Initiative description

The project **“Mediterranean Philharmonic Orchestra & Jazz Music”** (FILLmed – JSO) aims to create an International Orchestra composed by young musicians (graduated or under-graduated between 18 and 35 years old) coming from Mediterranean Countries. The selected candidates will be placed side by side with the already existing Jazz Studio Orchestra and will promote, in Puglia Region, the Mediterranean music (classic and contemporary).

The project’s inspirational principle is to spread the live music in the most famous cultural sites and Theaters of Puglia Region, to promote and support musical art at all levels and in all its expressions, styles, genres and traditions.

Its originality is the innovative idea to set up e a three year concert season which will promote the Mediterranean music in the more characteristic places of Puglia Region.

The candidates will be selected in the Countries’ Academies where CIHEAM works and has its international activities. CIHEAM will coordinate and facilitate the activities related to welcoming and hospitality and other cultural and training activities.

The participants will be hosted in Puglia region and will have the opportunity to show their talent, to share experiences, to play with some of the most important national and international directors and to live an enriching cultural experience visiting the major touristic attractions of Puglia Region.

In particular, this experience will give to the young participants the possibility to know new musical compositions and new arrangements. They will also have the opportunity to approach and study musical genres which are not traditionally present in the didactic programs of the musical academies. The artists and the young musicians will work on compositions with original and unique arrangements even having the possibility to record their production at the end of the stay.

For the participants it will be a very interesting and unique training experience, accompanied by important Directors and professional musicians, and it will offer them the possibility to improve their technical knowledge and gain a better awareness of playing live and within an orchestra.

The Academies and Music Conservatories of the beneficiary Countries should candidate the participants (younger than 35 years old) among their more promising musicians.

The project “Mediterranean Philharmonic Orchestra & Jazz Music” has also the aim to valorize women. In the selection of the participants a priority criteria would be given to the female artists: it is foreseen, therefore, that around the 40% of the musicians, would be women.

IMPACTS ON THE TERRITORY

The activities of the project will be mainly located in Puglia Region, a territory with a strong artistic, musical and cultural heritage, that could be considered a perfect place in terms of hospitality and for the diffusion of Mediterranean musical culture.

Puglia Region, in recent years, has gathered a high reputation for being at the center of an important tourist flow from all over the world. Every year a consistent number of tourists chose this destination to appreciate the beautiful landscapes, as well as the cultural, historical and culinary heritage of this region.

The project idea itself constitute an innovation in terms of results, as it could contribute at the improvement of the tourism in this area, as well as at its territorial development.

In this perspective, it will be given the opportunity to a group of selected young musicians, to grow professionally and, at the same time, to visit Puglia Region, appreciate its culture and discover sites which are particularly relevant from the artistic point of view.

SUSTAINABILITY OF THE INITIATIVE

Moreover, in order to underline the international scope of the initiative and to ensure that the "Mediterranean Philharmonic Orchestra" will continue its activities beyond the period foreseen by the program, we will work at the establishment of a permanent orchestra which could include musicians (both from Italy and abroad) that demonstrated a high level of competence.

The artistic direction of the "Mediterranean Philharmonic Orchestra", entrusted to **Maestro Paolo Lepore**, will aim at the implementation of an artistic production (a recording project), to be distributed throughout Europe, that could also contribute to the continuation of the project activities.

Therefore, during their stay, it will be provided by the project to the selected participants several training sessions and practice with master musicians under the artistic direction of Master Paolo Lepore; in addition they will be offered the opportunity to participate to master classes with renowned artists of the regional scene, that will occasionally participate to the orchestra activities.

For the young artists taking part to the concert activities, this experience will be a “training on the field” with a high level of learning and will be a fundamental point in their professional and artistic growth.

Promoting and valorizing the Puglia regional territory from a musical and touristic point of view, is one of the project objectives. A part of the program will be devoted to valorize the foreign and Italian Mediterranean culture.

The opportunity offered to the young musicians coming from Mediterranean Countries to spend a period in Puglia Region, will give them the possibility to visit this wonderful area and know it very well in all its characteristics.

In synthesis

The project “Mediterranean Philharmonic Orchestra & Jazz Music” has a double aim: promote and support the diffusion of a music of good quality on one side and renew the artistic panorama.

The initiative would like to encourage and support the access, in the musical scenery, of young talents and musicians selected at an international level, with the support of European and Mediterranean Conservatories and Academies.

The selection of the candidates which will take part to the project will be based on their requirements and their curriculum.

In particular the Mediterranean Philharmonic Orchestra will be structured as follows:

n. 3 flutes

n. 3 oboe

n. 3 clarinets

n. 2 bassoons

n. 4 horns

n. 3 trumpets

n. 3 trombones

n. 1 tuba

n. 1 harp

n. 1 eardrum

n. 2 percussions

n. 10 violins

n. 10 second violins

n. 8 violas

n. 8 cellos

n. 5 contrabasses