



***38<sup>th</sup> SLOVENIAN MUSIC DAYS***

**INTERNATIONAL MUSICOLOGICAL SYMPOSIUM**

and

**INTERNATIONAL STUDENT SYMPOSIUM**

***Musical Interpretation: Between the Artistic and the Scientific***

18 – 20 April, 2024

Knights' Hall Križanke and Academy of Music

**Wednesday, 17 April**

**7.30 pm**

*Slovenian Philharmonic, Marjan Kozina Hall (Kongresni trg 10, Ljubljana)*

## **OPENING OF THE SLOVENIAN MUSIC DAYS**

**The Slovenian Philharmonic Orchestra**

Conductor: **Davorin Mori**

Lalita Svete, violin

Lovorka Nemeš Dular, piano

Nina Prešiček Laznik, piano

Tomaž Sevšek, organ

### **Programme:**

Aldo KUMAR: *Strastra*

Tomaž SVETE: *Concerto for Violin and Orchestra*

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Uroš ROJKO: *The Passing of Time VII - Concerto for Two Pianos and Orchestra*

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**Thursday, 18 April**

*Križanke, Knights' Hall (Trg francoske revolucije 1, Ljubljana)*

## **INTERNATIONAL MUSICOLOGICAL SYMPOSIUM**

*Head of the International Musicological Symposium: Jernej Weiss*

- **8.00 am**

Registration for the participants

- **8.15 am**

Welcome speech: **Jernej Weiss** (*Head of the Musicological Symposium*)

- **8.30-10.00 am**

*Keynote lectures:*

**Barbara Lüneburg (Lienz)** (*via ZOOM*): *Validity in Artistic Research Processes in Music*

**Clemens Hellsberg (Vienna):** *Verwirklichung einer Vision: Geschichte, Struktur und Dirigenten der Wiener Philharmoniker*

- **10.00-11.15 am**

**Chairman: Luba Kyanovska**

**Helmut Loos (Leipzig):** *Der Dirigent. Anspruch und Wirkung*

**Hartmut Krones (Vienna):** *Die Aufführungslehre der Wiener Schule als historische Aufführungspraxis*

**Lidiya Melnik (Lviv-Vienna):** *Die etwas andere „Wiener Schule“: Eduard Steurmann und seine Lemberger Schüler (L. Münzer, J. Gimpel, A. Hermelin)*

- **11.15-12.30 am**

**Chairman: Hartmut Krones**

**Bianca Schumann (Vienna):** *„Nächsten Samstag ist in der Oper eine sehr interessante Vorstellung!“ Ein Beitrag zur historischen Aufführungsforschung*

**Viktor Velek (Ostrava):** *Musical Interpretation: The Specifics of Working with Textual Statements*

**Luba Kyanovska (Lviv):** *Die ukrainische Opernsängerin Solomia Kruschelnytska im Prozess der künstlerischen Emanzipation des späten 19. und frühen 20. Jahrhunderts*

- **12.30-2.30 pm**

Lunch break

- **2.30-3.30 pm**

**Chairman: Viktor Velek**

**Lucija Konfic, Vjera Katalinić (Zagreb):** *Vittorio Radeaglia and His Serenade aux Etoiles in the Modern Composers' Series Competition*

**Wolfgang Marx (Dublin):** *AI and Musical Interpretation*

- **3.30-4.45 pm**

**Chairman: Jernej Weiss**

**Matjaž Barbo (Ljubljana):** *The Multilayered Intertwining of the Artistic and Intellectual in the Work and Creativity of Lucijan Marija Škerjanec*

**Darja Koter (Ljubljana):** *An Attempt to Analyse the Influences on the Artistic Interpretation of a Conductor – Lovro Matačić and Drago Mario Šijanec on Slovenian Music Stages*

**Jera Petriček (Graz–Vienna):** *Conductor Gertrud Herliczka*

- **4.45-5.00 pm**

Coffee break

- **5.00-6.15 pm**

*Chairman:* **Matjaž Barbo**

**Domen Marinčič (Ljubljana–Hamburg):** *Interpretation in Different Recording Environments*

**Niall O’Loughlin (Loughborough):** *Recent Slovene Music and Its Interpreters*

**Tjaša Ribizel (Ljubljana):** *A Meta-Analysis of Slovenian Musicological Texts of the 21st Century*

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**Thursday, 18 April**

**7.30 pm**

*Slovenian Philharmonic, Slavko Osterc Hall (Kongresni trg 10, Ljubljana)*

## **NIGHT OF SLOVENE COMPOSERS**

Marta Sesar, flute

Maja Rome, viola

Izidor Erazem Grafenauer, guitar

Tim Jurkovič, guitar

Tajda Krajnc, zither

Urška Križnik Zupan, harp

### **Programme:**

Aleksandra Bajde: *Exposition for Viola and Cello\**

Tomaž Bajželj: *New Work for Harp\**

Vladimir Batista: *Subtle Matter for Flute, Viola, Cello and Piano\**

Imer Traja Brizani: *Trio in D Minor, Op. 1 – Nocturne for Flute, Cello and Piano\**

Igor Dekleva: *Rondo Fantastico for Piano*\*  
Bojan Glavina: *Three Scenes for Flute, Viola and Piano*\*  
Tomaž Habe: *Nostalgia of Harmony for Guitar, Harp and Zither*\*  
Uršula Jašovec: *Infinity for Guitar and Harp*\*  
Matija Marčina: *Brazilian Colours for Guitar*\*  
Urška Orešič Šantavec: *New Work for Flute, Viola and Piano*\*  
Črt Sojar Voglar: *Duo for Harp and Guitar*\*  
Tomaž Svete: *Amabile for Guitar, Harp and Zither*\*  
David Veber: *Quartet for Flute, Viola, Cello and Piano*\*  
Žarko Živković: *Guitar Solo*\*

\* premiere performance

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## **Friday, 19 April**

*Academy of Music, Trio Lorenz Hall and Primož Kuret Hall (Kongresni trg 1, Ljubljana)*

### **INTERNATIONAL STUDENT SYMPOSIUM**

*Head of the International Student Symposium: **Tjaša Ribizel Popič***

**Registration, 8:45-9:00**

- **9.00-9.10 am**

*Welcome speeches:*

**Tjaša Ribizel Popič** (*Head of the Student Symposium*)

**Karolina Šantl Zupan** (*Vice-dean for scientific and research-artistic activity of the of Music in Ljubljana*)

- **9.10-10.40 am**

*Chairman: Tjaša Ribizel Popič*

**Timotej Kosovinc Zupančič (Vienna):** *Texture, Instrumentation and Sound Effect: Analysing the Vivace Movement of the Symphony in D (Hoboken I:61) by Joseph Haydn*

**Jakob Barbo (Ljubljana):** *Selecting the Tempo of Mozart's Works – Traversing the Minefield of Historical Sources*

**Urban Stanič (Ljubljana/Vienna):** *Taking Into Account the Historical Context When Performing and Interpreting W.A. Mozart's Piano Concertos*

**Coffee Break, 10:40-11:00**

- **11.00-12.30 am**

*Chairman: Timotej Kosovinc Zupančič*

**Lan Podletnik Ašič, Alex Hren, Aleksandra Naumovski Potisk, Eva Ostanek, Vito Žuraj (mentor) / Ljubljana:** *Performances of New Student Music Compositions with Ensemble Modern*

**Simon Kravos, Inuaria Flute Quartet (Katarina Kastelec – piccolo, Lara Oblak – flute, Nuša Dolinšek – alto flute, Alja Boštjančič – bass flute) / Ljubljana:** *The Birth of a Composition*

**Maj Brinovec (Ljubljana):** *Composer and Performer: The Irreconcilable Polarity of Contemporary Concert Activities*

- **2.00-3.30 pm**

*Chairman: Jakob Barbo*

**Pavle Krstić (Salzburg):** *A Performer's Analysis of Rhythm in the Music of Chopin: A scientific approach to the artistic process*

**Cornelia Picej (Graz):** *Adding Another Layer to the Already Established Formal Aspects of the Seventh Sonata of the Russian Composer Alexander Scriabin (1872–1915)*

**Tin Cugelj (Bern):** *Beyond Amateurism: A Multisensory Approach to Historical Performance Practice*

**Coffee break, 3.30-3.50 pm**

- **3.50-5.20 pm**

*Chairman: Tjaša Ribizel Popič*

**Tisa Mrhar (Ljubljana):** *Recording of a Concert by the Academic Choir Before the Cultural Silence*

**Naja Mohorič (Ljubljana):** *The Importance of Harmonic-Form Analysis of Published Solo Harp Compositions by Ivo Petrić and Alojz Srebotnjak in Relation to Their Own Interpretative Experiences in the Classification for Pedagogical Purposes*

**Marija Podnar (Vienna):** *Asymmetric Playing Postures of Instrumentalists: Health Issues, Prevention and Physiotherapy*

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**Friday, 19 April**

**7.30 pm**

*Slovenian Philharmonic, Slavko Osterc Hall (Kongresni trg 10, Ljubljana)*

**CONCERT ATELIER OF THE SOCIETY OF SLOVENE COMPOSERS**

Pre-concert talk with composers and performers, moderator: Nina Šenk

**Duo Claripiano**

Dušan Sodja, clarinet

Tatjana Kaučič, piano

**Programme:**

Nenad Firšt: *Souvenir 99 for Clarinet and Piano\**

Uroš Krek: *Sonatina for Clarinet and Piano*

Lojze Lebič: *Memory – Reminiscences for Clarinet and Piano*

Einojuhani Rautavaara: *Sonetto for Clarinet and Piano*

Corrado Rojac: *Indaco E Rame for Clarinet and Piano\**

Tadeja Vulc: *Fragments for Clarinet and Piano\**

*\* premiere performance*

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**Saturday, 20 April**

**EXCURSION TO MARIBOR**

- **10.00 am**

Meet up in front of Križanke, by the statue (Trg francoske revolucije 1, Ljubljana)

- **11.30 am**

Exhibition on 120 years of the Maribor Regional Museum

- **1.30 pm**

Lunch

- **4.00 pm**

Exploring the Old Town

- **5.00 pm – 6.30 pm**

Free Time

- **7.00 pm**

Concert at The Minorite Church

**String Quartet of the Carpe Artem Collective**

Veronika Vilar Breclj, violin

Miladin Batalović, violin

Nejc Mikolič, viola,

Nikolaj Sajko, cello

**Programme:**

Hugo Wolf: *Italian Serenade*

Viktor Parma: *String Quartet in A Major*

Tomaž Svete: *I Cantici Dei Angeli*

Dominik Jakšič: *String Quartet No. 3 – Premiere Performance\**

*\* premiere performance*

- **9.00 pm**

After the concert the participants will be taken back to their hotel in Ljubljana.

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***\* Participants of the 38th International Musicological Symposium are warmly invited to attend at least some of the presentations of papers at the International Student Symposium on Friday, 19 April.***