

Akademija za glasbo / Academy of Music

MTS 2023 ustni del I. kategorija / ISC 2023 Ist Category (oral part)

Ljubljana, 11., 12.5.2023

1. Performance of a 12 to 16-bar rhythmic exercise

1. Izvedba 12 do 16 taktne ritmične vaje

Erik Højsgaard

Moderato con moto $\text{♪} = \text{ca. } 72$

2. Performance of an eight to twelve bar two-voice tonal exercises

a - melodic line to be sung while simultaneously tapping the notated rhythm:

2. Izvedba 8 do 12 taktne tonalne dvoglasne vaje

a - peta melodična vaja z istočasnim ploskanjem spodnje ritmične linije:

Erik Højsgaard

$\text{♩} = \text{ca. } 63$

b - sing one voice and play the other on the piano

b - poj zgornji glas, spodnjega izvajaj na klavirju

Paul Hindemith

The musical score consists of three staves of music. The top staff is for the upper voice (soprano), and the bottom staff is for the lower voice (bass). The first section (measures 1-4) starts with a dynamic of **p**. The second section (measures 5-8) starts with a dynamic of **pp**, followed by **mp**. The third section (measures 9-12) starts with a dynamic of **mf**. The music is characterized by complex rhythms and chromatic harmonies.

3. Performance of a one-part atonal melodic-rhythmic example

3. Izvedba enoglasnega atonalnega odlomka

G. von EINEM: Einsam

4. Performance of two excerpts:

4. Izvedba dveh odlomkov:

a - from a recitative or aria / a - recitativ ali aria:

J. S. BACH: Cantata BWV 121 (Ich bin in mir vergnugt)

Recitative. Alto Nun mag die Welt

b - melody from the romantic, post-romantic, new-tonality (20th century) era:

b - izvedba odlomka iz romantičnega, post-romantičnega, obdobja 20. stoletja:

G. FAURE: Les presents