

25th Musical Competition 4th International Edition

Milano, 16th-28th November 2015

The Società Umanitaria of Milano will hold a competition for students from the Schools listed below. This competition is intended for regular students enrolled in the 2014/2015 Academic Year. Each school may select up to 3 candidates maximum, both soloists and/or chamber ensemble up to 4 candidates maximum. Italian candidates are those who were awarded the prize of the 24th National Competition 2014.

APPLICATION REGULATIONS

For each candidate the Institutes will complete by **June 1st 2015** the form that will be available on the Società Umanitaria's website from **May 1st 2015**. All application forms must have all required documentation attached. Incomplete applications will not be accepted.

PROGRAMME

Candidate's choice of programme is free, with the exception of transcriptions of compositions for soloist and orchestra not included in the usual performance practice of a recital (for example Concerti for soloists and orchestra). The candidate's programme cannot be changed after the submission of the entry application. The performance duration must be at least 50 minutes and not exceed 60 minutes. The actual duration will be timed by the Jury during the auditions. Should it exceed the time limit, the Jury reserves the right to stop the performance. Should it be shorter than required, the contestant will be automatically disqualified.

ROUNDS

The Competition is divided into a Semi-final and a Final round. The Jury may request that candidates perform additional performances at any stage.

For the Semi-final and the Final, the Società Umanitaria will provide the piano, the harpsichord, the organ and the harp. Accompanists will also be available. This latter requirement should be specifically mentioned in the candidate's application. In the event that contestants perform with the accompanists provided by the Società Umanitaria, they must send by email the copies of the scores to Società Umanitaria by **June 15th 2015**.

Contestants and their accompanists will be accommodated in private homes between **November 13th and November 29th 2015**. Competitors will be responsible for their own accommodations on any days falling outside of this time period. Any other kind of accommodation will be at candidates' own expense. All auditions are open to the public.

SEMI-FINAL

The Semi-final round will be held at the Società Umanitaria. Candidates will be asked by the Jury to perform a selection from their chosen repertoire. Candidates will perform according to the schedule set by the Società Umanitaria, to be notified via e-mail and published on the website by **July 15th 2015**.

Candidates are requested to register on the day of their performance. Latecomers will be disqualified from the competition.

Candidates who cannot attend, due to unforeseen circumstances, are kindly requested to justify their absence.

FINAL

No more than 15 candidates will be selected for the Final round. During this round, candidates are required to perform the entire competition programme presented with the application according to the schedule set by the Jury.

JURY

The Jury will consist of personalities of the world of music.

Members of the Jury cannot be:

- relatives and relatives-in-law of the candidates;
- any person who currently has, or has had, during the two years preceding the date of the competition, teaching relations with any of the candidates.

For this purpose, upon appointment, the members of the Jury will release a statement that there is no incompatibility with offices of Jury members under the above conditions. The Jury's decisions are final and not subject to appeal.

PRIZES

- I prize: euro 7.000,00
- II prize: euro 5.000,00
- III prize: euro 3.000,00
- Concerts offered by the Società Umanitaria

The three winners will perform a recital at the Award Ceremony on **November 28th 2015** at 8.30 p.m. in the Sala Verdi of the Conservatorio di Musica "Giuseppe Verdi" in Milano in collaboration with the "Società dei Concerti". The programme will be decided by the Jury.

The winners' recital will be recorded and released on-line by the Società Umanitaria.

Prize is contingent on the winning contestant's participation in the winners' concert and recording. Failure to participate will result in the forfeiting of prize money.

The Jury reserves the right not to award fully or partly any of the prizes if the candidates' level is not considered adequate.

Participation in the Competition automatically means agreement with the above rules and conditions. All doubts regarding the Competition Rules will be resolved on the basis of the Italian text, which can be found on the Società Umanitaria's website. The above rules and conditions may change for unforeseen circumstances.

The Court of Milan will have jurisdiction over any disputes and controversies.

ALBANIA, TIRANA, *Mirësevini në Universitetin e Arteve* • AUSTRIA, VIENNA, *Universität für Musik und darstellende Kunst Wien* • BELGIUM, GENT, *Hoogeschool Gent Conservatorium* • BELARUS, MINSK, *Belarusian State Academy of Music* • BOSNIA AND HERZEGOVINA, SARAJEVO, *Muzička Akademija Univerziteta U Sarajevu* • BULGARIA, SOFIA, *National Academy of Music "Prof. Pancho Vladigerov"* • CROATIA, ZAGREB, *Sveučilište u Zagrebu Muzička akademija* • CZECH REPUBLIC, PRAGUE, *Pražská konzervatoř* • CYPRUS, NICOSIA, *Arte Music Academy* • DENMARK, COPENHAGEN, *Det Kongelige Danske Musikkonservatorium* • ESTONIA, TALLINN, *Eesti Muusika - Ja Teatriakadeemia* • FINLAND, HELSINKI, *Sibelius - Akatemia* • FRANCE, PARIS, *Conservatoire National Supérieur de Musique et de Danse de Paris* • GERMANY, BERLIN, *Hochschule für Musik Hanns Eisler Berlin* • GREECE, ATHENS, *Conservatory of Athens* • HUNGARY, BUDAPEST, *Liszt Ferenc Zeneművészeti Egyetem* • ICELAND, REYKJAVIK, *Listaháskóli Íslands* • IRELAND, DUBLIN, *Royal Irish Academy of Music* • LATVIA, RIGA, *Jāzepa Vītola Latvijas Mūzikas akadēmija* • LITHUANIA, VILNIUS, *Lietuvos Muzikos ir Teatro Akademija* • LUXEMBOURG, *Conservatoire de la Ville de Luxembourg* • MACEDONIA, SKOPJE, *Ss. Cyril and Methodius University in Skopje Faculty of Music* • MALTA, VALLETTA, *University of Malta Music Department* • MOLDOVA, CHIȘINĂU, *Academia de Muzică, Teatr și Arte Plastice* • MONTENEGRO, CETINJE, *Univerzitet Crne Gore, Muzička Akademija* • NORWAY, OSLO, *Norges musikkhøgskole* • POLAND, WARSZAWA, *Uniwersytet Muzyczny Fryderyka Chopina* • PORTUGAL, PORTO, *Instituto Politécnico - Escola Superior de Música e das Artes do Espetáculo* • ROMANIA, BUCAREST, *Universitatea Națională de Muzică București* • RUSSIA, MOSCA, *Moscow "P.I. Tchaikovsky" Conservatory* • SERBIA, BELGRADE, *University of Arts, Faculty of Music* • SLOVAKIA, BRATISLAVA, *Vysoká škola múzických umení v Bratislave - Hudobná a tanečná fakulta* • SLOVENIA, LJUBLJANA, *Univerza v Ljubljani - Akademija za glasbo* • SPAIN, MADRID, *Real Conservatorio Superior de Música de Madrid* • SWEDEN, STOCKHOLM, *Kungliga Musikhögskolan* • SWITZERLAND, LUGANO, *Conservatorio della Svizzera Italiana* • THE NETHERLANDS, AMSTERDAM, *Conservatorium van Amsterdam - Amsterdamse Hogeschool voor de Kunsten* • TURKEY, ISTANBUL, *Mimar Sinan Güzel Sanatlar Üniversitesi - Devlet Konservatuvar* • UNITED KINGDOM, LONDON, *Royal College of Music* • UKRAINE, KIEV, *Ukrainian National Tchaikovsky Academy of Music*