



ANTON BRUCKNER
PRIVATUNIVERSITÄT
OBERÖSTERREICH

EUphony 2018

22.02.2018 – 28.02.2018
Linz / Anton Bruckner Private University

ORCHESTRAL MUSIC & CHAMBER MUSIC
innovative & international

A cooperation project of the Music Universities Graz and Linz
in collaboration with Ljubljana, Budapest, Zagreb, Belgrade, Sarajevo
and the Orchesterzentrum | NRW

Univerza v Ljubljani



LISZT ACADEMY
FOUNDED 1875



Orchesterzentrum | NRW

WHO MAY APPLY?

- Any string player who is enrolled at any of the partner institutions
- Brass and woodwind students from the Music Universities in Graz and Linz

WHAT CAN YOU EXPECT?

Ensemble playing as a basis for working in an orchestra:

- interaction in a Group
- search for a common sound
- advancement of individual creativity
- encouragement for active playing in a group

Orchestra Tutti Rehearsals

SUPPORTED BY

Professional Faculty

- in common chamber music formations
- playing together in the orchestra
- as counselors in specific work-related issues

ON THE BASIS OF

the concept for orchestral training by Daniel Geiss

As a basis for the common playing in the symphonic orchestra, the participants play together with the international faculty for chamber music ensemble, in the mornings and afternoons. Fostering of individual creativity and active playing in chamber formations are focussed upon as well as the difficulties in finding a common sound when playing together in an orchestra.



EUphony Orchestra 2017 © Johannes Gellner

The **EUphony Orchestra** is based on the cooperation of University of Music and Performing Arts Graz with its southeastern partners in Zagreb, Ljubljana, Budapest, Belgrade and Sarajevo. Efforts to develop future-oriented and exemplary ways for Orchestral training began in September 2015 with the Symposium „Innovative orchestra studies for artistic development and employability – Identification of the context“ at the University of Music and Performing Arts Graz together with Universities of Zurich and Den Haag, Clemens Hellsberg, Dietmar Flury, Dirk Kaftan and Philippe Herreweghe. As a result, Daniel Geiss was asked to make his concept of an orchestral academy part of the EUphony Orchestra project.

PERFORMANCES

28.02.2018

Chamber music concert in Linz
Anton Bruckner Private University

01.03.2018

Orchestra Concert in Linz
Anton Bruckner Private University

02.03.2018

Orchestra Concert in Graz
Stefaniensaal

04.03.2018

Orchestra Concert in Ljubljana
Academy of Music of the University of Ljubljana

05.03.2018

Orchestra Concert in Budapest
Liszt Academy of Music, Grand Hall



Euphony Orchestra 2017 © Johannes Gellner

FACULTY

Conductor and
Artistic Director

DANIEL GEISS
University of Music and Performing Arts Graz

Violin

JOSEF SABAINI
Anton Bruckner Private University, Linz
former 1. Concertmaster of Bruckner Orchestra

PÉTER KOVÁTS
Liszt Academy of Music, Budapest
Concertmaster of Concerto Budapest

Viola

CARLA MARIA RODRIGUES
UCLA Herb Alpert School of Music, Los Angeles
Solo Viola at San Francisco Opera

Cello

ISTVÁN VARGA
Liszt Academy of Music, Budapest
Artistic Director of Camerata Academica
Chamber Music

Double Bass

ANTON SCHACHENHOFER
Anton Bruckner Private University, Linz
former Solo Double Bass of Bruckner Orchestra

Piano

JULIA OKRUASHVILI
Cologne University of Music and Dance

REPERTOIRE - ORCHESTRAL MUSIC

Richard Strauss – Metamorphosen for 23 solo strings
Dimitri Schostakowitsch – Piano Concerto No. 1 in c minor, op. 35,
for piano, trumpet and string orchestra
Johannes Brahms – Symphony No. 1 in c minor, op. 68

REPERTOIRE - CHAMBER MUSIC

From String Quartets by W. A. Mozart, L. v. Beethoven, Piano Quintets by
A. Dvořák, D. Schostakowitsch, Octet by F. Mendelssohn Bartholdy

CIRUMSTANCE

Participants do not pay course fees.

All costs of during the rehearsal period in Linz (accommodation with breakfast, lunch and dinner) will be provided, as well as travel and Room and Board during the European tour. Only the round trip travel to and from Linz has to be paid for by the participants.

REGISTRATION

Organizational support /coordination:

Anton Bruckner Private University – euphony2018@bruckneruni.at

If you are interested in participating, please contact us for a digital application form. After filling it out with your signature, please send it back to the e-mail address above. In order to register for EUphony 2018, all students should provide a YouTube link with a demonstration of their own playing.

APPLICATION DEADLINE: 26. November 2017

Notification of acceptance e-mails will be sent out by 10 December 2017

Responsible for the content:

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