



## CALL FOR ENROLMENT IN THE SPECIALIZATION NON-DEGREE PROGRAM

The Specialization Non-Degree Program is an unaccredited artistic program intended for those who wish to expand their expertise in the disciplines encompassed by the program's modules.

- 1. Program duration:** The program is planned for one semester, but it is advisable to attend for at least two consecutive semesters. The program can last up to four semesters at most.
- 2. Program's modules and price list:** The program encompasses six modules:

Module One: Singing/Instrument

Module Two: Composition and Music Theory

Module Three: Conducting

Module Four: Chamber Music

Module Five: Jazz

Module Six: Piano Accompaniment

Alongside the principal study course, participants may select from a range of elective courses within each module to align with their personal interests and objectives.

For each principal study course, the participant has an option to select one of the following focuses:

- (A) General Professional Development,
- (B) Orchestral Audition Preparation, or
- (C) Performance Preparation (including solo recitals, chamber, and orchestral concerts).

For Module Four—Chamber Music—options (A) and (B) are available.

Elective courses are accessible only to participants enrolled in a module's principal study course.

One teaching period lasts for 45 minutes. Lessons are offered in Slovenian or English, and, depending on the professor, may also be available in Italian, German, or French.

Tuition for the Specialization Non-Degree Program is divided into two equal payments: the first due at the program's start, and the second by the end of November for the winter semester or by the end of April for the summer semester.

<b>MODUL ONE: Singing or Instrument<sup>1</sup></b>		<b>Teaching periods</b>	<b>Program price in EUR</b>
Principal study course	Singing or Instrument; possible focuses: A, B, C	20	1300.00
Elective courses	Piano Accompaniment—in connection with the principal study course	2–20 <sup>2</sup>	65.00 per teaching period
	Complementary Piano	2–20	65.00 per teaching period

<b>MODUL TWO: Composition and Music Theory</b>		<b>Teaching periods</b>	<b>Program price in EUR</b>
Principal study course	Composition	20	1300.00
Elective course	Complementary Piano	2–20	65.00 per teaching period

<b>MODUL THREE: Conducting</b>		<b>Teaching periods</b>	<b>Program price in EUR</b>
Principal study course	Orchestral or Choral Conducting; possible focuses: A, B, C	20	1300.00
Elective course	Complementary Piano	2–20	65.00 per teaching period

<b>MODUL FOUR: Chamber Music<sup>3</sup></b>		<b>Teaching periods</b>	<b>Program price in EUR</b>
Principal study course	Chamber Music; possible focuses: A, B, C	20	1300.00 per chamber group

<b>MODUL FIVE: Jazz</b>		<b>Teaching periods</b>	<b>Program price in EUR</b>
Principal study course	Instrument <sup>4</sup> or Singing; possible focuses: A, B, C	20	1300.00

<b>MODUL SIX: Piano Accompaniment<sup>5</sup></b>		<b>Teaching periods</b>	<b>Program price in EUR</b>
Principal study course	Piano Accompaniment	20	1300.00
Elective course	Sight-Playing	5–20	65.00 per teaching period

- <sup>1</sup> Available instruments: harpsichord, accordion, piano, organ, violin, baroque violin, viola, cello, baroque cello, double bass, guitar, lute, harp, recorder, flute, traverso flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone euphonium, and percussion instruments.
- <sup>2</sup> Candidates may select their desired number of sessions, ranging from a minimum of two to a maximum of twenty.
- <sup>3</sup> Only a pre-formed chamber group may apply.
- <sup>4</sup> Available instruments: piano, guitar, double bass, trumpet, violin and drums.
- <sup>5</sup> Instrument or singing.

### 3. Admission Criteria:

The Specialization Non-Degree Program is open to graduates who have completed a master's degree program, or an equivalent program abroad, and have been selected by the jury based on their submissions. By exception, candidates who do not meet the standard entry requirements may also be selected for the program if the jury deems them sufficiently qualified based on their recordings and CVs. The selection will be made by the departmental jury at the time when auditions for regular study programs take place.

### 4. Candidate selection:

Candidates applying to Modules One (Singing/Instrument), Three (Conducting), Four (Chamber Music), Five (Jazz), and Six (Piano Accompaniment) must submit a recording of a performance that showcases a program of their choice, approximately 30 minutes in length.

The recordings of singing, instrument playing, and conducting must be prepared as follows:

- Video recordings must be shared using a link that allows viewing on private channels, such as YouTube or Vimeo, or through cloud services like SoundCloud, Dropbox, Google Drive, or iCloud.
- The link should be accessible without requiring a username and password. Sending recordings via file transfer sites is not permitted.
- The recording must be made within the last 30 days and should begin with a front-facing shot where the candidate states their name and affirms the authenticity of the recording.
- The camera must remain stationary throughout the recording. The framing should include the full body of the performer and their instrument. If a music stand is used, it must not obscure the face of the performer. For piano candidates, the camera angle must ensure the hands are as visible as possible. Organ candidates should have the instrument partially in the frame. For percussionists, all instruments being played must be in view.
- Where possible, the recording should be made using with a video camera; however, a smartphone camera may be utilized if a video camera is not available.
- The recording must be captured in an acoustically suitable environment, ensuring that the camera placement optimizes sound quality.
- The recording should not be edited in any way, neither audio nor video.

Candidates applying to Module Two (Composition) must submit sheet music of five original compositions in PDF format.

### 5. Enrolment capacity:

The number of available places is limited.

### 6. The application deadline:

- a. 12 PM (noon) on 1 September for enrolment in the winter semester;
- b. 12 PM (noon) on 1 February for enrolment in the summer semester.

Candidates are required to submit the following documents to referat@ag.uni-lj.si before the deadline:

- a. Application form with all the required attachments underlined in the section 4 of this document; the application form is available on the website of the University of Ljubljana Academy of Music.
- b. Curriculum vitae.

## **7. Collaboration on events organized by the University of Ljubljana Academy of Music and outside the institution:**

Participants of the Specialization Non-Degree Program may collaborate on internal concerts, seminars, masterclasses, and workshops organized by the University of Ljubljana Academy of Music and may also take part in internal projects if selected by the project leader. Additionally, participants may enter competitions as students of the Academy of Music if they meet the specified requirements.

## **8. The completion of the program:**

### 8.a. Principal study course:

The program in Modules One, Four and Five concludes with a concert—either solo or in collaboration with other participants of the program—organized by the University of Ljubljana Academy of Music. For Module One, the Academy of Music will provide a piano accompanist for the final concert.

Module Two of the program concludes with a public lecture, during which the participant presents and analyses their work throughout the program.

The program in Module Three concludes with a public rehearsal with one of the orchestras or choirs of the Academy of Music, conducted by the participant.

Module Six concludes with a concert organized by the Academy of Music, which may optionally engage a concert partner.

### 8.b. Complementary Piano:

The course concludes with an internal concert.

After successfully completing the program, the participants receive the Certificate of Completion of the Specialization Non-Degree Program, a publicly valid document.

- 9. Professional advancement credits:** According to the regulations on employee promotions within the educational sector, the participant of a principal study course of each module will gain 0.5 credits. The number of credits earned increases according to regulations when participants select additional elective courses and enroll in the program for two or more semesters.

**VAT is exempt for accredited study programs at all levels, as well as for services enumerated in the University of**

## Ljubljana's Price List.

For all the other services the University of Ljubljana Academy of Music is required by law to include VAT since 1 June 2022.

The Price List of the University of Ljubljana Academy of Music comes into effect upon endorsement by the Governing Board and remains valid until any amendments are ratified by the same authority.

Upon the approval of this Price List by the University of Ljubljana Academy of Music, the previously issued Price List dated 25 May 2022 is no longer valid.