

BARTÓK

WORLD COMPETITION & FESTIVAL

Piano 2019

DATE: 7-15 September 2019

VENUE: Liszt Ferenc Academy of Music, Budapest

CANDIDATES

The competition is open to pianists of all nationalities, aged maximum 32 years [born on or after 7 September 1987].

ROUNDS

The competition is divided into a Qualifying round by video, and four live competition rounds [Preliminary, Semi-final, Final, Grand Final] held at the Liszt Ferenc Academy of Music. A maximum of 40 candidates enter the Preliminary, 12 contestants take part in the Semi-final, 6 candidates qualify for the Final, and 3 finalists pass through to the Grand Final. The competition ends with a Gala Concert including the prize giving ceremony.

The entire live competition is open to the public, and will be broadcast [by video streaming and/or television and radio] from the Liszt Academy. Applicants to the Bartók World Competition give their consent to these recordings and broadcastings by their application.

JURY

Kálmán Dráfi [H]
Andrei Korobeinikov [RUS]
Klara Min [ROK-USA]
Alexandre Moutouzkine [RUS-USA]
Einar Steen-Nokleberg [N]
Muza Rubackyte [LT]
Tibor Tallián [H]
Tamás Vásáry [H]
Kenji Watanabe [J]

PRIZES

1 st prize	€ 30 000
2 nd prize	€ 20 000
3 rd prize	€ 10 000

Prizes cannot be shared. Special prizes such as concert and recording opportunities will also be offered.

APPLICATION MATERIAL

Personal data and full competition repertoire is to be specified on the online application form, available from 01 February 2019 at **bartokworldcompetition.hu**

As part of the application form candidates shall also upload

- A photocopy of current passport [or ID for EU citizens]
- A professional personal headshot photo [min. 2 MB, 300 dpi, JPG]
- A biography [1000-3000 characters] listing professional studies, as well as competitions, masterclasses, performances over the last three years [doc or pdf]
- Video recording of the two required pieces: see under Repertoire – Qualifying [Mp4 max. 300MB each]

Only high quality and recent recordings [taken on or after 1 January 2018] will be accepted. Audio recording, CD, VHS will not be considered.

The recording should show the applicant playing the piano with his/her hands visible and each piece should be recorded in a single take [no editing permitted]. Works presented on this recording may be included in the programme of the live competition.

Only complete application material will be considered.

A local jury nominated by the President of the Liszt Ferenc Academy of Music Budapest will decide on acceptance.

MORE INFORMATION & ONLINE APPLICATION

bartokworldcompetition.hu

APPLICATION DEADLINE: 8 March 2019

[Early birds: 15 February 2019]

Online application opens on 01 February 2019

CONFIRMATION ON QUALIFICATION: 5 April 2019

APPLICATION FEE

€ 200 [Early birds: € 150] – to be paid only by candidates passing through to the Preliminary round.

REPERTOIRE

Qualifying round

a) one etude by F. Liszt

b) B. Bartók: Suite, Op. 14 – Movement 1. Allegretto OR Movement 2. Scherzo

The works chosen for Qualifying round may be performed again during the competition.

Preliminary – max. 20 minutes

The program needs to include:

a) a piece or movement[s] from B. Bartók's compositions for piano except the pieces listed for the Semi-final

b) a piece by E. Dohnányi by the candidate's choice [max. 5 minutes] OR

J. Brahms: 4 Ballades Op. 10 No. 1 [Andante] OR

No. 2 [Andante] OR

No. 3 [Intermezzo. Allegro]

c) one etude by F. Liszt from the following cycles by the candidate's choice:

Études d'exécution transcendante S 139

Grandes études de Paganini S 141

3 Études de concert S 144

Konzertetűden S 145

Semi-final – max. 30 minutes

The program needs to include:

a) one piece by B. Bartók from among the followings:

Improvizációk [Improvisations on Hungarian Peasant Songs], Op. 20 Sz 74

Táncszvit [Dance suite] Sz 77

Sonata, 1926 Sz 80

Szabadban [Out of doors] Sz 81

b) one or two movement[s] from a piano sonata by J. Haydn, W.A. Mozart or L. van Beethoven – max. 10 minutes

c) one piece of the followings*:

Dániel Dobos: Drumul Dracului

János Mátyás Stark: Toccata

*prize winning compositions of the Bartók World Competition – Composition – 2018, published by Universal Music Publishing Editio Musica Budapest.

Free scores will be available to download from the publisher's website

Final – max. 30 minutes

a) a piece or its movement[s] by a composer of the romantic era

b) a piece or movement[s] by one of the following composers:

M. Ravel, C. Debussy, S. Rachmaninov, S. Prokofiev, A.N. Scriabin, I. Stravinsky

Grand Final

one of B. Bartók's three piano concertos

Candidates will be accompanied by the Hungarian National Philharmonic Orchestra under the baton of Mr. Zsolt Hamar.

All pieces must be performed by heart, except for the contemporary composition under Semi-final c]

CONTACT

Liszt Ferenc Academy of Music

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