Artemis is a project supported by ten international organisations in the music sector. Its aim is to preserve, transmit and promote the practice of period instruments, while supporting young artists from Europe and neighbouring countries in developing their European and international careers.

➞ The project's 10 partners are: Orchestre des Champs-Élysées in Poitiers (France), Sorbonne University Hospital Group (France), Arte Music Academy in Nicosia (Cyprus), the Higher Institute of Music of Tunis (Tunisia), Open Opera Ukraine in Kyiv (Ukraine), "Great Amber" Concert Hall in Liepāja (Latvia), Eborae Musica in Évora (Portugal), Centro Kursaal in San Sebastián (Spain), FAMES in Skopje (North Macedonia), and the Armenian National Opera and Ballet Theatre in Yerevan (Armenia).

The programme is structured around four hubs, each featuring an artistic programme:

– **Mediterranean Hub 2026:** The Mediterranean in Opera
– **North Hub 2027:** 1827–2027: Ludwig van Beethoven and Europe
– **Atlantic Hub 2027:** A New World with Dvořák
– **East Hub 2028:** French Opera in the 19th Century

Today, we are launching the open call for applications for the **North Hub**, taking place in 2027.

The artistic programme explores the theme *"1827–2027: Ludwig van Beethoven and Europe"* and includes:

– **A choral residency for singers**, from Wednesday 24 February to Thursday 4 March 2027, at the Lithuanian Academy of Music and Theatre (Vilnius, Lithuania).

– **An orchestral academy bringing together instrumentalists and singers**, from Sunday 28 March to Sunday 4 April 2027, under the direction of **Philippe Herreweghe**.

🔑 Find out more via the link in bio: **ARTEMIS PROJECT OPEN CALL**