

MEZINÁRODNÍ
SOUTĚŽ

ZDEŇKA FIBICHA
V INTERPRETACI
MELODRAMŮ

**10TH INTERNATIONAL
ZDENĚK FIBICH COMPETITION
IN INTERPRETATION OF MELODRAMA**

Prague 26 – 28 October 2018

**The Competition is organized under the auspices of
Zdeněk Fibich Society (Společnost Zdeňka Fibicha, z. s.)**



SPOLEČNOST
ZDEŇKA FIBICHA

In collaboration with:

- The Music and Dance Faculty of the Academy of Performing Arts, Prague
- The Theater Faculty of the Academy of Performing Arts, Prague
- The Prague Conservatoire
- College of Acting, Prague
- National Museum – Czech Museum of Music, Prague

Supported by:

- Ministry of Culture of Czech republic
- Prague City Hall
- City District Prague 1
- Život Umělce Foundation
- Czech Music Fund
- CSA Czech Airlines
- CRESTYL
- SABE

Patronage:

The International Zdeněk Fibich Competition in Interpretation of Melodrama is held under patronage of the Czech Commission of UNESCO



Contact: info@fibich-competition.cz

RULES FOR ENTERING THE COMPETITION

The competition is open to competing couples (reciter and pianist) of all nationalities who:

1. Fulfill the age limit from 15 to 35 (at the time of the competition they will reach a maximum of 35 years).
2. Fulfill the competition rules.
3. Learn a repertoire in accordance with the competition rules.

The age limit is controlled at the registration by submitting the passport or identification card. In case the data in the Application Form differ, the competitor is disqualified and the competing couple is not allowed to enter the competition.

COMPETITION REPERTOIRE

1ST ROUND: *Zdeněk Fibich/ Karel Jaromír Erben: “Štědrý den” (Christmas Eve) or “Vodník” (The Water Sprite) - Final length: 12 – 15 minutes*

(Compulsory score: Zdeněk Fibich – Melodramas Štědrý den and Vodník, AMOS Editio, AM 0009, Prague 2003)

2ND ROUND: *One melodrama, a cycle of short melodramas or a passage from an extensive cycle composed in the nineteenth century or twentieth century (up to the year 1999) selected from native production or world repertoire - Final length: 7-10 minutes.*

3RD ROUND: *One melodrama, a cycle of short melodramas or a passage from an extensive cycle composed in the twentieth century (from the year 2000) – selected from native production or world repertoire. New melodramas are welcome - Final length: 7 – 10 minutes.*

Repertoire of all three rounds is performed in native language of competitors. (In case of different nationalities of competitors in duo, the native language of reciter is required.)

Notice: The competing duo attending more than one annual of the competition is obliged to interpret new repertoire. (The scores once interpreted cannot be performed in the competition by the same duo again).

PRIZES

The prizes awarded to competing duos of the 10th International Zdeněk Fibich Competition in Interpretation of Melodrama are as follows:

MAIN PRIZES – FOR THE COMPETING DUO:

**1st prize
(indivisible):** **20 000 CZK + Czech Airlines ticket for both members of
the competition pair to European destinations operated
by CSA**

2nd prize: **16 000 CZK**

3rd prize: **14 000 CZK**

ADDITIONAL AWARDS – FOR THE COMPETING DUO:

- Award for the best interpretation of melodrama -1st round (non monetary prize)
- Award for the best interpretation of melodrama – 2nd round (non monetary prize)
- Award for the best interpretation of melodrama – 3rd round (non monetary prize)

Other awards are in negotiation and will be published before the start of the competition. Follow us on our facebook page for the most actual information.

ORGANIZATION RULES

APPLICATION FORM

Those interested in participating in the competition will fill in the application form at <http://www.fibich-competition.cz> or send the completed application form to the address info@fibich-competition.cz

The application will be accompanied by scores of the non-compulsory compositions sent by e-mail in digital form to the above address. In case of new melodramas in the third round, the authors of music and text (including translators) will be included. The scores can be sent by 15 September 2018 at the latest.

The closing date for applications is **15 August 2018**.

The application is valid after paying the subscription fee. The attendance fee for all competitors who have not won a nomination in the Czech round of the competition is **EUR 100** (onehundred euros) or **CZK 2500** (two-thousand-five-hundred czech crowns) for the competing pair. The attendance fee must be paid at the latest by the closing date for applications on one of the accounts:

For payments in EUR:

- IBAN: CZ72 2250 0000 0001 0070 6676
- BIC / SWIFT: CTASCZ22

For payments in CZK:

- 100706625 / 2250

with all bank charges being paid by the participant. **The payment description has to include both surnames of participants (Reciter+Pianist)**. In the event of a participant's withdrawal from the competition until July 30, 2018, the refund may be 50%, in case of subsequent withdrawal from the competition the fee is non-refundable. It serves to cover the administrative costs of the competition.

The participants will ensure a mandatory Czech-German-English edition of the compulsory compositions of the first round of the competition at the publishing

house AMOS Editio, spol. s.r.o., Prague 1, Opletalova 1015/55 or at <http://www.amoseditio.cz>.

VENUE OF THE COMPETITION AND CONDITIONS FOR COMPETITORS

All three rounds of the competition will take place at the Gallery of the Music and Dance faculty of Academy of Performing Arts, Malostranské nám.13, Praha 1. Classrooms with pianos will be available for rehearsals. The winners concert will take place in the Martinů Hall of the Music and Dance faculty.

TRAVELING EXPENSES AND ACCOMMODATION

Travel expenses are paid by the candidates themselves. The organizer can arrange accommodation at selected hotels with a significant discount on request.

TIME SCHEDULE

Registration:	26 October at 8 a.m.
Opening of the competition and the ballot:	26 October at 9 a.m.
1st round:	26 October (followed by seminar)
2nd round:	27 October (followed by seminar)
3rd round:	28 October (followed by general rehearsal of concert)
Final Concert:	28 October at 6,30 p.m. (prize-giving ceremony and final concert of the awarded couples)

PROGRAM OF THE COMPETITION

The competitors are obliged to respect the program of the competition. The timetable for the rounds and the workshops will be specified before the competition starts. The program of the final concert will be announced to the contestants after the 3rd round of the competition. The repertoire of the concert is determined by the jury. The competitors have no claims to be paid a fee for the final concert.

GENERAL SETTLEMENTS OF THE COMPETITION

The number of competitors in all three rounds is limited. The 1st round can be attended by 24 couples at most, 14 competitive pairs can advance to the 2nd round and only 8 competing duos can be selected for the final 3rd round. The procedure is based on the ranking of the jury (see also the competition evaluation system). The jury can exclude the competition couple from the competition even if the number of progressive competitors is not fulfilled in the following justified cases:

- Insufficient technical competence of one or both competitors.
- Exceeding the time limit for more than 30 seconds.
- Breaking the competition rules.

Reciting and playing the piano by heart is not a prerequisite. The reciter recites in his/her native language. No amplification is allowed in the competition, piano scores are only allowed in the original version. The order of appearance of competing duos is due to the lot, which takes place before the beginning of the competition. In the next rounds the order is in the competence of the jury.

COMPETITION EVALUATION SYSTEM

The performance of the pair is assessed according to the following auxiliary criteria:

1. Technical and artistic competence of the reciter for interpretation of melodrama.
2. Technical and artistic competence of the pianist for interpretation of melodrama.
3. Ability to coordinate both sound zones of melodrama (dynamics, harmony).
4. Ability to coordinate both metro-rhythmic bands of melodrama (metrum, tempo, phrasing).
5. Ability to create a common artistic integrity (formal construction, artistic impression).

Each juror evaluates the individual performance of the pair with marks ranging from 5 to 25 points. The competing duo can obtain in one round from 35 to 175 points (the lesser the better). In this way each round is evaluated separately. The final placing of the competing duos is due to the total of points of all three rounds. (The best possible point gain is 105 points.)

The jury has the right not to award any of the prizes, to merge or divide the prizes.

There is no appeal from the jury's statement.

RECORDINGS AND PHOTOGRAPHS

By taking part in the competition, performers accept that organizers of the competition can make video and/or audio recordings and/or take photographs (collectively as 'recordings') of the performances during whole duration of the competition.

The participants grant the competition the exclusive right – unlimited in time and sub-licensable to third parties – to use recordings and/or extracts in any media, in particular to reproduce and broadcast recordings, as well as to make them publicly available and play them back in public. The above also includes the right to broadcast recordings live and/or later on television and/or radio, as well as to make them publicly available on the internet and/or social networks.

For the purposes mentioned above, the competition may also cut and edit the recordings, respecting the rights of the artists to their personal integrity.

The above rights shall be granted free of charge as a condition of participation in the competition.

FINAL NOTE

The Competition conditions are published in accordance with the Statute of the International Zdeněk Fibich Competition in Interpretation of Melodrama innovated on 8 March, 2018. The Competition conditions are published in Czech and English languages. In the event of a dispute the Czech version is decisive.

APPLICATION FORM

INFORMATION ABOUT	<i>RECITER</i>	<i>PIANIST</i>
First name:		
Surname:		
Nationality:		
State representation:		
Date of birth:		
Place of birth:		
Sex:		
ADDRESS:		
Street:		
City:		
Country:		
ZIP:		
Telephone/Mobile:		
Email:		
Education:		

REPERTOIRE:

1ST ROUND: Zdeněk Fibich/Karel Jaromír Erben:

“Štědrý den” (Christmas Eve)

“Vodník” (The Water Sprite)

Final length: 12 – 15 minutes (Select one by tickling the box)

2ND ROUND:

One melodrama, a cycle of short melodramas or a passage from an extensive cycle composed in the nineteenth century or twentieth century (up to the year 1999) selected from native production or world repertoire. Final length: 7-10 minutes

3RD ROUND:

One melodrama, a cycle of short melodramas or a passage from an extensive cycle composed in the twentieth century (from the year 2000) – selected from native production or world repertoire. New melodramas are welcome. Final length: 7 – 10 minutes.

By signing the application, I accept the rules and terms of the competition and allow the organizers of the competition to use my personal data filled in the application.

<input type="text"/>	<input type="text"/>
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Signature of reciter

Signature of pianist

OUR SUPPORTERS:



CRESTYL



NADACE ŽIVOT UMĚLCE

Contact: info@fibich-competition.cz