

5th ISC 2019, 2nd Category (written part)

5. MTS 2019 pisno II. kategorija

Ljubljana, 10., 11.5.2019

1) 6-14 bar one-part dictation with atonal intervallic movement

1) zapis 6-14 taktnega enoglasnega nareka v atonalnih intervalnih gibanjih

(Henze: Serenade for solo cello III Pastorale)

1

*p*

2

3

rit.

total points \_\_\_\_\_

2 - Three-part modal or tonal polyphonic melodic-rhythmic dictation

2 - troglasni modalni ali tonalni melodično ritmični narek

(Ibert: Cinq pieces en trio)

2

total points \_\_\_\_\_

2

3 - Four-part homophonic dictation  
3 - *zapis štiriglasnega homofonega nareka*

(A. Corelli: Concerto grosso No. 4)

Adagio

1 2

3

4

total points \_\_\_\_\_

4 - Atonal chords: write first 3 chords, correct wrong pitches of the next 5 chords  
4 - *atonalni akordi: prve tri napiši, naslednjih 5 akordov popravi*

total points \_\_\_\_\_

5 - Rhythmic dictation  
5 - ritmični narek

♩ = 42 ca

(Pompe)

The musical score consists of four staves in 6/8 time, marked *mf*. The tempo is indicated as ♩ = 42 ca. The score includes various rhythmic patterns and articulations:

- Staff 1: A series of eighth notes with accents, including a triplet of eighth notes. Dynamics markings include *mf* and hairpins.
- Staff 2: Features two triplet markings over eighth notes and a final triplet of eighth notes.
- Staff 3: Includes a triplet of eighth notes, a pair of eighth notes marked with a '2', and another triplet of eighth notes.
- Staff 4: Contains two triplet markings, a quintuplet of eighth notes, and a final eighth note.

total points \_\_\_\_\_