



11th MARSEILLES' INTERNATIONAL OPERA COMPETITION

Regulations

October 10th - 16th 2009

In partnership with :

OPERA *Cnipal*
MARSEILLE

 MEMBER OF THE WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS

REGULATIONS

ARTICLE I

The Competition is open to young opera singers born after the 1st of September 1976. No special dispensation will be allowed. Falsettists are not allowed to apply in the Competition.

ARTICLE II

The following three rounds of the Competition will take place at the Opera of Marseilles, between the 10th and the 16th of October 2009. All the rounds will be open to the public.

1 - The Preliminary Selection : Only the candidates properly enrolled for the Competition will be accepted.

2 - The Semi-Final is open to candidates who have passed the preliminary Selection.

3 - The Final, accompanied by the Orchestra of Marseilles' Opera, is open to all candidates selected from the Semi-Final.

Furthermore :

a) In order to take part in the Preliminary Selection, singers properly enrolled for the Competition must be present at the Marseilles' Opera, on the 10th of October 2009 at 10.00 am. Each singer missing will not be considered as a candidate. The candidates will perform in front of the Jury in alphabetical order. The Competition Organizing Committee will draw lots the beginning letter of this order of appearance. The Preliminary Selection will begin on the same day.

b) Singers must provide the original vocal and piano scores of each aria. All photocopies are forbidden during the competition.

c) In the Final, the candidates will sing their operatic arias accompanied by the Orchestra of Marseilles' Opera with an obligatory rehearsal before. The full orchestral scores of the arias to be performed by the candidates will be provided by the Competition.

d) Rehearsals with an accompanying pianist will begin just after the drawing and will take place in the order of appearance in front of the Jury (to be fair, no exception will be accepted). Each candidate will rehearse before the Semi-Final in the same conditions.

e) Candidates shall only be accompanied by pianists assigned by the Competition for the rehearsals and the two first rounds.

ARTICLE III

Candidates must perform each aria in the language of the original text. Translations into other languages and transpositions will not be permitted.

Each candidate must sing in at least three modern languages including French.

The Competition Organizing Committee retains the right to refuse candidates' programmes which do not reach a suitable musical or artistic level.

The candidate must perform the programme submitted. No change in the programme will be accepted. All arias must be performed from memory. The Organizing Committee's decisions are final. The selected aria for the preliminary selection must respect the 5 minutes allowed for this first round.

ARTICLE IV

Jury's deliberations :

Preliminary Selection :

Each member of the Jury will vote by show of hands with only one round of voting. The Semi-Final is open to all candidate selected with the absolute majority.

Semi-Final :

Each member of the Jury will select the finalists by a secret vote with only one round of voting. The Final is open to all candidate selected with the absolute majority.

Final :

Each member of the Jury use a secret ballot paper to classify the finalists in order of preference. Then, for each category (female and male), members of the Jury will decide with a secret vote about the opportunity to attribute each prize. For each category, prizes will be awarded according to the order previously established.

The President of the Jury will have the casting-vote in all circumstances.

Any problem arising from the competition will be resolved after consulting the Organizing Committee. The decisions of the Jury are final.

ARTICLE V

Candidates selected for the Final will receive a Certificate of Participation in the Final.

Winners of a prize in a previous Competition at Marseilles may only compete for an award superior to the one they have already received.

The Organizing Committee expects from each Member of the Jury to be present for all the Competition rounds.

The members of the Jury will be chosen exclusively from well-known professionals (Composers, Conductors, Opera Directors, Singers, Managers, Critics). All Artistic members heavily involved in the CNIPAL's activities are not allowed to take part in the Jury. Members of the Jury who are candidates' family members or teacher should not take part in discussion during the vote about this singer.

ARTICLE VI

All candidates must pay an enrolment fee of 60 €. This fee should be sent with the application form for enrolment by international money order or credit card (on our website) for foreigners (money order must be free of bank charges) and by cheque for the French. The fee will not be refunded even if the candidate does not take part in the Competition for any reason.

Candidates enrolled in the Competition must accept all the regulations. In the event of a problem, the French text of the regulations will be the final authority.

Candidates will only be entitled to claim prizes that they have officially won. All unauthorised claims will be refused and candidates will be prosecuted under French Law by the Organizing Committee of the Competition. (Only the Marseilles' Tribunal is competent to deal with all litigious questions).

ARTICLE VII

Should the Competition be cancelled because of war, civil or political disturbance, epidemy, flood, fire, public mourning, strikes or coalition of employees, default on funding, the Marseilles' International Opera Competition Organizing Committee would not be held responsible in any way and would not be cleared of all expenses, such as compensation or refunds.

ENROLMENT

Candidates should send their applications before the 10th of September 2009 using the enclosed application form (page 7).

Applications should be sent to :

Association du Concours International d'Opéra de Marseille
49 rue Chape - 13004 MARSEILLE (FRANCE)

The following documents should be enclosed :

- 1 - Official documents stating the candidate's age, nationality and place of residence. Photocopies of such documents are acceptable,**
- 2 - One passport-sized photo,**
- 3 - A curriculum vitae of artistic career** (education, awards, engagements, etc...),
- 4 - The candidate's list of 7 chosen arias** (please write properly the whole aria title and the name of the opera),
- 5 - An international money order justification of 60 € (please add all bank transfer charges, the amount have to be 60 € net) on the following account :**
IBAN : FR 7610096180630002475100152
BIC : CMCIFRPP
Domiciliation : CIC Marseille Chartreux
Titulaire : Association Concours International d'Opéra

Any enrolment forms received after the 10th of September 2009 will not be taken into consideration. Enrolment forms should be therefore be complete before this date.

PROGRAMME

Each candidate must present seven opera or opera buffa arias of their own choice, drawn from the 18th, 19th and 20th centuries. Each candidate must sing in at least three modern languages including French.

Preliminary Selection :

Each candidate will sing one aria of the list. She/He will choose the piece she/he prefers (Max. 5 minutes).

Semi-final :

Each candidate will sing one aria of the list. The jury will choose from the six arias remaining in the list.

Final :

Each candidate will sing two arias of the list. The jury will choose from the five arias remaining in the list. Under exceptional circumstances or problems in the orchestral scores orders, the Jury is allowed to choose one aria sung during the previous rounds.

Singers must provide the original vocal and piano scores of each aria. The candidate must perform the programme submitted. The programme can't be changed after the registration.

AWARDS

1 - MALE VOICE

First Prize : 7 500 €
Second Prize : 4 000 €
Third Prize : 2 500 €

2 - FEMALE VOICE

First Prize : 7 500 €
Second Prize : 4 000 €
Third Prize : 2 500 €

Audience Prize : 1 500 € (awarded by the audience during the Final)
“Jury des Jeunes” Prize to the value of 1 500 € (Subject to modification)

Other Prizes :

Special prizes could be supported by different institutions and awarded by the Jury of the International Opera Competition.

Additional Clause :

An inclusive allowance of 275 € will be paid to each candidate selected for the Final.



APPLICATION FORM

(Please write in block letters)

Agrafer
la photo
d'identité

SURNAME :

Name :

Nationality :

Date and place of birth :

Spoken languages :

Adress of living :

.....

.....

Correspondance to be sent to :

.....

.....

Tel. : Mobile :

Fax : E-mail :

Voice category (Delete whichever does not apply) :

Soprano Mezzo-soprano Tenor Baritone Bass

For the Competiton secretary only	
A <input type="checkbox"/>	Ch <input type="checkbox"/>
Lv <input type="checkbox"/>	Fi <input type="checkbox"/>
Pg <input type="checkbox"/>	Cf <input type="checkbox"/>

PROGRAMME PRESENTED :

(Please write the compositor's name, the opera's title and the first words of the aria)

1 - Chosen aria for the preliminary round :

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2 -

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3 -

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4 -

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5 -

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6 -

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7 -

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.....

Signature :



**APPLICATION FORMS
AND INFORMATION**

Concours International d'Opéra de Marseille
49 rue Chape
13004 Marseille (France)

Tél. : 33 (0) 491 18 43 19

Fax : 33 (0) 491 18 43 19

contact@concours-opera.fr

www.concours-opera.fr