	J. Pucihar, R. Golob	60	4	*
Big Band 1	J. Pucihar, Hotko	60	3	*
Big Band 2	J. Pucihar, Hotko	60	3	*
Combo 1	J. Pucihar	30	3	*
Combo 2	J. Pucihar	30	3	*
Harpsichord B	Mihajlovič	30	4	*
Dimensions of Performance 1	Habe	30	3	*
Dimensions of Performance 2	Habe	30	3	*
Dimensions of Performance 3	Habe	30	3	*
Film Music and Purposeful Music	R. Golob	60	5	*
Music in the Earliest Childhood Education	Zadnik	60	5	*
Music Acoustics	Kunej	60	4	*
Historically Informed Performance 1	Mihajlovič	30	3	2nd
Historically Informed Performance 2	Mihajlovič	30	3	*
Historically Informed Performance M1	Mihajlovič	60	6	*
Historically Informed Performance M2	Mihajlovič	60	6	*
Historic Musical Instruments	Koter	60	5	1nd
Instrument or Singing with Jazz Improvisation 1	J. Pucihar	30	4	*
Instrument or Singing with Jazz Improvisation 2	J. Pucihar	30	4	*
Selected Chapters from Carl Orff Teaching Methods	Rotar-Pance	90	5	*
Selected chapters from History of	Koter	60	5	*

Music				
Jazz Harmony B1	J. Pucihar	60	5	*
Chamber Music M1	Gorišek, M. Haas	60	6	*
Chamber Music M2	Gorišek, M. Haas	60	6	*
Chamber Music with Basso Continuo M1	Mihajlović	60	6	*
Chamber Music with Basso Continuo M2	Mihajlović	60	6	*
Chamber String Orchestra M1	Podlessek	60	6	*
Chamber String Orchestra M2	Podlessek	60	6	*
20th-Century and 21st-Century Composition Techniques	Rojko	60	5	*
Student Tutoring Coordination	Vatovec	22	3	*
Gregorian Chant Choir	Potočnik	60	5	*
Models of the Written Master's Theses in Music	Rotar-Pance	60	5	*
Advanced Rhythmic Studies	U. Pompe	60	5	*
Semiology of Polyphony	Florjanc	60	4	*
Solfeggio M	U. Pompe	60	6	*
Related String Instruments M1	Vasilij Meljnikov	30	4	*
Related String Instruments M2	Vasilij Meljnikov	30	4	*
Studio for Modern Music	Luka Juhart	60	5	*
Student Tutoring	Vatovec	22	3	*
Applied Psychology of Music	Habe	60	5	*
The Introduction to Methodology of Scientific Research	Janez Jerman	75	6	*
Skills for Successful Psychological Performance Preparation	Habe	60	3	*
Choir M1	Vatovec, Vrhovnik	90	4	*
Choir M2	Vatovec, Vrhovnik	90	4	*
History and Styles of Jazz	J. Pucihar, Klink	60	5	*
Semiology of Polyphony and Tablatures	Miklavčič, Florjanc	60	4	*
Chamber Music Artistic Project	Gorišek, M. Haas	30	3	*
Choir Artistic Project	Potočnik, Mihajlović, Vatovec, Vrhovnik	60	3	*
Orchestra Artistic Project	Mihajlović, Rogina, Dvoršak	90	4	*
Beyond Talent – Career Development for Musicians	Faganel	30	3	*
Orchestra M1	Mihajlović, Rogina, Dvoršak	120	6	*
Orchestra M2	Mihajlović, Rogina, Dvoršak	120	6	*
Roceder ensemble M1	Mateja Bajt	120	6	*
Roceder ensemble M2	Mateja Bajt	120	6	*
Related Wind and Wood Instruments M1	Kranjc	30	4	*
Related Wind and Wood Instruments M2	Kranjc	30	4	*
Introduction to Musicology	Barbo	60	3	1nd
Introduction to Ethnomusicology	Pettan	60	3	1nd
Editorial Techniques 1	Nagode	30	3	1nd
Music and Technology	Nagode, Stefanija	30	3	2nd
Musical Paleography	Nagode	30	3	2nd
Psychology of Music	Stefanija	30	3	2nd
Musics of the World: Anthropology of Music	Pettan	60	5	1nd
Sociology of Music	Stefanija	30	3	1nd
Aesthetics of Music	Barbo	30	3	2nd
Music Journalism 1	G. Pompe	60	4	2nd
Slovenian Folk/Traditional Music	Pettan	60	5	2nd
Ensemble Singing M1	Dvoršak	60	6	*

Ensemble Singing M2	Dvoršak	60	6	*
Piano M1A	Vesel, Pavlinc, Kržič, Petrač	30	4	*
Piano M1B	Vesel, Pavlinc, Kržič, Petrač	30	4	*
Stage Acting M1	Rappl	90	6	*
Stage Acting M2	Rappl	90	6	*
Scene Design of Parts	Brodnik	120	5	*
Guitar Orchestra M1	Rajterič	60	6	*
Guitar Orchestra M2	Rajterič	60	6	*
Lute 1	Grafenauer	30	4	*
Lute 2	Grafenauer	30	4	*
Accordion Orchestra M1	Zagoranski	60	6	*
Accordion Orchestra M2	Zagoranski	60	6	*
Art Song Interpretation for Singers and Pianists	Robavs	30	4	*

Recorder Ensemble M1 and M2 only for program: recorder

Ensemble Singing M1 and M2 only for program: singing

Big band 1 and 2 only for programs: piano, guitar, double bass, percussion instruments, trumpet, trombone, saxophone

Combo 1 and 2 only for programs: piano, guitar, double bass, percussion instruments, trumpet, trombone, saxophone, flute, clarinet, violin

Harpsichord B only for programs: piano, organ, recorder

Historically Informed Performance 1 and 2 for all programs except harpsichord in recorder

Accordion Orchestra M1 and M2 only for program: accordion

Art Song Interpretation for Singers and Pianists only for programs: singing, piano

Guitar Orchestra M1 and M2 only for program: guitar

Piano M1A only for programs: singing in organ

Piano M1B only for program: singing

Chamber String Orchestra M1 and M2 only for string instruments (violin, viola, cello, double bass)

Lute 1 in 2 only for program: guitar

Stage Acting M1 and M2 only for program: singing

Orchestra M1 and M2 for all programs except singing, piano, organ, accordion in guitar

Scene Design of Parts only for program: singing

Related String Instruments M1 and M2 only for string instruments (violin, viola, cello, double bass)

Related Wind and Wood Instruments M1 and M2 only for woodwind and brass instruments (flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, tuba and related instruments)