

# XVI INTERNATIONAL COMPETITION

"Giovani Musicisti"  
- CITTÀ DI TREVISO -

**April 19-21, 2024**

**Deadline: March 30, 2024**

## **Rules of the Competition**

The 16<sup>th</sup> International Competition "Giovani Musicisti - Città di Treviso" is held by the Music Academy "Studio Musica" of Treviso. The competition is dedicated to developing the artistic promise of talented young musicians through international cultural exchanges and promotion of the Treviso area for culture and tourism.

### **Art. 1 - Rules of the Competition**

The competition is designed for young musicians, solo or ensemble, both male and female, of any nationality.

### **Art. 2 - Sections, Categories and Performances**

- Section I: **Soloists** (Piano)  
Category A0, A1, A2, A3, B, C, D, E, G, I
- Section II: **Soloists** (Harp, Strings - Wind Instruments - Guitar - Accordion)  
Category A0, A1, A2, A3, B, C, D, E, G, I
- Section III: **Piano 4 hands**  
Category A3, B, C, D, E, G, I
- Section IV: **Chamber Music** (duo - 10 ensembles)  
Category A3, B, C, D, E, G, I
- Section V: **Harp Ensemble** (duo - 4 Harps)  
Category A3, B, C, D, E, G, I
- Section VI: **Chamber Music** with Harp  
Category A3, B, C, D, E, G, I
- Section VII: **Orchestra Music** (10 or more ensembles)  
Category A3, B, C, D, E, F
- Section VIII: **Voice** (Soloist)  
Category D, E, G, I
- Section IX: **Contemporary Music** (soloists or ensembles)  
Category D, E, F, H  
This section includes soloists or ensembles of any size. Candidates will perform selections (also never played before in public) composed since 1950.
- Section X: **Trebles Chorus**
- Section XI: **Jazz Music** (soloists or ensembles)  
Category D, E, F
- Section XII: **Amateur**  
Category S  
Any musical genre  
The section is reserved for beginners, connoisseurs and non-professional music lovers (soloists or ensembles).  
A numerical ranking is not drawn up for the participants of this section, but a judgment is assigned to each competitor that can be expressed by the jury with one of the following evaluations: Improved, Fair, Good, Distinct and Excellent.

Category A0: **for people born in 2019**, Free choice program max length 5 minutes  
 Category A1: **for people born in 2018**, Free choice program max length 6 minutes  
 Category A2: **for people born in 2017**, Free choice program max length 8 minutes  
 Category A3: **for people born in 2016**, Free choice program max length 8 minutes  
 Category B: **for people born from 2013 to 2015**, Free choice program max length 10 minutes  
 Category C: **for people born from 2010 to 2012**, Free choice program max length 10 minutes  
 Category D: **for people born from 2007 to 2009**, Free choice program max length 15 minutes  
 Category E: **for people born from 2004 to 2006**, Free choice program max length 15 minutes  
 Category F: **for people born from 2000 to 2003**, Free choice program max length 15 minutes  
 Category G: **for people born from 2000 to 2003**, Preliminary round and Final Round  
 Category H: **for people born from 1994 to 1999**, Free choice program max length 15 minutes  
 Category I: **for people born from 1994 to 1999**, Preliminary round and Final Round  
 Category S: **Adults from the age of 30 onwards without limits of age** - Free choice program max length 15 minutes

Only for Category G and I - Section I

**PRELIMINARY ROUND**

Programme of a maximum duration of 20 minutes including:

- a) J.S. Bach: Prelude and Fugue from the well-tempered clavier.
- b) A study chosen among those of Bartok, Casella, Chopin, Debussy, Liszt, Prokofiev, Rachmaninoff, Scriabin and Stravinskij.
- c) Free choice program max length 10 minutes

Only candidates who will have achieved at least 85 points are admitted to the Final round.

**FINAL ROUND**

Free choice program max length 20 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories G and I (excluding Flute) - Section II

**PRELIMINARY ROUND**

Program of free choice of a maximum duration of 10 minutes performing pieces for a single instrument.

Only candidates who will have achieved at least 85 points are admitted to the Final round.

**FINAL ROUND**

Free choice program max length 15 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories G Flute - Section II

**PRELIMINARY ROUND**

A Fantasy with ornate repetitions among the 12 Fantasies for flute solo by G. Telemann.

A piece of free choice for Flute solo - max length 5 minutes.

Only candidates who will have achieved at least 85 points are admitted to the Final round.

**FINAL ROUND**

A piece for flute and piano chosen from:

- J. Andersen, Ballade et Dance des Sylphes
- F. Martin, Ballade
- S. Karg- Elert, Sinfonische Kanzone
- F. Doppler, Airs valasque

A piece of free choice for Flute solo - max length 5 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories I Flute - Section II

**PRELIMINARY ROUND**

A piece for flute solo chosen from:

- C. Ph. E. Bach, Sonata in A minor, first and second movement or first and third movement
- J. S. Bach, Partita, first and second movement or third and fourth movement

A piece for flute solo chosen from:

- S. Karg-Elert, Sonata appassionata
- S. Karg-Elert, Chaconne
- L. Berio, Sequenza
- E. Bozza, Image
- J. Ibert, Piece
- N. Paganini, Capriccio 24

Only candidates who will have achieved at least 85 points are admitted to the Final round.

**FINAL ROUND**

A piece for flute and piano chosen from:

- H. Dutilleux, Sonatine
- A. Jolivet, Chant de Linos
- A. Casella, Sicilienne et burlesque
- L. Liebermann, Sonata
- A. Busser, Andalucia
- F. Kuhlau, Divertimento N. 6 Op. 64

A piece of free choice for Flute solo - max length 5 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories G and I - Sections III, IV, V, VI, VII

**PRELIMINARY ROUND**

Free choice program max length 10 minutes.

Only candidates who will have achieved at least 85 points are admitted to the Final round.

**FINAL ROUND**

Free choice program max length 15 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories G and I - Section VIII

**PRELIMINARY ROUND**

The candidate will have to perform a number of 5 opera arias (if possible, with recitative and cabaletta) of which 3 belonging to the Italian repertoire of the 1800s and of the 1900s, and 2 other arias in a foreign language. The candidate will have to perform 2 arias, the first one chosen by him and the second one chosen by the commission.

Only candidates who will have achieved at least 85 points are admitted to the Final round.

**FINAL ROUND**

Free choice program max length 15 minutes.

It is forbidden to repeat compositions already played in any previous round.

**Art. 3 - Schedule**

The auditions will be on April 19-21, 2024.

**Art. 4 - Auditions**

Candidates will be admitted to auditions in alphabetical order. The calendar of the auditions for each individual category will be published on the website on April 4, 2024. The candidates will access information about the day and the time of their audition on the website [www.studiomusica-treviso.it](http://www.studiomusica-treviso.it).

Participants must be present half-hour before the audition time for the call. Late candidates will be allowed to participate only upon the judges' authorization, before category registration is closed.

Prior to their audition, candidates will leave with the judges an ID and 3 copies of the selections to be performed.

**Art. 5 - Panel of judges**

The assessing panel is made up of music school teachers, music operators, musicologists and journalists. The judges will vote individually, through secret ballot, in hundredths. The mean value will be calculated by leaving out the highest and the lowest score.

**Art. 6 - Scores, award nights**

The overall winner of each category will be the candidate with the highest score, not below 98/100.

The first place will be awarded to candidates with a score of 95/100 or above.

The second place will be awarded to candidates with a score of 90/100 or above.

The third place will be awarded to candidates with a score of 85/100 or above.

All first, second and third place finalists will receive an award and a certificate of attendance.

All other candidates will receive an attendance certificate.

For the competitors with the best score (not lower than 98/100), the following prizes will be awarded by the Artistic Director of this competition, following the instructions of the Board of Examiners: 12 scholarships, 8 CD Audio Recordings and 7 concerts.

Category A and B	2 scholarships - € 100,00 each
Category C	2 scholarships - € 150,00 each
Category D Category F and H - Sections VIII and X	3 scholarships - € 200,00 each 2 Cd Audio Recordings 2 concerts during the 2024/2025 concert season*
Category E	2 scholarships - € 300,00 each 2 Cd Audio Recordings 2 concerts during the 2024/2025 concert season*
Category F, G, H and I (Excluding Sections VIII and X)	2 scholarships - € 500,00 each 3 Cd Audio Recordings 3 concerts during the 2024/2025 concert season*
Treble Chorus	1 scholarship - € 200,00 1 Cd Audio Recording

\*The winners will perform without compensation during the Concert, according to the program designed by the. Candidates who fail to do so will have their award revoked.

In case of "ex aequo" scores, the prizes can be divided among the candidates.

**Art. 7 - Registration fees**

1 – Sections: I, II, VIII	€ 60,00
2 – Sections: III, IV, V, VI	€ 30,00 each ensemble member
3 – Section: VII	€ 15,00
4 – Sections: IX, XI	€ 60,00 solo € 30,00 each ensemble member
5 – Section: X	€ 10,00 each chorus member
6 – Section: XII	€ 30,00 solo € 15,00 each ensemble member

Soloists will be allowed to provide and use their own pianist, for whom there will be no registration fee.

Should soloists wish to use a pianist made available by the Academy “Studio Musica” they must pay an additional fee of 60€ and submit copies of the selections to be performed along with the registration form.

On the try out day there will be an audition with a pianist according to a schedule to be published on the website within 2 days after the audition.

**Art. 8 - Registration form**

Applicants can use the Academy registration form or a copy. The form can be requested at the Music Academy “Studio Musica” – Via Andrea Gritti, 25 – 31100 Treviso or downloaded from website [www.studiomusicatreviso.it](http://www.studiomusicatreviso.it).

The application form must accompany payment of the registration fee (as requested in Art. 7) will have to be sent by email or handed in at the competition office by March 30, 2024.

The registration fee (as requested in Art. 7) can be paid by bank transfer to:

Accademia Musicale “Studio Musica” – Via Andrea Gritti, 25 – 31100 Treviso - ITALIA

Bank MONTE PASCHI di SIENA, Filiale di Treviso – IV Novembre

Bank details are the following:

BIC/SWIFT-Code: PASCITM1TRV

IBAN: IT 11 T 01030 12081 000000848909

REASON FOR TRANSFER: write applicant's name – section – category – instrument

Applicants will be charged of all bank/postal office expenses.

Registration fees are non-refundable.

In case of bands with several instruments it is necessary to operate a single bank transfer for the total amount.

**Art. 9 - General Regulations**

The candidates can enrol in a class higher than their age and participate in several sections of the competition, but not to multiple categories within the same section.

The candidates are not forced to reach the maximum time set up for their category, but the Commission can stop the execution if exceed the specified limits.

The Commission is entitled to ask for repetitions or interrupt the performances whenever it considers it necessary, or choose the pieces to be performed.

It is not necessary to perform a score from memory.

The average age of the group will be considered for Sections III, IV, V, VI, VII, IX (ensemble), X and XI (ensemble).

The final judgment will be final in all cases.

**Art. 10 - Teachers' awards**

The teacher who will have the highest number of prize winners will be awarded an “Honour Certificate” and will be invited to be a judge for the next competition.

**Art. 11 - Additional Regulations**

Only the piano and the a harp will be available for candidates. Candidates are required to supply all other instruments useful for their performances.

Those who register for the competition must accept all the regulations herein mentioned.

The competition organizers will not be liable for risks or damage of any nature to people or property during the event.

**Art. 12 - Privacy**

According to the Regulation (EU) 2016/679, the candidates' personal data will be stored at and by the music Academy “Studio Musica” for information purposes only. All candidates have the right to cancel or edit data or deny its use.

**Contact Information:****Artistic Director**

Michele Della Ventura

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