



dr Marta Różańska

Born 5th of November 1983 in Bydgoszcz, Poland. At the age of 6 she began her studies in music learning piano and later by the age of 12 started her studies with oboe. During her time at the secondary school of music, she received several awards in national competitions in Poland. In parallel she began to perform solo concerts with orchestras in Poland and France. By the year 2002 she began her studies at The Academy of Music in Gdańsk, Poland, under the tuition of Professor Jozef Raatz. During her studies at the Academy of Music she was enrolled in several projects as an oboist for chamber music, orchestra and solo with orchestra.

In 2004 she was awarded at the *1'Concorso Internazionale per Oboe Giuseppe Ferlendis w Adrara S. Martino* in Italy. In 2007 together with the Reed Trio "MAG" she was awarded with honors at the *VIII Międzynarodowym Konkursie Współczesnej Muzyki Kameralnej* (8th International Competition for Contemporary Chamber Music) in Krakow, Poland. During the period of 2005-2006 she received a scholarship from the Minister of Culture in Poland. In 2005 she studied under the tuition of professor Jean Louis Capezzali and Jerome Guichard as an exchange student at the Erasmus program in Lyon, France. In 2007 she was enrolled as first oboe player at the European Union Youth Orchestra performing abroad in Europe as well as in Poland. In 2008 she received scholarship to continue her studies at the Royal Northern College of Music in Manchester, England under the tuition of professor Jonathan Small.

Since the year 2006 she is a member of the faculty at the Academy of Music in Gdańsk and since 2009 she is a member of the faculty at the Public School of Music in Gdańsk, Poland. In 2015 she graduated under the PhD Art of Music program at the Academy of Music in Gdańsk. In parallel she has been responsible for the oboe class at the same institution. Since the year 2013 she is a member of the Reed Trio *Gdańsk*, with whom she has been performing in Poland and abroad receiving several awards: in 2014, 3rd prize at the International Music Competition in Malta; 2015, 1st prize at the 25th International Competition for Young Musician "Citta di Barletta", as well as special prize in the category for performance musical work composed after the year 1960.

Since her time as a student at the Academy of Music in Gdańsk until today her activities as a professional oboist can be observed in several orchestras around Poland, where she has been performing as a soloist and also as part of the orchestra, standing out as: first oboist at the Opera Bałtycka in Gdańsk; member as first oboe at the Sinfonietta Pomerania in Gdańsk; Polish Chamber Philharmonic Orchestra Sopot; Symphonic Philharmonic Orchestra in Słupsk; Bałtyk Philharmonic Orchestra in Gdańsk; Chamber Orchestra in Elbląg; Chamber Orchestra *Progres* in Gdańsk.



dr Izabela Paszkiewicz

A pianist and a pedagogue. Assistant professor at the Instrumental Department of the Academy of Music in Gdańsk. Izabela Paszkiewicz is an alumn of the Academy in the piano class of prof. A. Artykiewicz as well as the Chamber Music Unit in the class of B. Szull–Talar, which she completed with honours. In 2013 she obtained her doctorate from the Academy on the Baroque music inspiration in contemporary music composers.

Izabela Paszkiewicz received a number of awards, e.g. honourable mentions in the 10th International Schubert Piano Duos Competition and in the 1st International Reding-Pitt Competition. For her work as an accompanist and for providing excellent accompaniment, she earned numerous diplomas in both national and international competitions.

Her notable achievement was the winning of the first prize in the prestigious International Krzysztof Penderecki Chamber Music Competition in Cracow.

She participated in numerous masterclasses – Baltic Chamber Music Academy, Summer Academy in Geneva, International Summer Academy in Nice – conducted by such distinguished artists as Ransom Wilson, Diethelm Jonas, Peter Lukas Graf, Łukasz Długosz or Marc Engelhardt. She collaborates with the Polish Baltic Philharmonic and the Baltic Opera as its orchestral pianist and répétiteur.

The pianist plays concerts in Poland and abroad.

She collaborates on a regular basis with the Baltic Opera and the Polish Baltic Philharmonic orchestras as a performer of the piano, organ and celesta parts. Her output also includes premiere recordings (e.g. of works by Władysław Walentynowicz and Zbigniew Kruczek) as well as a number of CD recordings.

She leads an active artistic life. She plays chamber music extensively in a piano duo, duo ensembles with flute, bassoon and violin as well as in trio ensembles. She is a member of the New Century Trio that propagates contemporary music, and is the founder of the Piano-art foundation.