

Academy of Music / Akademija za glasbo  
**5th ISC 2019, 1st Category (written part)**  
**5. MTS 2019 pisno I. kategorija**  
 Ljubljana, 10., 11.5.2019

1) - 6 - 14 bar one-part dictation with atonal intervallic movement

1) - zapis 6 do 14-taktnega enoglasnega nareka v atonalnih intervalnih gibanjih

Allegro appassionato (♩. = ca. 60)

(Krenek: Monologue V)

The musical score consists of three staves. The first staff begins with a forte (*f*) dynamic and a slur over the first four notes, followed by a piano (*p*) dynamic. The second staff starts with mezzo-forte (*mf*) and ends with forte (*f*). The third staff begins with mezzo-forte (*mf*) and ends with pianissimo (*pp*). The score includes various intervallic movements and phrasing slurs.

total points \_\_\_\_\_

2) two-part modal melodic dictation

2) dvoglasni modalni melodično ritmični narek

(O. Lasso: Expectatio Justorum)

The musical score consists of three systems, each with two staves. The first system shows a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The second system continues the melodic and rhythmic development. The third system concludes the exercise. The score is in a modal setting and includes various rhythmic patterns.

total points \_\_\_\_\_

3) two-part tonal melodic dictation

3) *dvoglasni tonalni melodično ritmični narek*

(Albrechtsberger: Duo nr.4)

Adagio ma non troppo

total points \_\_\_\_\_

4) *vrsta akordov s spreminjanjem enega, dveh ali treh tonov*

4) chord progression with changes of one, two or three tones

(Albinoni: Concerto op.5 nr.4)

## 5) rhythmic dictation

## 5) ritmični narek

 $\text{♩} = 54\text{ca}$ 

Musical notation for rhythmic dictation in 3/2 time, key of D major. The piece consists of three staves. The first staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by two triplet eighth notes, a quarter note, and a dotted quarter note. The second staff continues with a triplet eighth note, a quarter note, a dotted quarter note, and a half note, followed by a triplet eighth note, a quarter note, a dotted quarter note, and a half note. The third staff begins with a triplet eighth note, a quarter note, a dotted quarter note, and a half note, followed by a triplet eighth note, a quarter note, a dotted quarter note, and a half note, and ends with a quintuplet eighth note, a quarter note, a dotted quarter note, and a half note.

total points \_\_\_\_\_