

AVDICIJSKI PROGRAM

1. etapa – obvezna skladba:

Joseph Haydn: Koncert za violončelo v D – duru, 1. stavek s kadenco

2. etapa – orkestrski soli (označeni deli):

- Ludwig van Beethoven: Simfonija št. 5 v c-molu, op. 67 – Andante con moto / Allegro
- Felix Mendelssohn Bartholdy: Simfonija št. 4 v A-duru, op. 90, 'Italijanska'

Beethoven I a

4

Violoncello u. Kontrabaß

Andante con moto (♩ = 92)

The score is written for Violoncello (Vc.) and Kontrabaß (Kb.) in a 3/8 time signature. It includes several systems of staves with various musical notations and performance instructions:

- Measures 4-9:** Vc. part with notes and slurs; Kb. part with *p dolce pizz.* and *p* dynamics.
- Measures 9-23:** Violin I (Viol. I) part with *unis.*, *f*, *p*, *cresc. f*, and *f* dynamics.
- Measures 23-35:** Vc. part with *pizz.* and *arco* markings; Kb. part with *ff* and *sempre ff* dynamics.
- Measures 35-48:** Vc. part with *pp*, *sempre p*, and *cresc.* dynamics.
- Measures 48-57:** Vc. part with *f* and *p dolce pizz.* markings; Kb. part with *f* and *f* dynamics.
- Measures 57-71:** Violin I (Viol. I) part with *arco*, *cresc.*, *f*, and *p* dynamics.
- Measures 71-81:** Vc. part with *pizz.* and *arco* markings; Kb. part with *ff* and *ff* dynamics.
- Measures 81-90:** Violoncello (Vc.) part with *unis.*, *ff*, and *pp* dynamics.
- Measures 90-97:** Vc. part with *ff* and *p dolce pizz.* markings; Kb. part with *f* and *p* dynamics.

Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings like *ff* and *pp*. A red bracket highlights measures 4-9, and another red bracket highlights measures 23-35.

Vierte Symphonie.

Violoncello e Basso.

Allegro vivace.

Felix Mendelssohn Bartholdy, Op. 90.

Handwritten musical score for Violoncello and Bass. The score is in G major (one sharp) and 6/8 time. It includes various performance instructions such as *pizz.*, *f*, *p*, *arco*, *cresc.*, and *mf*. The score is divided into systems, with measures 1 through 17 clearly marked. Red annotations include a bracket spanning measures 1-3, a vertical line in measure 17, and a large red bracket at the bottom of the page. Circled numbers 1 through 6 are placed above the staff lines. The word "Bassi" is written above the first bass staff. Fingering numbers (1-4) and slurs are present throughout the score.

Continuation of the handwritten musical score. It features two systems of staves. The first system includes a grand staff with piano and bass staves, showing *mf* and *cresc.* markings. The second system continues the piece with *f* and *mf* dynamics. Red annotations include a bracket on the left, a large red bracket at the bottom, and a red circle around a measure. Circled numbers 18 and 19 are visible above the staves. Fingering and slurs are also present.

Mendelssohn
Simfonija št. 4
PRESTO

Violoncello e Basso.

Handwritten annotations in red ink: a bracket on the left side of the first staff, and a large bracket on the bottom staff. The score consists of six staves of music in 4/4 time. The first staff is marked with a 4/4 time signature and a *ff* dynamic. The second and third staves have a *ff* dynamic. The fourth and fifth staves have a *f* dynamic. The sixth staff has a *ff* dynamic. The music features eighth-note patterns and triplets. Measure numbers 4, 5, 6, and 7 are indicated above the staves.

Handwritten annotations in red ink: a bracket on the left side of the first staff, and a large bracket on the bottom staff. The score consists of five staves of music in 4/4 time. The first staff is marked with a circled 18 and a *ff* dynamic. The second staff has a *simile* marking. The third and fourth staves have a *f* dynamic. The fifth staff has a *f* dynamic. The music features eighth-note patterns and triplets. Measure numbers 18, 19, 20, 21, and 22 are indicated above the staves.