



CALL FOR ENROLMENT IN THE PREPARATORY NON-DEGREE PROGRAM Musical Arts

The University of Ljubljana Academy of Music is now accepting applications for its Preparatory Non-Degree Program*, which is designed to prepare candidates for the audition of musical and artistic talent required for admission into the Bachelor's Degree in Musical Arts program.

1. **Program duration:** 10 sessions/weeks (March–May)
2. **Courses:** Candidates have an option to select one or several of the following courses. One teaching period (TP) lasts for 45 minutes:
 - I. Singing, Instrument**, Composition, Conducting*** (10 TPs),
 - II. Piano Accompaniment—connected with the instrument course (up to 10 TPs),
 - III. Solfeggio (5 sessions of 2 TPs each),
 - IV. Musical Form (5 TPs),
 - V. Complementary Piano (up to 10 TPs),
 - VI. Vocal Technique (10 TPs).
3. **Admission criteria:** The Preparatory Non-Degree Program welcomes candidates who possess a level of musical knowledge comparable to that acquired from secondary music school programs in Slovenia, whether obtained domestically or internationally. Additionally, the program is open to exceptionally talented individuals who may not meet the aforementioned educational criteria.
4. **Candidate selection for section I courses:** The selection is made on the basis of submitted recordings**** (applicable for Singing, Instrument and Conducting courses), sheet music (for Composition course) and candidates' CVs.

Candidates applying for the Singing, Instrument and Conducting courses must include a recording of at least one piece from the repertoire stipulated for the Bachelor's Degree audition as outlined in the Regulations on Audition of Musical and Artistic Skills.

Candidates applying for the Composition course must submit sheet music in PDF format of their original composition.

5. **Enrollment capacity:** The number of available places for each instrument depends on the availability of university professors.
6. **The application deadline** is 12 pm (noon) on 1 February. Candidates must submit the application form, their CV, and—for those applying to the Composition course—their original composition in PDF format, to referat@ag.uni-lj.si. Instrumentalists and singers must provide links to their

recordings in the relevant section of the application form. All candidates should specify their selected courses, numbered I.–VI., in their application.

7. **The completion of the program:** The program concludes with the final examination in the form of a class performance (for courses I. and V.) or with a written and/or oral examination (for courses III., IV., and VI.). If a candidate does not achieve the necessary level of knowledge, they are advised to retake the Preparatory Non-Degree Program.

8. Price List

Course		Teaching periods ¹	Minimal number of participants	Course fee in EUR per participant (including VAT)
Principal study course	Singing, Instrument, Composition, Conducting	10	Individual sessions	650.00
Elective courses	Piano accompaniment ²	from 2 to 10 ³	Individual sessions	65.00 per TP
	Solfeggio	10	5	130.00
	Complementary Piano	from 2 to 10	Individual sessions	65.00 per TP
	Musical Form	5	5	65.00
	Vocal Technique	10	3	217.00

¹ One teaching period (TP) lasts for 45 minutes.

² Piano accompaniment in connection with the singing or instrument courses.

³ Candidates may select their desired number of sessions, ranging from a minimum of two to a maximum of ten.

- * The Preparatory Non-Degree Program is an unaccredited study program.
- ** Available instruments: harpsichord, recorder, piano, organ, violin, viola, cello, guitar, harp, flute, clarinet, saxophone, trumpet, trombone and percussion instruments.
- *** Orchestral or choral conducting.
- **** The recordings of singing, instrument playing, and conducting must be prepared as follows:
 - Video recordings must be shared using a link that allows viewing on private channels, such as YouTube or Vimeo, or through cloud services like SoundCloud, Dropbox, Google Drive, or iCloud.
 - The link should be accessible without requiring a username and password. Sending recordings via file transfer sites is not permitted.
 - The recording must be made within the last 30 days and should begin with a front-facing shot where the candidate states their name and affirms the authenticity of the recording.
 - The camera must remain stationary throughout the recording. The framing should include the full body of the performer and their instrument. If a music stand is used, it must not obscure the face of the performer. For piano candidates, the camera angle must ensure the hands are as visible as possible. Organ candidates should have the instrument partially in the frame. For percussionists, all instruments being played must be in view.
 - Where possible, the recording should be made using with a video camera; however, a smartphone camera may be utilized if a video camera is not available.

- The recording must be captured in an acoustically suitable environment, ensuring that the camera placement optimizes sound quality.
- The recording should not be edited in any way, neither audio nor video.

VAT is exempt for accredited study programs at all levels, as well as for services enumerated in the University of Ljubljana's Price List.

For all the other services the University of Ljubljana Academy of Music is required by law to include VAT since 1 June 2022.

The Price List of the University of Ljubljana Academy of Music comes into effect upon endorsement by the Governing Board and remains valid until any amendments are ratified by the same authority.

Upon the approval of this Price List by the University of Ljubljana Academy of Music, the previously issued Price List dated 25 May 2022 is no longer valid.