

Univerza v Ljubljani / University of Ljubljana
 Akademija za glasbo / Academy of Music
 MTS 2019 ustni del II. kategorija / ISC 2019 IIInd Category (oral part)
 Ljubljana, 10., 11.5.2019

1. Performance of a 12 to 16-bar rhythmic exercise
 1. Izvedba 12 do 16 taktne ritmične vaje

Giocoso $\text{♩} = 63$

2. Performance of an eight to twelve bar two-voice tonal exercises
 a - melodic line to be sung while simultaneously tapping the notated rhythm:
 2. Izvedba 8 do 12 taktne tonalne dvoglasne vaje
 a - peta melodična vaja z istočasnim ploskanjem spodnje ritmične linije:

(Erik Hojsgaard)

$\text{♩} = \text{c. } 54$

b - sing one voice and play the other on the piano
 b - poj zgornji glas, spodnjega izvajaj na klavirju

P. Hindemith: 14 leichte Stücke (10)

Musical score for P. Hindemith's 14 leichte Stücke (10), showing three staves of music in 4/4 time. The score consists of two treble clef staves and one bass clef staff. The music features various note heads and stems, including eighth and sixteenth notes, with some stems pointing upwards and others downwards.

Musical score for P. Hindemith's 14 leichte Stücke (10), showing four staves of music in 4/4 time. The score consists of two treble clef staves and two bass clef staves. The music features eighth and sixteenth notes, with dynamic markings such as 'p' (piano).

Musical score for P. Hindemith's 14 leichte Stücke (10), showing four staves of music in 4/4 time. The score consists of two treble clef staves and two bass clef staves. The music features eighth and sixteenth notes, with stems pointing in various directions.

3. Performance of a one-part atonal melodic-rhythmic example 3. Izvedba enoglasnega atonalnega odlomka

Vivian FINE: Tilly (Four Songs, 2nd page)

4. Performance of two excerpts: 4. Izvedba dveh odlomkov:

a - from a recitative or aria:
 a - recitativ ali aria

J. S. BACH: Cantata BWV 204 (Ich bin in mir vergnügt)
 Aria Soprano Ihr Seelen

b - melody from the romantic, post-romantic, new-tonality (20th century) era:
 b - izvedba odlomka iz romantičnega, post-romantičnega, obdobja 20. stoteja:

A. MAHLER: Licht in der nacht

5. Two questions testing knowledge of music theory. 5. Dva vprašanja