

Symphonie [Nr. 4]

A-dur

(Italienische)

Violino I

Felix Mendelssohn Bartholdy [op. 90]
herausgegeben von Thomas Schmidt-Beste

Allegro vivace
pizz. arco

10
20
30
39
47
81
90
97
103
110

f *sf* *p* *cresc.* *stacc.* *pp* *ff* *sf*

sempre stacc. *sempre pp e stacc.*

Mendelssohn: Simfonija št. 4



354 *sf* *25 p*

362 *sf* *sf* *sf* *26 p*

371

377 *27*

Handwritten musical score for Mendelssohn's Symphony No. 4, measures 354-377. The score is written on four staves in treble clef with a key signature of two sharps (D major). The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout, including slurs, accents, and performance instructions. Measure numbers 354, 362, 371, and 377 are printed at the beginning of their respective staves. Dynamic markings include *sf* (sforzando) and *p* (piano). Circled numbers 25, 26, and 27 are placed below the staves. The score ends with a double bar line and a fermata in measure 377.

poco
ff (p)

487 **F** *dim.* *stacc.* *p e leggiero*

494 *sempre stacc. e p*

500 *cresc.*

506 *cresc.*

512 *sempre cresc.*

519 *al f* *cresc.*

526 *p*

533 *p* *cresc.*

542 *f* *ff* *ff*

549 *sf*

556 *sf*

Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo
Violine I

Robert Schumann
op. 61

Allegro vivace $\text{♩} = 144$

5 *mf*

9 *cresc.*

12 *f* *mf*

16 *p*

20 *poco rit.* *a tempo*

25 *f* *p*

29 *cresc.*

33 *f*

37 *f*

41 *f*

45 *p*

Richard Strauss, 1864 – 1949

DON JUAN

violina 1

Allegro molto con brio

ff *mf* *ff* *pp* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *fleBILE* *molto vivo*

1