

CHAMBER MUSIC 2015/16, STUDENT'S GUIDE

- 1.** Students are to have only one subject of chamber music within their curriculum. No student is allowed to participate in two chamber music groups.
- 2.** Students have to form groups on their own and choose their mentor. Every group fills in the application form and drops it into the box of *Chamber music section* (doc. Miha Haas) until October 12th. Application form ('prijavnica') is available on our website.
- 3.** The choice of optional subjects can be determined until October 30th. Due to possible later changes of groups or its members, some students might have to change the optional subject of chamber music; this is a student's responsibility. The students within the mandatory subject of chamber music shall be guaranteed a position in a group.
- 4.** Students that choose chamber music to be a part of their curriculum, apply through the application form and later on decide to withdraw from participation in the group due to exceeded amount of credits, are obliged to report the situation to the *Chamber music section* (doc. Miha Haas). The group formed thus cannot participate in chamber music lessons and the remaining students are being transferred to other groups.
- 5.** There are to be no guest members of chamber music groups (such as students of other faculties or people playing on a voluntary basis). Every member of every group has to be a student of the subject of chamber music. The exception is only allowed in case of absence of a certain instrument within our Academy.
- 6.** A chamber group has to study between 30 and 45 minutes of repertoire, according to the difficulty of the pieces. A 30 minutes repertoire is to be prepared for the final exam.
- 7.** The application form for the final exam must be filled in and dropped in the box of the *Chamber music section* (doc. Miha Haas) until May 9th. The form is available on our website. Groups have a choice of 3 exam periods that shall be announced until the end of October. Groups are advised to consult the choice of the exam period with their mentors.

8. Beside the application form for the exams that the students have to fill in, they also have to apply through our online system 'VIS'. Every student applies for the exam under the name of their mentor. Erasmus students are exempt from this procedure as they get their final score on a form.

9. A student does not gain credits in case of:

- Not reporting to the mentor at the beginning of the school year
- Not coming to the chamber music lessons on a regular basis
- Not studying the required repertoire
- Not having filled in the application form correctly or missing a deadline
- Not reporting to the mentor when a certain member of the group has decided to quit studying
- Not having removed the optional subject of chamber music from their curriculum due to the after changes

10. Forming a chamber group and applying according to the above mentioned procedure is the only possible way to obtain credits at the end of the school year. No other group shall be allowed to enter exams.

11. There is a possibility to assert public performances as means of exemption from the exams. Only the concerts organised by the following musical institutions should be taken into consideration:

- Glasbena mladina ljubljanska
- Glasbena mladina Slovenije
- Festival Ljubljana
- 'Komorni večeri Akademije za glasbo' (Chamber music evenings of the Academy of Music)

Receiving a prize at domestic and international competitions can also result in the exemption from the exam. Finally, students can ask for the exemption should they perform in a significant public concert at an international level.

12. It is a student's obligation to read this guide and to abide by the instructions given.

doc. Miha Haas

Chairman of the Chamber music section

Ljubljana, September 22th 2015