Univerza v Ljubljani / University of Ljubljana

Akademija za glasbo / Academy of Music

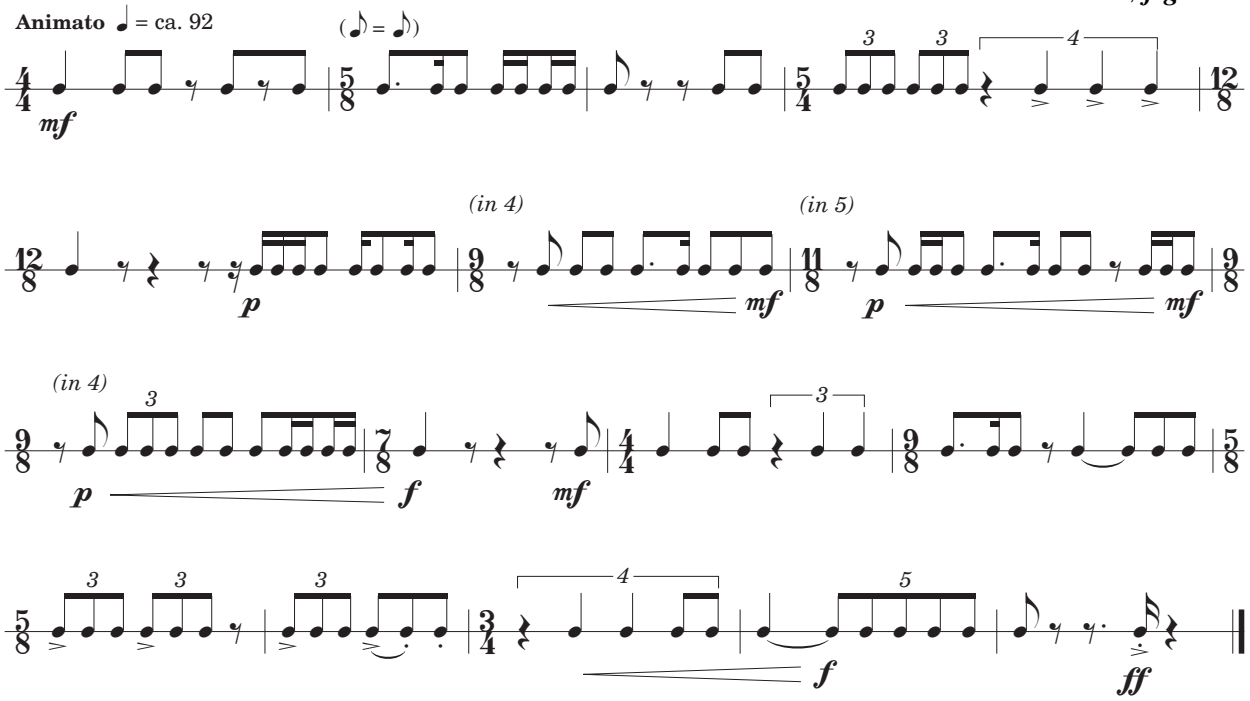
MTS 2023 ustni del II. kategorija / ISC 2023 IInd Category (oral part)

Ljubljana, 11., 12.5.2023

1. Performance of a 12 to 16-bar rhythmic exercise

1. Izvedba 12 do 16 taktne ritmične vaje

Erik Højsgaard



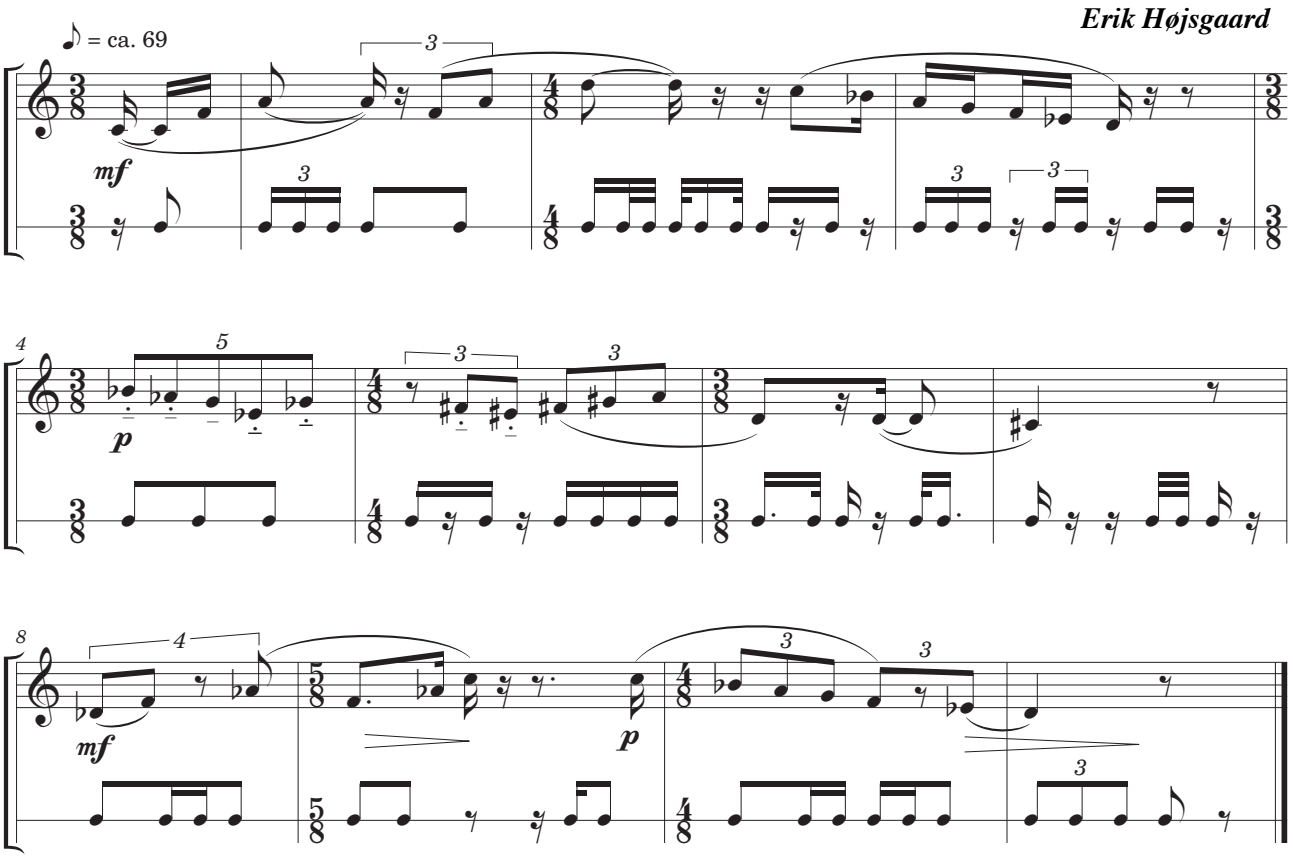
2. Performance of an eight to twelve bar two-voice tonal exercises

a - melodic line to be sung while simultaneously tapping the notated rhythm:

2. Izvedba 8 do 12 taktne tonalne dvoglasne vaje

a - peta melodična vaja z istočasnim ploskanjem spodnje ritmične linije:

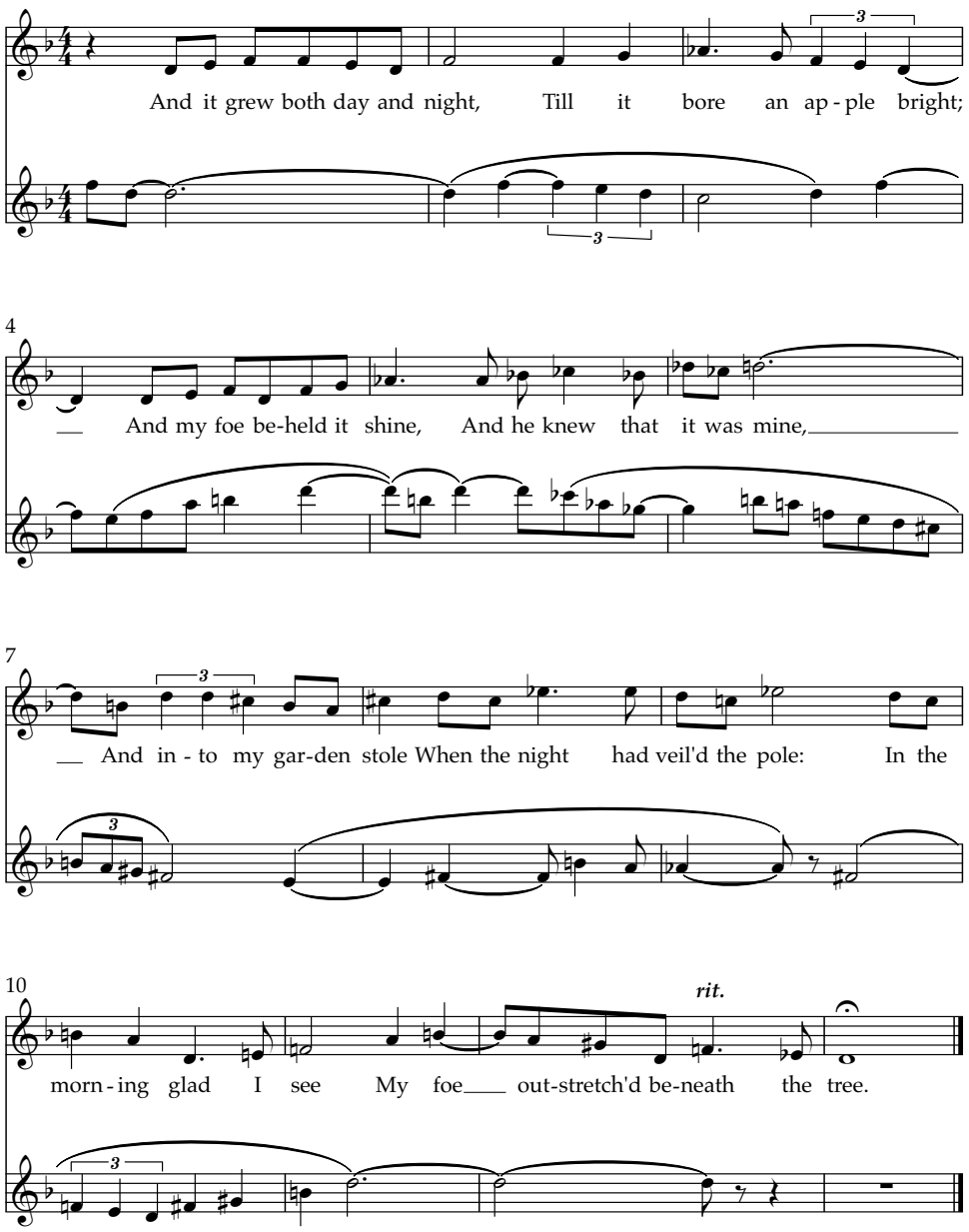
Erik Højsgaard



b - sing one voice and play the other on the piano

b - poj zgornji glas, spodnjega izvajaj na klavirju

Vaughan-Williams



3. Performance of a one-part atonal melodic-rhythmic example

3. Izvedba enoglasnega atonalnega odlomka

G. von EINEM: Die Wartende

4. Performance of two excerpts:

4. Izvedba dveh odlomkov:

a - from a recitative or aria / a - recitativ ali arija:

J. S. BACH: Cantata BWV 121

Recitative. *Alto* Der Gnade unermesslich

b - melody from the romantic, post-romantic, new-tonality (20th century) era:

b - izvedba odlomka iz romantičnega, post-romantičnega, obdobja 20. stoletja:

N. BOULANGER: Soir d'hiver