

Andrey Boreyko, Music Director of the Düsseldorfer Symphoniker from the season 2009/2010, was born in St. Petersburg and received his musical education at his home town's conservatory where he graduated in conducting and composition with Elisaveta Kudriavzeva and Alexander Dmitriev.

In addition Andrey Boreyko is Principal Guest Conductor of the Stuttgart Radio Symphony Orchestra (SWR) as well as of the Orquesta Sinfónica de Euskadi San Sebastian/Spain. He just signed a five-year contract with the Orchestre National de Belgique as chief conductor as from 1 September 2012.

He was chief conductor of the Berner Symphonieorchester, the Jenaer Philharmonie, the Hamburger Symphoniker and the Winnipeg Symphony Orchestra as well as Principal Guest Conductor of the Vancouver Symphony.

Andrey Boreyko is honorary conductor of the Jenaer Philharmonie and in the course of his five-year-work as chief conductor in Jena the board of directors of the Deutscher Musikverleger-Verband/Germany awarded him and his orchestra the distinction for the best concert programmes of three seasons in succession.

Andrey Boreyko gave concerts with nearly all renowned orchestras worldwide. He conducted with great success the leading European and American orchestras as Berliner Philharmoniker, Münchner Philharmoniker, Sächsische Staatskapelle Dresden, Gewandhausorchester Leipzig, Russian National Orchestra, Royal Concertgebouw, Rotterdam Philharmonic Orchestra, Orchestra Sinfonica Nazionale della RAI, Filharmonica della Scala, Wiener Symphoniker, Tonhalle-Orchester Zürich, Orchestre de la Suisse Romande, London Symphony Orchestra, The Philharmonia Orchestra, BBC Symphony Orchestra, Orchestre Philharmonique de Radio France, New York Philharmonic, Los Angeles Philharmonic, Boston Symphony, Chicago Symphony, Cleveland and Philadelphia Orchestras.

Numerous CDs as well as TV and radio recordings demonstrate Andrey Boreyko's artistic versatility. Arvo Pärt's *Lamentate* as well as Valentin Silvestrov's Symphony No. 6 belong to Andrey Boreyko's CD recordings in 2005/2006 realised with the Stuttgart Radio Symphony Orchestra (SWR) and released by ECM records Munich. In 2006, too hänsler CLASSIC released as live recording – again realised with the Stuttgart Radio Symphony Orchestra (SWR) – a CD with Dmitry Shostakovich's Symphony No. 4 and the world premiere of his original version of the Suite op. 29 a from the Opera *Lady Macbeth of Mtsensk*.

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