



BMS

MR. S. C. TROWELL
7 TUDOR GARDENS
UPMINSTER
ESSEX RM14 3DE
ENGLAND

Telephone 00 44 (0)1708 224795
email stephentrowell43@gmail.com
(please note new email address)

**SCHOLARSHIP TO ATTEND THE GAUDEAMUS MUSIC WEEK AND ACADEMY, UTRECHT -
6/7 until 13/14 September 2015** (dates subject to travel arrangements)

You may be aware of the above music Festival which takes place each year in The Netherlands at the beginning of September. The emphasis is on the music of composers under the age of 30 years old in association with which a competition is also held to award a prize/commission for a work chosen from entries performed during the Festival. Apart from the daily concerts through the Music Week, there is an 'Academy' at which the chosen composers interact with the performing groups and there are also lecture/discussion sessions all of which take place in Utrecht. Associated with this there is a considerable library of scores, recordings, books etc. of and about contemporary music, which is however is currently still located in Amsterdam at the University. I understand that a smaller archive is being developed in Utrecht.

I am offering a scholarship to an appropriate student at an East European music school to include the cost of transport to The Netherlands accommodation there and attendance at the Gaudeamus events. It is difficult to estimate how much additionally would be required for daily living costs as that may depend on the individual concerned, perhaps the equivalent of £20 per day for food and travel, and I would wish that the chosen individual should seek to finance these expenses themselves or from some other source; however, if this is either not, or only partly, possible then I would consider whether I could provide further assistance for these costs also.

Any interested individuals, composers (or musicologists) may apply, **female or male applicants will be equally welcome**. Applications must be in writing (NO applications by electronic mail) to me at the above address should include the following -

- 1) Curriculum Vitae and a recent photograph
- 2) Details of any travel made abroad within the past five years
- 3) A statement of why they should be chosen for the visit and what they hope to gain from it
- 4) If a composer -
 - a CD of some performances of their pieces. These should be complete works or at least complete movements of extended works, in a variety of instrumentations etc. **ALL CDs SHOULD BE PLAYABLE ON A STANDARD CD PLAYER NOT ONLY IN A COMPUTER.**
 - some several pages of their music. Not necessarily all complete scores, but at least 50% should be complete or complete movements and should be of the recordings provided.
 - a BRIEF description of their compositional method and how they see themselves stylistically.
- If a musicologist -
 - some texts if they have had anything published in English or French; or details of their published work in any languages, and one or two references e.g. from their professor (in English/French) with comment on their studies/work.
 - a description of their preferred area of musicological interest
- 5) A telephone number on which they may be readily contacted for discussion of any aspects of their application and an email address.

Intending applicants should be reasonably fluent in English as this is a fairly common language for communication at the Music Week and in The Netherlands generally, and I shall expect to converse with them during the time when I am there. When applying they should confirm that they have sufficient command of English for this purpose. It will be the successful candidate's responsibility to deal with all relevant aspects of passport/visa requirements to enable them to enter/stay in The Netherlands. They should also consider ensuring that they have suitable medical insurance to cover them in the, we hope, unlikely event of accident or illness.

Please give serious consideration to my offer and let me have **applications by 15 May 2015**. It is my belief that the opportunity may be the most appropriate for composers or musicologists and is not available to performers only. The Netherlands is, of course, a wonderful and interesting country and there should be times for the successful candidate to become acquainted with it during their stay.

Yours faithfully,



Stephen C. Trowell