UNIVERSITY OF LJUBLJANA ACADEMY OF MUSIC

CALL FOR ENROLMENT: PREPARATORY NON-DEGREE PROGRAM

The Preparatory Non-Degree program is intended for candidates from Slovenia and abroad who wish to prepare for the entrance exams for the bachelor level of education at the UL Academy of Music.

1. **Duration of the Program:** 10 terms / weeks (March – May)

**Courses:** The candidate can apply to attend one or more of the following courses, all contact hours last 60 minutes:

I. Singing / Instrument (harpsichord, flute, piano, organ, violin, viola, cello, guitar, harp, flute, clarinet, saxophone, trumpet, trombone, percussion), Composition, Conducting (10 contact hours)

II. Piano accompaniment during instrument lessons (10 contact hours)

III. Solfeggio (10 contact hours)

IV. Harmony, Counterpoint, Forms (15 contact hours)

V. Piano (complementary) (10 contact hours)

VI. Vocal technique (10 contact hours)

1. **Enrollment conditions:** Candidates with a music education obtained in various music education programs in Slovenia or abroad, which is comparable to the level of knowledge of the secondary level of music education in Slovenia, may be included in the Preparatory Program. Exceptionally, a candidate who does not meet the previous condition but demonstrates outstanding musical and artistic talent may also enroll in the program.
2. **Selection of candidates** takes place only from the subjects under point I. Singing / Instrument, Composition or Conducting. It is performed by professors on the basis of sent recordings (Singing / Instrument, Conducting) or scores (Composition) and biographies of candidates.

Candidates for Voice / Instrument and Conducting shall submit recordings of at least one composition from the repertoire, as required for the entrance examination to the first level of full-time undergraduate study by the PGUN Rules, which are available at:

<https://www.ag.uni-lj.si/e_files/content/Pravilnik%20o%20PGUN%20programov%201.stopnje-2020.4.22.%20-c%cc%8cistopis-TISK.pdf>.

Recordings of singing / playing an instrument or conducting must be prepared as follows:

• The video is provided via a link to permission to access private YouTube, Vimeo, etc. channels. or to cloud computing such as. SoundCloud, DropBox, Google Drive, iCloud…

• The link to the recording must be freely accessible to the lecturer, it must not contain a username and password. Uploading recordings is not allowed through file transfer sites, t. i. filetransfer sites.

• The recording must not be older than 30 days, at the beginning of the recording (frontal shot) it should include the presentation of the candidate with name and surname and a personal statement on the identity of the performance.

• The recording equipment should be placed statically and should not move during recording. It should be positioned so that the frame covers the entire body of the performer and the instrument on which the test is performed. If a music stand is used, it must not obscure the performer's face. In the case of candidates applying for the piano direction, the performer's hands should be visible as much as possible in the recording, in the case of organists the instrument should be partially covered, and in the case of percussion all the instruments on which the test is performed.

• If possible, the recording should be made with a video camera, if not otherwise, it can also be made with a smartphone camera.

• It should be made in a room with suitable acoustics, the camera should be placed so that the sound recording is as distorted as possible.

• The recording must not be processed or otherwise sound or optically corrected.

Candidates for Composition submit the score of their own composition in the form of a PDF file.

1. **Number of admitted students:**

The number of places for each course is limited.

1. **Deadline and Documents for Application: as specified on website.**

By the specified date and time, the candidates must submit:

1. the Application Form with annexes as defined in point 3 of this call (available at the website of the UL Academy of Music) and
2. Biography
3. Score of an own composition in PDF format (composers only).

to [referat@ag.uni-lj.si](mailto:referat@ag.uni-lj.si).

1. **Completion of the program**

The program ends with a final examination in the form of a class performance (I. and V.) or a written and / or oral exam (III., IV. And V.). If the candidate does not reach the correspondent level, another cycle of attending the preparatory program is advised.

1. **Price list**

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| --- | --- | --- | --- |
| **Course** | | **Contact hours** | **Price in EUR** |
| Main course | **Voice / Instrument, Composition, Conducting** | 10 | 600 |
| Elective courses | **Solfeggio**\* | 10 | 150 |
| **Harmony, Counterpoint, Forms** | 15 | 150 |
| Piano (complementary) | 10 | 400 |
| Accompaniment | 10 | 400 |
| Vocal Technique | 10 | 150 |

\* The course is carried out in the case of a sufficient number of participants (minimum 5)