



# Auditions – Participation Conditions

## 2018 – Mediterranean Youth Orchestra Program.

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**Age: 16 to 26** for the **SYMPHONIC SESSION/ OPERA CREATION SESSION.**  
**18 to 31** for the **INTERCULTURAL CREATION SESSION.**

For the symphonic session, students should preferably be registered as students in one of the PACA region conservatories or in the Mediterranean basin. It is not obligatory to be a student for the intercultural creation session.

*Students who have started their studies in a conservatory in the PACA or Mediterranean region and who continue their studies elsewhere are allowed to apply.*

### I. Auditions partners

#### France

CRD Aix-en-Provence - CRR Avignon - CRR Marseille - CRR Nice - CRR Toulon

#### In the Mediterranean area:

**Albania:** Arts academy of Tirana – **Algeria:** National Higher Institute of Music of Algiers – **Croatia:** Music Academy of Zagreb – **Egypt:** National Higher Conservatory of Cairo – Cultural Center Makan – **Greece:** National Conservatory of Athens - Thessaloniki State Conservatory – **Italy:** National Conservatory of music of Milan – **Lebanon:** National Higher Institute of Beirut – Ghassan Yammine Arts School (in Beirut) – **Morocco:** National Higher conservatoire of Music and dance – **Monaco:** Music Academy Rainier III – **Portugal:** Higher music school of Lisbon – **Slovenia:** Music Academy of Ljubljana – **Tunisia:** Higher National Music Institute of Tunis – Higher National Music Institute of Sfax.

*Musicians from **Spain, Palestine, Cyprus and Turkey**: please note that we recruit the classical musicians (for our symphonic session) through our partners, the National Youth Orchestras of those countries. We do not organize auditions in those countries. If you wish to apply (especially for our intercultural creation session), please apply by video - the procedure to follow is detailed on page 3)*

### II. Presentation of the sessions

#### • **SYMPHONIC session**

This session is open to young classical musicians. It allows musicians to have a significant experience in the training and in the emerging career of young artists who have the opportunity to perfect themselves alongside experienced musicians, perform a repertoire and to live their first concert and touring experience.

#### Musical and artistic coaching:

##### **Kazushi ONO:**

Music director of the Royal Theater of La Monnaie between 2002 and 2008, the Japanese conductor Kazushi Ono became chief conductor of the National Opera of Lyon in 2008, where he directed, among others, *Macbeth* (Verdi), a diptych *Il Prigioniero* (Dallapiccola), *Erwartung* (Schoenberg), *Fidelio* (Beethoven), *Dialogues of the Carmelites* (Poulenc), *The Tales of Hoffmann* (Offenbach), *Peter Grimes and the turn of the nut* (Britten), the nightingale and other fable (Stravinski) and *The Nose* (Chostakovitch). For the Aix Festival 2015 season, he directed *The Wagtail Ship* (Wagner) and *Pelléas and Mélisande* (Debussy). He also performs as guest conductor at the Glyndebourne Festival, the Munich Opera, the Scala in Milan, the Metropolitan Opera in New York, the Paris Opera, and collaborates with stage directors such as Luc Bondy, Laurent Pelly and David McVicar, as well as with plastician artist Jan Fabre, choreographer Anne Teresa de Keersmaeker and movie director François Girard. Among his many recordings, we can mention Diva Divo, Joyce DiDonato recital in 2012, who won a Grammy Award, *the Spanish Time* DVD and *the Child and the Spells* in Glyndebourne Festival's, which won the Gramophone Award 2014 of the best opera recording.

Since April 2015, Kazushi Ono has been the music director of the Tokyo Metropolitan Symphony Orchestra and has been the director of the Barcelona Symphony Orchestra and the National of Catalonia from 2015. In the same year he won the Asahi Prize, for his accomplishment in arts.

**London Symphony Orchestra (LSO):** The *London Symphony Orchestra* performs over 120 concerts a year and was named by Gramophone as one of the top five orchestras in the world. The LSO is proud to be Resident Orchestra at the Barbican Centre, where it performs around 70 concerts a year. The LSO also enjoys successful residencies at the Lincoln Center in New York, at

the Philharmonie de Paris, and at Suntory Hall in Tokyo. Other regular tour destinations include the Far East, North America and all the major European cities. The LSO has an enviable family of artists; our conductors include Valery Gergiev as Principal Conductor, Michael Tilson Thomas and Daniel Harding as Principal Guest Conductors, and André Previn as Conductor Laureate. It has long-standing relationships with some of the leading musicians and soloists in the world. Capturing live performances at the Barbican, LSO Live is the most successful label of its kind in the world. The LSO is a world-leader in recording music for film, television and events. It was the official Orchestra of the London 2012 Olympic and Paralympic Games ceremonies, memorably performing *Chariots of Fire* on stage in the Opening Ceremony, conducted by Sir Simon Rattle and with Rowan Atkinson. The LSO also has recorded music for films including *Philomena*, *The Monuments Men*, four of the *Harry Potter* movies including *The Deathly Hallows Parts I and II*, *The Queen*, *The Ides of March*, *Star Wars* Episodes I–VI, *Superman*, *Nanny McPhee* and hundreds more. The LSO is set apart from other international orchestras by the depth of **its commitment to music education, with the LSO Discovery program** which exists for 25 years, reaching over 65,000 people each year. LSO St Luke's is the home of LSO Discovery, as well as offering chamber and solo recitals; it provides inspiring experiences for all kinds of music lovers.

- **INTERCULTURAL CREATION session**

This session is open to young improvising musicians in traditional Mediterranean music, in jazz, in old music etc... this session, placed under the seal of important and inspiring encounters, is a place for exchanges and reflections in order to elaborate a collective work in the form of a concert.

### **Musical and artistic coaching:**

#### **Fabrizio CASSOL:**

Saxophonist, jazzman and Belgian composer, Fabrizio CASSOL regularly associates with choreographers such as Alain Platel (*VRPS* – from the *Veppes* of Monteverdu, *Pitié!* – from the passion according to Bach's *St Mathieu* Passion, *Coup Fatal* - mix between Congolese and Baroque music, *Coup de Choeurs*), Anne Teresa De Keersmaecker-Rosas, Samoa Lemi Ponifasio -*Mao Company*, Congolese Faustin Linyekula - *Kabako studio*; the opera with Philippe Boesmans, Luc Bondy and the South African Brett Bailey for a *Macbeth-Third World BunFight*, *the theater with TJ Stan*.

From several years the proximity with the KVS, Royal Flamand theater of Brussels under the direction of Jan Goossens, followed a residence at the opera La Monnaie-De Munt (Brussels) under the direction of Bernard Foccroulle.

From 2012 to 2015, he is in residence at the Fondation de l'Abbaye Royaumont near Paris, where he continues the study of the cultures of the world, the most recent creations being *Aka Balkan Moon* including Bulgarian musicians such as Nedyalka Nedyalkov, Stoyan Jankulov and AlefBa with also musicians from Egypt, Syria, Lebanon, Iraq, Turkey. This interest in non-European music was mostly triggered after a crucial journey among the AKA Pygmies of the Central African Republic in 1992 and opened a close relationship with Asia (mainly India) and Africa working with the diva Oumou Sangare from Mali, the Griot Baba Sissoko and Black Machine, Indian master drummer UK Sivaraman, the Senegalese Doudou N'Diaye Rose or improvised music scene with Marc Turner, Robin Eubanks, David Gilmore, Magic Malik, Marc Ducret, Joe Lovano ...

- **OPERA CREATION SESSION “Orfeo & Majnun”**

<https://academie.festival-aix.com/en/workshop/2018-opera-sessions-orfeo-majnun>

The opera sessions of the Mediterranean Youth Orchestra (MYO) is designed to 24 future professional classical musicians from the Provence-Alpes-Côte d'Azur region (France) and from the Mediterranean. These training sessions offer an intercultural experience within the Sinfonietta of the **opera creation “Orfeo & Majnun”**. These sessions provide an immersion in the opera creation field in which young musicians can benefit from the presence and the coaching of experimented opera's artists.

Concept: **Airan Berg & Martina Winkel** Music: **Moneim Adwan, Dick van der Harst & Howard Moody** Musical direction: **Bassem Akiki** Scenario & Libretto: **Martina Winkel**

*Orfeo & Majnun* is an opera which **involves both local communities and established professional artists** and which combines the **Orpheus and Eurydice** myth on the one hand and the most famous love story of the Arabic world, **Layla and Majnun**, on the other. The two stories bare similarities as both Orpheus and Majnun are poets and musicians, who in order to express their feelings of love and loss, move to the wilderness and sing their songs to wild animals. Both are artists who receive their inspiration from pain of love and loss, and both make choices that lead them to lose their loved ones forever. Combining the two stories links similar myths and allows combining both western and eastern (Arabic) music traditions and languages. These languages, musical traditions, and stories reflect the complex and rich texture of our urban centers and connecting them will generate deeper mutual respect and understanding for each other's culture.

*Coproduction with: La Monnaie/De Munt, Festival d'Aix-en-Provence, Valletta 2018 Foundation, Wiener Konzerthausgesellschaft, Krakow Festival Office, Operadagen Rotterdam, MSMFEIRA Imaginarius.*

### III. Audition conditions.

#### • **CLASSICAL MUSICIANS > Symphonic Session and / or Opera Creation Session**

##### **Minimum required level**

High instrumental level – End of studies in conservatory. This program is for students who wish to pursue a career as a professional musician. A first experience in orchestra practice is preferable. [*The pedagogical work, during the summer session, will be in English*]

##### **Instruments required for the 2018 Symphonic Session / Opera creation session**

Violin, Viola, Cello, Double Bass, Flute (including piccolo), Oboe (including English horn), Clarinet (including small clarinet and bass clarinet), Horn, Trumpet, Trombone (including bass trombone), Tuba, Percussions, Harp

##### **Audition Program**

During the auditions, candidates must present themselves to the jury by having prepared:

- The imposed orchestral extracts (to be interpreted without piano accompaniment) – To download and prepare : <http://www.euyo.eu/apply/auditions/orchestral-extracts/>
- A free piece of your choice (to be interpreted without piano accompaniment)

**The audition will last, at maximum, 15 minutes per candidates, including personal interview.**

#### • **IMPROVISING MUSICIANS> Intercultural Creation Session**

##### **Minimum required level**

Very good technique and instrumental or vocal mastery - sustained practice of musical improvisation, even ability to composition. There is no requirement to have been or to be a student in a higher education institution.

##### **Related musical practices**

Improvised music – all styles: traditional Mediterranean music, jazz, etc... High instrumental level - ease as an improviser. Every instruments and voice. [*The pedagogical work, during the summer session, will be in English*]

##### **Audition Program**

Candidates must present:

- A song (standard, etc..) from their musical universe, their repertoire.
- An improvisation or a personal composition.

The candidate must present one of this two solo performance during the audition because the jury must be able to grasp the personality and the musical universe proper to the musician during the audition.

**The audition will last, at maximum, 15 minutes, including personal interview.**



#### IV. How to subscribe to the audition?

Candidates who apply in France, in Monaco, in Italy and in Portugal must subscribe on line from the November, 10<sup>th</sup>, 2017. For the other countries, the registrations are recorded directly by the structure organizing and hosting the auditions.  
**The timetable of the 2018 Mediterranean Youth Orchestra activities is still in process.**

##### • VIDEO APPLICATION

###### Conditions

In few particular cases, the Mediterranean Youth Orchestra is gladly accepting video application, especially if there is no organized audition in one of the Mediterranean country where the candidate is (For example : musicians from Syria, Lybia etc..) and in the case where a musician is totally unable to come to participate in a hearing. However, if you are a resident of one of the countries where a hearing takes place, please note that the Mediterranean Youth Orchestra will systematically favor musicians who have made the effort to come to pass the audition.

###### How to proceed?

To candidate with a video, please follow those mandatory steps:

- You have to complete **the application form on line** (available from the November, 10<sup>th</sup>, 2017)
- You must join **2 video links** including:

1<sup>st</sup> link: **SYMPHONIC SESSION** > a video capture of the entire mandatory orchestral extracts of your session.

**INTERCULTURAL CREATION SESSION** > A video capture of an interpretation of a piece from the musical universe of the musician (jazz standard, traditional piece, etc...)

2<sup>nd</sup> link: **SYMPHONIC SESSION** > A video capture of a free piece of your choice (to interpreted without a piano accompaniment)

**INTERCULTURAL CREATION SESSION** > A video capture of an improvisation or a personal composition (in solo)

*The Mediterranean Youth Orchestra does not cover any costs related to the auditions.*



*The Mediterranean Youth Orchestra does covers and organizes summer travel, meals and accommodation expenses for musicians selected to participate in our training sessions in July 2018 in France and on tour.*

