



AUDITIONS 2024

Deadline for submitting applications: April 26, 2024

1. SUBJECT

The Musical and Symphonic Institution of FVG (hereinafter referred to as the Institution), headquartered at Via San Francesco, 34 in Udine, announces an AUDITION for the following instruments:

- FLUTE (optional piccolo)
- OBOE (optional English horn)
- CLARINET (optional bass clarinet and E-flat clarinet)
- HORN
- VIOLIN
- VIOLA
- CELLO
- DOUBLE BASS

The resulting ranking, determined by the Audition Panel, will be valid for 12 months from the publication date and may be used for fixed-term contracts or self-employment, to be defined on a case-by-case basis according to programming needs, including for a single production.

2. ADMISSION REQUIREMENTS

- A. Minimum age of 18;
- B. Italian citizenship or citizenship of a European Union country. For non-EU citizens, only candidates holding a long-term EU residence permit allowing work will be admitted (attach a copy of the permit);
- C. Possession of an academic diploma (old system) or a first-level degree in the instrument for which the candidate is applying, obtained from a State Conservatory or equivalent music institute, or an equivalent qualification obtained abroad;
- D. Physical fitness for the full and unconditional performance, on-site and off-site, of the duties specified in the future employment contract, as well as for professional performance;
- E. Absence of criminal convictions resulting in dismissal from public administration



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employment and no previous dismissal from employment due to obtaining the appointment through false or invalid documents.

The above requirements must be met by candidates by the deadline for submitting applications. Applications that do not meet the above requirements will be excluded from the selection process.

3. APPLICATION FOR ADMISSION

The application for participation must be sent:

- via ordinary email to the following address bandi@fvgorchestra.it with the subject *Auditions 2024 – [instrument for which you are applying]*

The application for participation must be received no later than 11:59 PM on April 26, 2024.

The submission of documentation is at the exclusive risk of the candidate; therefore, no responsibility of the Institution is assumed if, due to technical and/or computer errors or other reasons, the application does not arrive by the above-mentioned deadline. Applications received after the deadline, even for reasons beyond the candidate's control, will not be considered. Incomplete applications or those submitted by hand or sent by postal mail will also not be considered.

The application must be accompanied by the following documents:

- application form;
- copy of a valid identity document;
- curriculum vitae, duly signed, prepared in European format;
- self-certification of academic qualifications (which may be requested later for verification).

Candidates must present themselves with a valid identity document. Non-EU citizens must present themselves with a valid identity document and a copy of the residence permit or any other document proving compliance with the requirement stated in point 2, letter B of this notice.

The declaration of circumstances or information not corresponding to the truth, verifiable at any time, will result in exclusion from the selection process and, in case of subsequent verification,



from employment or confirmation of service.

Candidates who will not be admitted are those who:

- submit the application after the specified deadline;
- do not meet the requirements specified in point 2.

Participation in the audition is free of charge; travel and accommodation expenses will be borne by the applicants.

Submitting the application implies unconditional acceptance of the unchallengeable judgment of the Examination Committee.

4.AUDITION PANEL

The audition panel will be appointed by the Artistic Director of the Institution.

The decisions of the judges are final.

5.EXAMINATION TESTS

Auditions will take place starting from May 6, 2024; the date and time of the auditions will be communicated via email to all candidates who have submitted the application for admission.

Any changes to the schedule and examination program will be promptly communicated to the parties concerned.

The Institution will provide candidates with an accompanist pianist.

6.EXAMINATION PROGRAMS

The Audition Panel reserves the right to only perform part of the program and to re-hear the candidates within the same day of the audition appointment..

All participants must prepare the following program.

The exam includes:

- brief attitudinal interview with the committee
- performance of the examination program (or part thereof) as indicated below



FLUTE (optional piccolo)

Performance of the first movement without cadenzas of the concerto chosen by the candidate from the following:

W. A. Mozart, Concerto in G major KV 313

W. A. Mozart Concerto in D major KV 314

Performance of the following orchestral excerpts:

L. van Beethoven: Symphony No. 3 Eroica, IV movement

G. Bizet, Carmen, Intermezzo Act III

F. Mendelssohn B., A Midsummer Night's Dream

S. Prokofiev, Peter and the Wolf

G. Rossini, William Tell

Piccolo:

G. Rossini, Semiramide

M. Ravel, Concerto in G major

OBOE (optional English horn)

Concerto performance:

W. A. Mozart, Concerto in C major for oboe K314, I movement

Performance of the following orchestral excerpts:

M. Ravel, Le Tombeau de Couperin

G. Rossini, Italian Girl in Algiers, Symphony

J. Brahms, Violin Concerto, II movement

L. van Beethoven, Symphony No. 3

I. Stravinsky, Pulcinella Suite

English Horn:

A. Dvorak, Symphony No.9 "From the New World", Largo

G. Rossini, William Tell, Symphony



CLARINET (optional E-flat clarinet and bass clarinet)

Concerto performance:

W. A. Mozart, Concerto for clarinet and orchestra in A major KV 622, I movement

Performance of the following orchestral excerpts:

- L. van Beethoven, Symphony No. 6
- G. Puccini, Tosca Act III, "E lucevan le stelle"
- F. Mendelssohn, A Midsummer Night's Dream, Scherzo
- S. Prokofiev, Peter and the Wolf
- Z. Kodaly, Dances of Galanta

E-flat Clarinet:

- M. Ravel, Bolero
- H. Berlioz, Symphonie Fantastique

Bass Clarinet:

- G. Verdi, Aida
- D. Shostakovich, Violin Concerto

HORN

Concerto performance:

- W. A. Mozart, Concerto No. 3 KV 447, I movement (exposition only)
- R. Strauss, Concerto No. 1 op. 11, I movement (exposition only)

Performance of the following orchestral excerpts:

Second Horn:

- L. van Beethoven, Symphony No. 8, Minuet (III movement) bars 45-end (including refrain)
- P. I. Tchaikovsky, Symphony No. 4, I movement bars 1-20

Third Horn:

- J. Brahms, Piano Concerto No. 1, I movement bars 199-219
- J. Brahms, Piano Concerto No. 2, I movement bars 188-198



Fourth Horn:

L. van Beethoven, Symphony No.9, Adagio (III movement), bars 82-99

C. M. von Weber, Overture Freischütz (bars 10-25)

VIOLIN

Performance of the first and second movements (with cadenzas) of one of the following Violin Concertos by W. A. Mozart (first movement):

No. 3 in G Major, KV 216

No. 4 in D Major KV 218

No. 5 in A Major KV 219

Performance of the following orchestral excerpts:

W. A. Mozart, Symphony No. 39 KV 543, IV movement bars 1-41

L. van Beethoven, Symphony No. 9, III movement bars 3-19, bars 99-114

F. Mendelssohn, Symphony No. 4, IV movement bars 1-58

G. Mahler, Symphony No. 5, IV movement bars 2-34

S. Prokofiev, Symphony No. 1, I movement

VIOLA

Performance of the first movement of the concerto chosen by the candidate from the following:

C. Stamitz, Concerto in D major

F. A. Hoffmeister, Concerto in D major

Performance of the following orchestral excerpts:

F. Mendelssohn, A Midsummer Night's Dream, Scherzo

G. Mahler, Symphony No. 10

A. Bruckner, Symphony No. 4, II movement

P. I. Tchaikovsky, Serenade for Strings

F. Schubert, Symphony No. 4, IV movement

CELLO

Performance of the first movement of the concerto chosen by the candidate from the following:

J. Haydn, Concerto in C Major



J. Haydn, Concerto in D Major

Performance of the following orchestral excerpts:

L. van Beethoven, Symphony No. 5, II and III movements

J. Brahms, Symphony No. 2, II movement

G. Verdi, Requiem Mass, Offertory

P. I. Tchaikovsky, Pathétique Symphony, II movement

F. Mendelssohn, Italian Symphony, Saltarello

DOUBLE BASS

Concerto performance:

C. D. von Dittersdorf, Concerto for double bass and orchestra in E major, I movement with Gruber cadenza and II movement without cadenza. To be performed with orchestral tuning (G-D-A-E)

Performance of the following orchestral excerpts:

W. A. Mozart, Symphony No. 40, I movement

L. van Beethoven, Symphony No. 5, III movement

L. van Beethoven, Symphony No. 9, IV movement Recitative

R. Strauss, "Don Juan" op. 20

A. Dvorak, Symphony No. 9 "From the New World", II movement, pizzicato passage

7.RANKING

Following the auditions, an eligibility ranking will be drawn up, indicating the rating obtained by each eligible candidate.

The ranking will be valid for 12 months from publication.

8.PROCESSING OF PERSONAL DATA

In accordance with GDPR – EU Regulation 2016/679, personal data provided by candidates will be collected by the Institution and will be used not only for participation in the audition but also subsequently for the possible establishment of an employment relationship and for purposes related to the management of the same relationship.

The processing of the data in question may be carried out using electronic or automated means for storing, managing, and linking the data. The personal data concerned will be stored and



controlled in such a way as to minimize, through the adoption of suitable and preventive security measures, the risk of loss, destruction, unauthorized access, or processing not allowed and not in accordance with the purposes of collection.

Providing the data is mandatory for the evaluation of participation requirements, under penalty of exclusion of the candidate from the audition.

The same data may only be communicated to the Institution's personnel involved in the competition procedures and to internal and external members of the examination committees. Each candidate may exercise their rights as expressed by GDPR – EU Regulation 2016/679; these rights can be exercised against the Institution, the data controller.

Udine, April 4, 2024

The President
