

CHAMBER MUSIC, 2026/27, STUDENT'S GUIDE

1. Each student may have a maximum of **one** Chamber Music course entered in their study curriculum either as a compulsory or as an elective course.
2. Students form their own chamber music group and choose a mentor. The completed application form for enrolment in the Chamber Music course must be submitted to the collection box of the Chamber Music Department (*Prof. Borut Zagoranski*) at the reception desk in Kazina. The deadline for submitting the application form is **Monday, 5 October 2026, by 12:00 noon**. The application form is available on the website of the Academy of Music.
3. External members may not be included in chamber music groups (students without credits for the Chamber Music course, students from foreign academies, etc.). All students who are members of a chamber music group must have the Chamber Music course entered in their study curriculum. The only exception may be instrumentalists who are underrepresented at the Academy of Music or are currently not available at the Academy at all.
4. Students may change their elective course selection until 5th October 2026. Students who, as a result of changes in group composition, are left without an assigned group are responsible for ensuring that they change their elective course selection within the specified deadline. All students who take Chamber Music as a compulsory course will be provided with a chamber music group.
5. Students who initially register Chamber Music in their course selection and subsequently register for a chamber music group through the designated application form, but later withdraw Chamber Music from their course selection, for example, due to an excessive number of credits, are required to notify the Head of the Division of Chamber Music immediately. Once a student withdraws from the course, their registration for a chamber music group is no longer valid. Consequently, the chamber music group to which they registered may be left without enough members and may therefore be dissolved.
6. Registration for the examination is mandatory for all students taking Chamber Music. each student must register for the examination in both of the following ways:
 - **by submitting a physical examination registration form** to the Head of the Division of Chamber Music;
 - **by registering electronically in VIS** with the mentor of their chamber music group.
7. The physical examination registration form, which must be completed by each chamber music group, is intended for the organisation of the examinations. The form is available on the website of the Academy of Music. The deadline for submitting the registration form for all three exams days is **Monday, 17 May 2027, by 12:00 noon**. The completed examination registration form must be submitted by the group to the Department of Chamber Music collection box (Prof. Borut Zagoranski) located at the reception desk in Kazina. Each group must select an examination period in consultation with its mentor. Once the deadline for submitting the registration form has passed, a change of the examination period will no longer be possible.

8. Electronic examination registration in VIS enables the course instructor to enter the student's examination grade. Students may register for the examination exclusively with the professor who served as their mentor for the Chamber Music course during the respective academic year.

9. Each chamber music group is required to **prepare 30–45 minutes of repertoire** of an appropriate level of difficulty during the academic year, in consultation with its mentor. For the examination, each group must prepare a **minimum of 30 minutes of repertoire**. Each chamber music group is required, no later than the examination application deadline, to **upload the scores of the complete examination** programme to the designated online platform.

10. Each student is responsible for fulfilling all requirements of the Chamber Music course and bears responsibility for any loss of credits resulting from failure to meet these requirements. This applies in particular if a student:

- fails to contact mentor after the beginning of the academic year;
- fails to attend Chamber Music classes regularly;
- fails to prepare the complete agreed repertoire or programme;
- fails to prepare a minimum of 30 minutes of repertoire for the examination;
- includes repertoire from their principal study programme in the examination programme;
- fails to complete and submit the course or examination registration form correctly and within the specified deadline;
- fails to bring one copy of the scores for the examination programme to the examination;
- fails to withdraw Chamber Music from their course selection within the specified deadline if they have been removed from a chamber music group.

11. Credits for Chamber Music may be earned only through properly registered chamber music groups. Participation in unregistered groups does not qualify for credits or examination eligibility.

12. Chamber music groups may request recognition of the Chamber Music course on the basis of eligible public concert performances by indicating this option on the examination registration form. Only the following performances are eligible:

- concerts organised by **Glasbena mladina Ljubljanska**;
- concerts organised by **Glasbena mladina Slovenije**;
- concerts organised by **Festival Ljubljana**;
- concerts held as part of **Solo e da camera at the Academy of Music**.

Awards received at national or international competitions may also replace the examination. In exceptional cases, students may apply on the basis of significant public performances abroad. Other performances will not be recognised for the purpose of examination recognition.

13. All students are required to read and comply with these guidelines.

*Prof. Borut Zagoranski
Head of the Division of Chamber Music
Ljubljana, 9 September 2026*