

I. STAGE RIDER [obligatory]

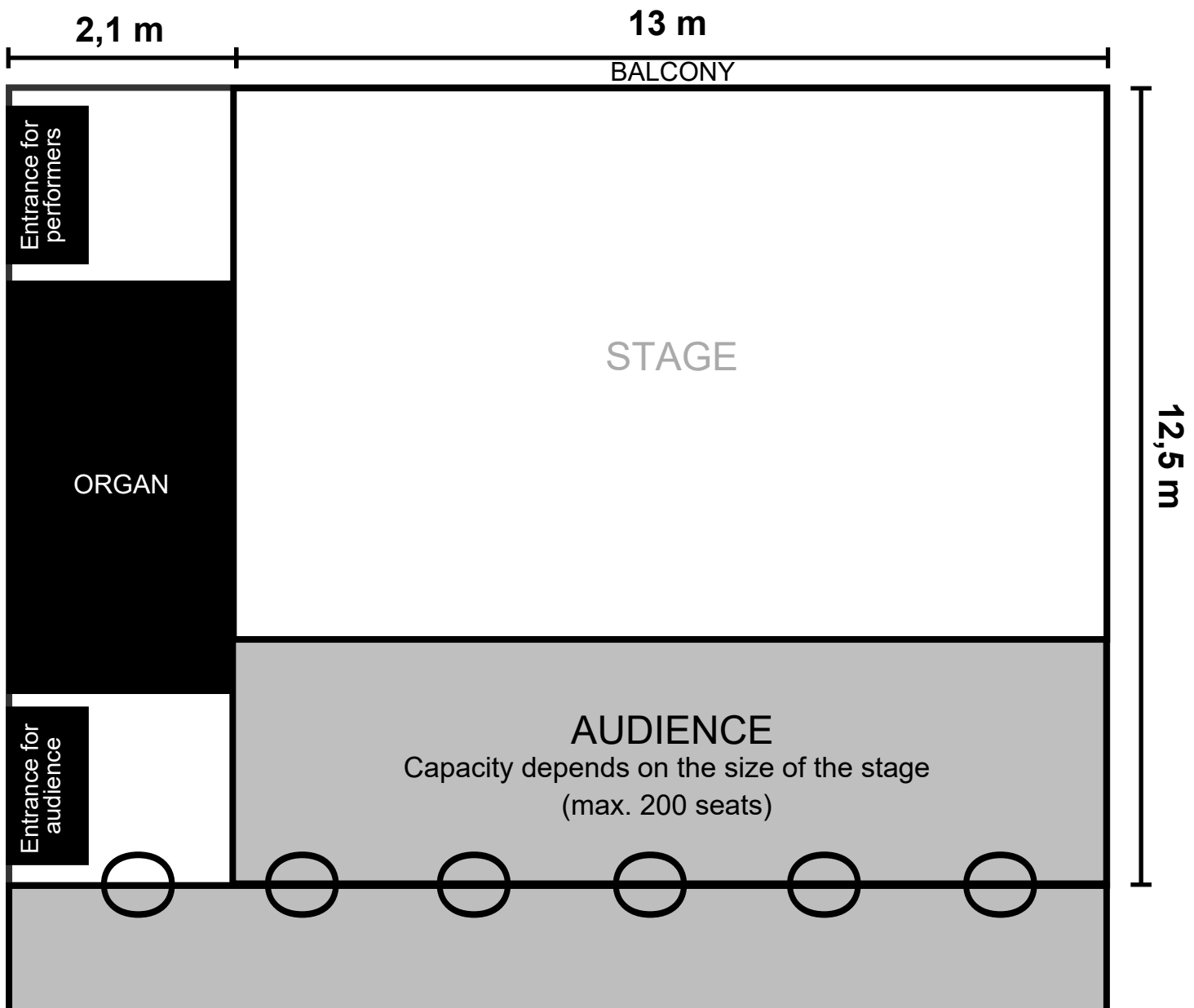
Julij Betetto Hall

Please draw the layout of the performers in the sketch below. Include the following information: the position of the instrument(s), monitor (if necessary, as the hall is very acoustically sensitive), amplifier, etc. Mark each item/performer on the sketch with a square.

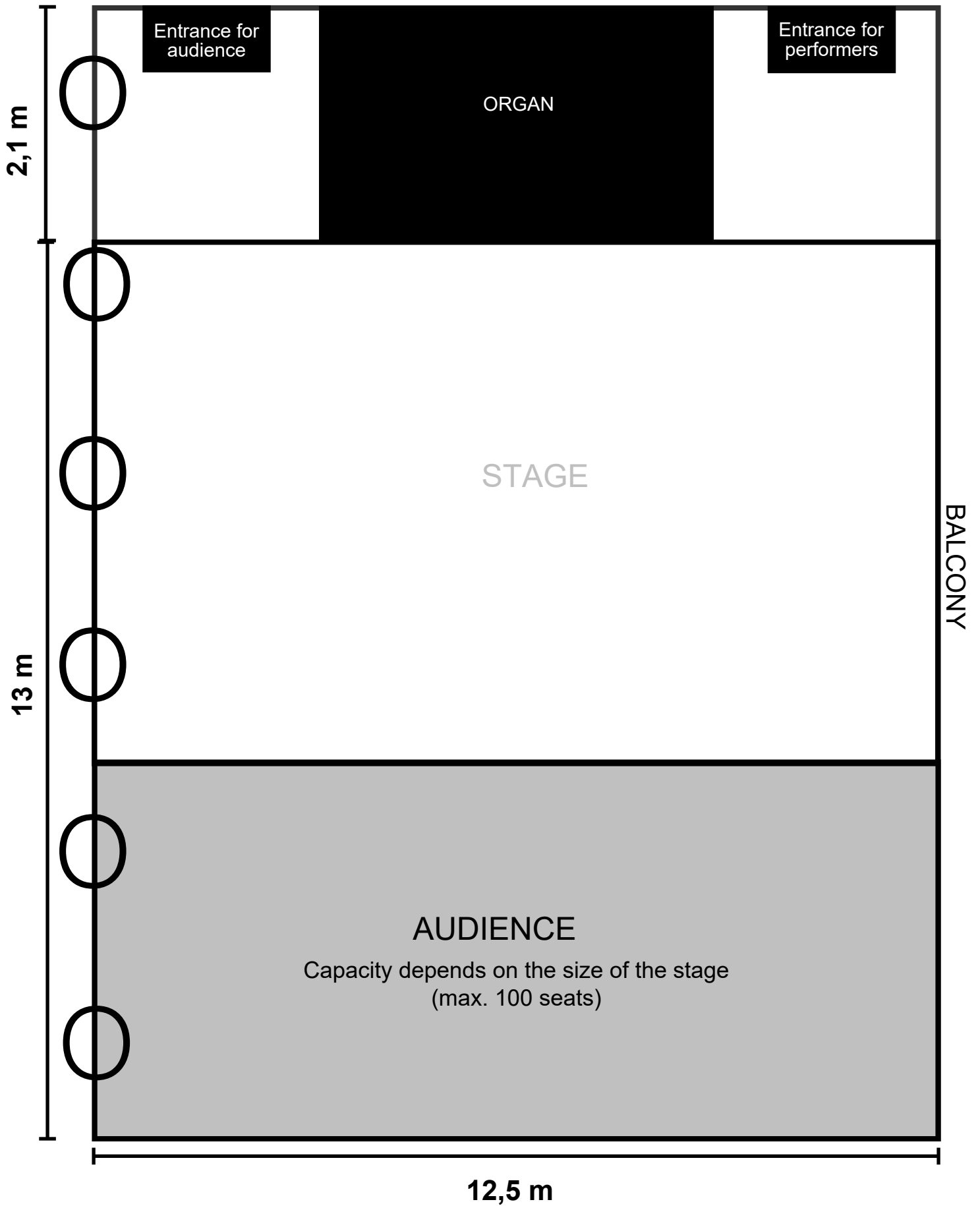
There are basically two possible setups: **side** (stage in front of the balcony) and **front** (stage in front of the organ). As the lights need to be programmed before the sound check, please provide as accurate sketch of the setup as possible.

If the setup changes during the event, show each setup in a new sketch and number it according to the order in the event scenario (e.g. when each musical ensemble has a different setup).

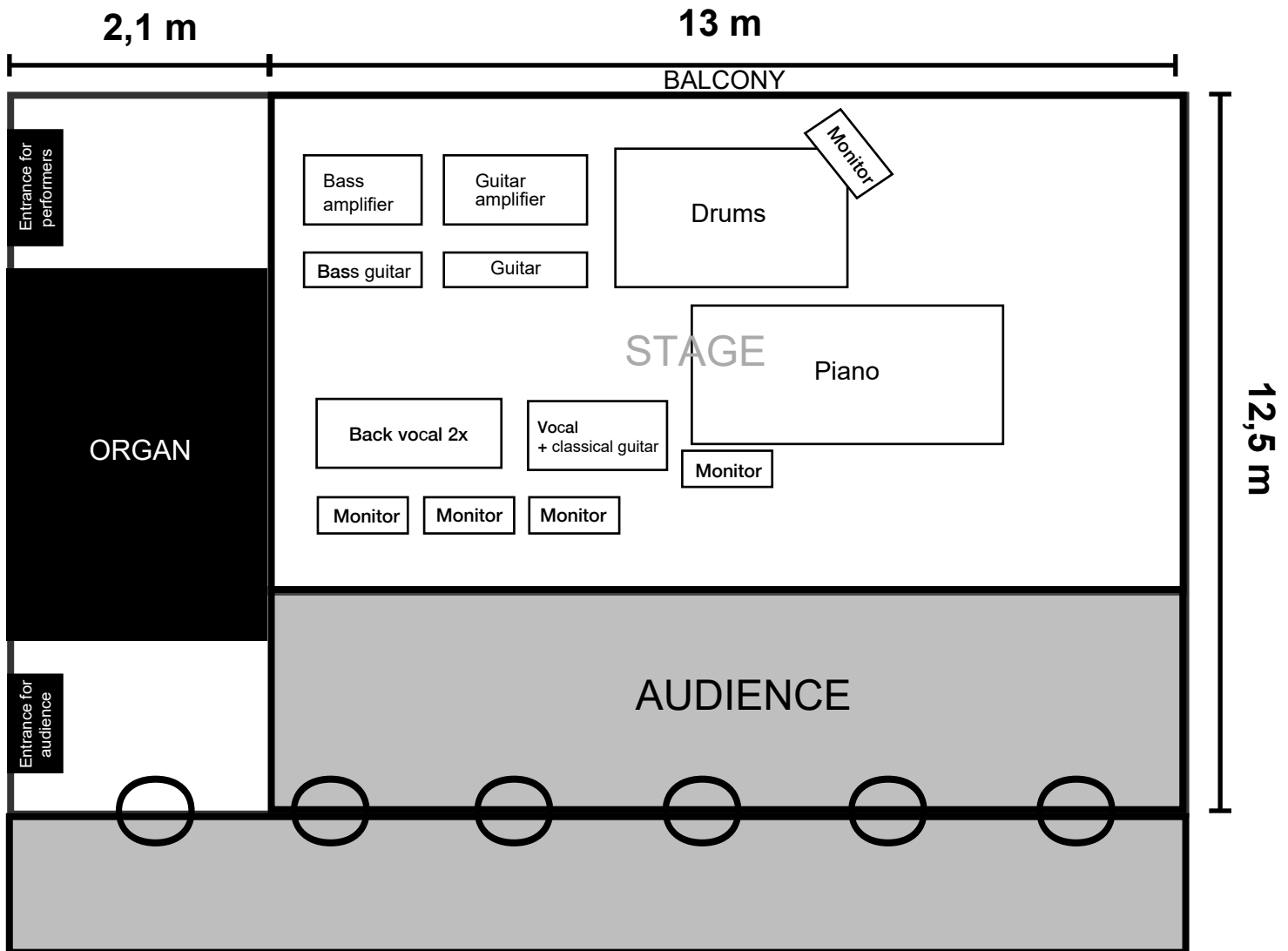
A) MAIN (SIDE) SETUP No.: _____^Á
(stage in front of the balcony)



B) **FRONTAL SETUP** No.: _____^Å
(stage in front of the organ)



EXAMPLE:



| PERFORMER/ INSTRUMENT | PERSONAL EQUIPMENT | EQUIPMENT OF THE ACADEMY OF MUSIC UL | NOTES |
|--------------------------|--|--|-------------------------------------|
| Vocal | / | Microphone, monitor, microphone for classical guitar | The singer will move on stage |
| Back vocal | / | Microphone, monitor | / |
| Bass guitar | Bass amplifier, cable for guitar | Sound system for bass guitar, electricity | The amplifier has XLR out |
| Guitar | Guitar amplifier, cable for guitar, pedalboard | Sound system for guitar, electricity (2x) | Two electrics for the pedalboard |
| Drums | Drums | Sound system for drums, monitor, drum carpet | / |
| Piano | / | Monitor | / |