

INTERNATIONAL MASTER CLASSES

AVENIR FOUNDATION

Grants of the **Arnold Schönberg Center, Wien**

Voice, Voice and Piano Duo, Piano Solo, Chamber Music

June 4 – 14, 2024, Vienna/Austria

KS Ildikó Raimondi

Voice & Voice and Piano Duo

Charles Spencer

Voice and Piano Duo
& Lied Accompaniment

Hardy Rittner

Piano Solo

Henk Guittart

Chamber Music



Faculty



KS Ildikó Raimondi (© Julia Wesely)



Charles Spencer (© Jan Neubert)



Hardy Rittner (© Frances Marshall)



Henk Guittart (© Barry Rooijakkers)


Arnold Schönberg Center

Schwarzenbergplatz 6

A-1030 Vienna


T +43 1 712 18 88

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On the occasion of Arnold Schönberg's 150th birthday, master classes will take place at the Arnold Schönberg Center in Vienna, Austria, from **June 4 to 14, 2024**, in the disciplines of **Voice, Voice and Piano Duo, Piano Solo** and **Chamber Music**. Students as well as professional musicians will study the works of Arnold Schönberg with internationally renowned experts and have the opportunity to perform them in a public concert at the Arnold Schönberg Center in Vienna. As part of the master classes, an exciting program centered around Viennese cultural life will be organized for all participants.

The master classes offer

- Intense study and development of the works of Arnold Schönberg with renowned experts
- Encounter with the work and the legacy of Arnold Schönberg (guided tour through the archives and our exhibition)
- Final concert at the Arnold Schönberg Center, Vienna on June 14, 2024
- Exciting cultural program in and around Vienna
- Free participation and accommodation for all selected attendants



Arnold Schönberg, Berlin, 1930
Arnold Schönberg Center, Wien

Arnold Schönberg (1874 – 1951) as composer, teacher and theoretician he was one of the defining figures of the 20th century. Advocating progress in music, Schönberg embodied the courage to break with conventions.

I wish that I could one day have such a realization of my own work, one that satisfies all demands – no, one that first shows what demands should be set; or yet more: one that pushes aside all demands and gives fulfillment where no demand... could venture.

Arnold Schönberg to Karl Kraus, 1917

Application

Musicians and ensembles must apply to the Arnold Schönberg Center with video recordings and all relevant documents by February 1, 2024. The recordings must be uploaded on YouTube or similar online platforms, and included as a link in the application. The recordings must not be older than one year. Please also add an artistic curriculum vitae to the application.

Application until February 1, 2024

via e-mail schoenberg150@schoenberg.at

- Application form at www.schoenberg.at/meisterklassen2024
- Artistic curriculum vitae
- List of links with video recordings
- Detailed repertoire requirements for the audition at www.schoenberg.at/meisterklassen2024

Further queries

schoenberg150@schoenberg.at
+43 1 712 18 88

Fees

For all selected participants tuition fees as well as accommodation will be covered by the Arnold Schönberg Center. There is the possibility to apply for a travel cost reimbursement (see website).

Acceptances or rejections will be sent to all applicants via e-mail by February 15, 2024.

Since in addition to the intense teaching and rehearsal sessions, the master classes also include a varied cultural program, all participants are required to stay for the entire period (June 4 to 14, 2024).

For more information www.schoenberg.at/meisterklassen2024