

Ljubljana, 11., 12.5.2023

1. Performance of a 12 to 16-bar rhythmic exercise

Erik Højsgaard

Moderato con moto ♩ = ca. 72

1. Performance of a 12 to 16-bar rhythmic exercise

2. Performance of an eight to twelve bar two-voice tonal exercises

a - melodic line to be sung while simultaneously tapping the notated rhythm:

2. Izvedba 8 do 12 taktne tonalne dvoglasne vaje

a - peta melodična vaja z istočasnim ploskanjem spodnje ritmične linije:

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2. Performance of an eight to twelve bar two-voice tonal exercises

b - sing one voice and play the other on the piano

b - poj zgornji glas, spodnjega izvaja na klavirju

Paul Hindemith

5

8

3. Performance of a one-part atonal melodic-rhythmic example

3. Izvedba enoglasnega atonalnega odlomka

G. von EINEM: Einsam

4. Performance of two excerpts:

4. Izvedba dveh odlomkov:

a - from a recitative or aria / a - recitativ ali arija:

J. S. BACH: Cantata BWV 121 (Ich bin in mir vernugt)

Recitative. Alto Nun mag die Welt

b - melody from the romantic, post-romantic, new-tonality (20th century) era:

b - izvedba odlomka iz romantičnega, post-romantičnega, obdobja 20. stoletja:

G. FAURE: Les presents