



MEDITERRANEAN YOUTH ORCHESTRA 2019

In 2019, the MYO lead training programs open to 120 talented musicians from the Mediterranean.

- **Symphonic Session – from 05 to 22 July 2019**

<https://academie.festival-aix.com/en/workshop/2019-symphonic-session>

The symphonic session of the Mediterranean Youth Orchestra (MYO) is designed to future professional classical musicians from the Provence-Alpes-Côte d'Azur region (France) and from the Mediterranean. This training session offers an intercultural experience of the orchestra life in rehearsals, concerts and on tour within the stimulating frame of the Festival d'Aix-en-Provence. The symphonic session of the MYO provides a high-level musical training where young musicians can benefit from the coaching of experimented artists of the prestigious **London Symphony Orchestra** while working some repertoire's symphonic masterpieces under the baton of renowned conductors, such as **Kazushi Ono** in 2018.

Musical program: *A contemporary piece* (current choice) / **Gustav Malher**, *Lieder eines fahrenden Gesellen* / **Johannes Brahms**, *Symphony n°2*

Daniele Rustioni

One of the most compelling conductors of his generation in both the symphonic and the operatic spheres. In the 2017–18 season, Maestro Rustioni began his tenure as the Principal Conductor of the Opéra National de Lyon. He is also the Principal Conductor of the Orchestra della Toscana, a position he has held since 2014.

Maestro Rustioni inaugurated his tenure as Principal Conductor of the Opéra National de Lyon with a new and innovative staging of Britten's *War Requiem* by Yoshi Oida in October 2017. In March and April 2018, he conducted productions of Verdi's *Macbeth*, directed by Ivo van Hove; the five-act version of Verdi's *Don Carlos*; and a concert performance of Verdi's *Attila* as part of Opéra National de Lyon's Verdi Festival. Rustioni's second season as the company's Principal Conductor includes a new production of Boïto's rarity *Mefistofele* directed by Alex Ollé in October 2018; a concert performance of Verdi's *Nabucco* with Leo Nucci in the title role; and Tchaikovsky's seldom performed *The Enchantress* in a new production by Andriy Zholdak. In April 2019, Maestro Rustioni makes his debut with the Teatro Real Madrid conducting Laurent Pelly's new production of Verdi's *Falstaff*.

Maestro Rustioni has been engaged by many of the major international opera houses including Bayerische Staatsoper, Teatro alla Scala, Teatro Regio Torino, Teatro La Fenice, Royal Opera House London, Opernhaus Zürich, Oper Stuttgart, and Opéra Bastille. In April 2017 he made his critically acclaimed debut at the Metropolitan Opera, which immediately invited him for future engagements.

Alongside his celebrated career as an opera conductor, Maestro Rustioni is in-demand worldwide as a versatile conductor of symphonic repertoire. In January 2019, Maestro Rustioni makes his American orchestral conducting debut with the Indianapolis Symphony Orchestra. Maestro Rustioni's international orchestral engagements this season also include the Philharmonia Zürich's season opening concert in October 2018, his return to the Ulster Orchestra in November 2018, and performances with the Scottish National Chamber Orchestra and the City of Birmingham Symphony Orchestra in December 2018. He begins 2019 conducting the Kärntner Sinfonieorchester in Klagenfurt, the Nederlands Philharmonisch Orkest for his debut at the Concertgebouw, and the Hallé Orchestra in January. He continues his work with the Orchestra della Toscana with a three-city tour of Austria and Germany in March 2019, as well as concerts throughout Tuscany in December 2018 and May 2019. Maestro Rustioni has made regular appearances in Japan since his debut with *Madama Butterfly* at the Nikkikai Opera in 2014 followed by symphonic concerts with the Kyushu Symphony Orchestra and the Tokyo Symphony Orchestra. In May 2018, he returns to lead concerts with the Osaka Philharmonic and the Tokyo Metropolitan Symphony Orchestra.

Daniele Rustioni already boasts an extensive and varied discography. He conducted a critically lauded recording of Bellini's first opera *Adelson e Salvini* for Opera Rara with the BBC Symphony Orchestra, released in 2017. Another project of 2017 is the first recording of Wolf-Ferrari's *Violin Concerto* on Deutsche Grammophon with Francesca DeGo and the City of Birmingham Symphony Orchestra. A multi-year three recording project with Sony Classical dedicated to the works of the 20th-century Italian symphonic and opera composers was inaugurated with the release of works by Federico Ghedini and continued by the recent release of a recording featuring the composer Petrassi.

In 2013 Daniele Rustioni received the International Opera Award for Best Newcomer of the Year.

London Symphony Orchestra (LSO): The *London Symphony Orchestra* performs over 120 concerts a year and was named by Gramophone as one of the top five orchestras in the world. The LSO is proud to be Resident Orchestra at the Barbican Centre, where it performs around 70 concerts a year. The LSO also enjoys successful residencies at the Lincoln Center in New York, at the Philharmonie de Paris, and at Suntory Hall in Tokyo. Other regular tour destinations include the Far East, North America and all the major European cities. The LSO has an enviable family of artists; our conductors include Valery Gergiev as Principal Conductor, Michael Tilson Thomas and Daniel Harding as Principal Guest Conductors, and André Previn as Conductor Laureate. It has long-standing relationships with some of the leading musicians and soloists in the world. Capturing live performances at the Barbican, LSO Live is the most successful label of its kind in the world. The LSO is a world-leader in recording music for film, television and events. It was the official Orchestra of the London 2012 Olympic and Paralympic Games ceremonies, memorably performing *Chariots of Fire* on stage in the Opening Ceremony, conducted by Sir Simon Rattle and with Rowan Atkinson. The LSO also has recorded music for films including *Philomena*, *The Monuments Men*, four of the *Harry Potter* movies including *The Deathly Hallows Parts I and II*, *The Queen*, *The Ides of March*, *Star Wars* Episodes I–VI, *Superman*, *Nanny McPhee* and hundreds more. The LSO is set apart from other international orchestras by the depth of **its commitment to music education, with the LSO Discovery program** which exists for 25 years, reaching over 65,000 people each year. LSO St Luke's is the home of LSO Discovery, as well as offering chamber and solo recitals; it provides inspiring experiences for all kinds of music lovers.

- **Intercultural Creation Sessions - 4 sessions in 2019**

1 – At Centre Culturel International de Hammamet (Tunisia) from 18 to 31 March 2019

2 – At Istanbul Technical University / Dr. Erol Üçer- Center for Advanced Studies in Music MIAM (Turkey) from 14 to 30 April 2019

3 – At Festival d'Aix-en-Provence (France) from 05 to 20 July 2019

4 – At Ente Musicale di Nuoro (Italy) August 2019 (date to come up)

<https://academie.festival-aix.com/en/workshop/2019-intercultural-creation-sessions>

The intercultural creation sessions of the Mediterranean Youth Orchestra (MYO) are designed to a dozen of future professional musicians from the Provence-Alpes-Côte d'Azur region (France) and from the Mediterranean practicing musical improvisation (jazz, traditional musics...) if composition. Those training sessions offer an intercultural experience of an ensemble life in creation, rehearsals and concerts on tour within the stimulating frame of the Festival d'Aix. The intercultural creation sessions of the MYO provides a unique intercultural creation and collective composition training where a dozen of young artists can benefit from the experimented coaching of **Fabrizio Cassol**, jazzman and composer, in order to produce their own collective and original music.

Fabrizio Cassol

Saxophonist, jazzman and Belgian composer, Fabrizio CASSOL regularly associates with choreographers such as Alain Platel (*VRPS* – from the *Vepres of Monteverdu*, *Pitié!* – from the passion according to Bach's *St Mathieu Passion*, *Coup Fatal* - mix between Congolese and Baroque music, *Coup de Choeurs*), Anne Teresa De Keersmaeker-Rosas, Samoa Lemi Ponifasio -*Mao Company*, Congolese Faustin Linyekula - *Kabako studio*; the opera with Philippe Boesmans, Luc Bondy and the South African Brett Bailey for a *Macbeth-Third World BunFight*, *the theater with TJ Stan*.

From several years the proximity with the KVS, Royal Flamand theater of Brussels under the direction of Jan Goossens, followed a residence at the opera La Monnaie-De Munt (Brussels) under the direction of Bernard Foccroulle.

From 2012 to 2015, he is in residence at the Fondation de l'Abbaye Royaumont near Paris, where he continues the study of the cultures of the world, the most recent creations being *Aka Balkan Moon* including Bulgarian musicians such as Nedyalka Nedyalkov, Stoyan Jankulov and AlefBa with also musicians from Egypt, Syria, Lebanon, Iraq, Turkey. This interest in non-European music was mostly triggered after a crucial journey among the AKA Pygmies of the Central African Republic in 1992 and opened a close relationship with Asia (mainly India) and Africa working with the diva Oumou Sangare from Mali, the Griot Baba Sissoko and Black Machine, Indian master drummer UK Sivaraman, the Senegalese Doudou N'Diaye Rose or improvised music scene with Mark Turner, Robin Eubanks, David Gilmore, Magic Malik, Marc Ducret, Joe Lovano ...





AUDITIONS Requirements - 2019

The MYO is looking for the best musicians who want to work at the highest level of excellence and commitment, and this is the reason why we organize auditions every year throughout the Mediterranean. Our auditions' process is designed to ensure equity between different instruments and countries.

For the symphonic session, students should preferably be registered as students in one of the PACA region conservatories or in the Mediterranean basin. It is not obligatory to be a student for the intercultural creation sessions.

Students who have started their studies in a conservatoire in the PACA or Mediterranean region and who continue their studies elsewhere are allowed to apply.

Auditions Partner

In France

[Darius Milhaud Conservatoire of Aix-en-Provence](#) • [Conservatoire of Grand Avignon](#) • [Pierre Barbizet Conservatoire of Marseille](#) • [Pierre Cochereau Conservatoire of Nice](#) • [Conservatoire of Toulon Provence Méditerranée](#) • [Higher Institute of Music - Europe and the Mediterranean \(IESM\)](#)

In the Mediterranean

ALBANIA [University of Arts of Tirana - Art Academy](#) • ALGERIA [National Higher Institute of Music in Algiers \(INSM\)](#) • CROATIA [Zagreb Academy of Music](#) • EGYPT Cairo National Higher Conservatoire of music • GREECE [National Conservatoire of Athens / State Conservatoire of Thessaloniki](#) / [University of Macedonia - Department of Music science & Art](#) • ITALY [Milan Conservatoire](#) • LEBANON [Ghassan Yammine Arts School in Beirut](#) / [Lebanese National Higher Conservatoire of music](#) • MALTA [ARC Research and Consultancy](#) • MOROCCO [Rabat National Conservatory of Music and Dance Visa for Music](#) • MONACO [Prince Rainier III Academy](#) • PORTUGAL [Lisbon Higher School of Music](#) • SLOVENIA [Academy of Music of the University of Ljubljana](#) • TUNISIA [Higher Institute of Music of Tunis](#) / Higher Institute of Music of Sfax / Higher Institute of Music of Sousse

*For the musicians from **Spain, Palestine, Cyprus and Turkey**: please note that we recruit the classical musicians (for our symphonic session) through our partners, the National Youth Orchestras of those countries and video-applications. We do not organize auditions in those countries.*

Countries of the applicants: Albania, Algeria, Bosnia-Herzegovina, Cyprus, Croatia, Egypt, France, Greece, Israel, Italy, Lebanon, Libya, Macedonia, Malta, Morocco, Monaco, Montenegro, Palestine, Portugal, Slovenia, Spain, Syria, Tunisia, Turkey.

• CLASSICAL MUSICIANS > Symphonic Session

Candidates should be aged between 18 to 26

Required musical level

A very good instrumental level ♦ Career-oriented higher studies in music ♦ A first orchestra experience will be appreciated ♦ During the session, the training will be conducted in English.

Required instruments

Violin, Viola, Cello, Double Bass, Flute (including piccolo), Oboe (including English horn), Clarinet (including small clarinet and bass clarinet), Horn, Trumpet, Trombone (including bass trombone), Tuba, Percussions, Harp

Audition Program

During the auditions, candidates must present themselves to the jury by having prepared:

- The imposed orchestral extracts (to be interpreted without piano accompaniment) – To download and prepare : <https://academie.festival-aix.com/en/workshop/2019-symphonic-session>
- A free piece of your choice (to be interpreted without piano accompaniment)

The audition will last, at maximum, 15 minutes per candidates, including personal interview.

• IMPROVISING MUSICIANS > Intercultural Creation Sessions

Candidates should be aged between 18 to 31

Level required

Very good instrumental or vocal level - High practice of the musical improvisation, even the capacity in the composition - Career-oriented higher studies in music. It is not compulsory to be a student to apply to this session - A first experience within an intercultural ensemble will be appreciated - During the session, the training will be conducted in English.

Musical practices

Open to all instruments and voices ♦ Musical improvisers: traditional and Mediterranean musics, jazz... ♦ High instrumental level / Ease with musical collective practices.

Audition test

During the audition, the candidate has to perform:

- ▶ A standard tune from the musicians' original musical field (jazz standard, traditional tune, etc.)
- ▶ A personal composition or an arrangement

Candidates are required to demonstrate proficiency in their chosen idiom, including instrumental technique and improvisation skills. ♦ The musician has to perform one of the two pieces as a soloist. ♦ The audition of each musician will last maximum 15 minutes, including a short interview in English or French with the panel about the candidate's musical journey and his/her projects for the future.

- **Application to an audition**

Candidates who apply in **France, Monaco, Italy and Portugal** must **apply online from November, 09, 2018**.

For the other countries, the applications are directly registered by the partners organizing and hosting the auditions.

The schedule of the 2019 auditions is under construction and regularly updated on our website and communicated on social networks.

- **Video Application**

In **some specific cases**, the MYO will be very pleased to consider a video-application if there is no audition in some applicants' Mediterranean countries (Syria, Libya, etc) and if the musician has any possibility to travel and meet the jury in one auditions' venue. If the candidate is a resident of one country which hosts an audition, please note that the MYO will always favor the candidate who made the effort to travel to audition.

To proceed to the video-application, please follow these compulsory steps:

- ▶ Complete the registration form corresponding with the chosen session (Symphonic or Intercultural Creation sessions)

- ▶ Add your 2 video links corresponding with the two audition test required for each session :

- 1 video recording of a standard tune for improvisers ♦ of the orchestra extracts for classical players

- 1 video recording of a personal composition or an arrangement for improvisers ♦ of the piece of the own-choosing of the classical player

One of video recording should be performed with the candidate as a solo player.

The MYO will not cover the costs of the applicants related to auditions.

The MYO covers all the tuition, accommodation, meals and travels fees of the participants of the 2019 sessions in France and on tour.

▶ **HELP & INFORMATION:** ojm@festival-aix.com

