

The Yamaha Music Foundation Of Europe Scholarship Program in 2013/2014

We are pleased to announce the 25th year of the Scholarship scheme for music students.

A total of 43 scholarships in 29 countries will be awarded to full-time students in 2013/2014.

In 2013/2014, the scholarships' discipline is **Piano**. Regulations may vary depending on the country.

Applicants should complete the application form shown on the back of this page and send it to the appropriate contact address together with a recording of two titles. Please make sure to send a CD or DVD with your recordings together with the application form. The format of the recording should be .WAV or MP3. The quality of the sound does not have an effect on the later selection process. The length of the two recorded pieces should not exceed 20min for each recording and the two pieces should represent two different styles.

The closing date for applications for the 2014 Scholarships is November 30th 2013. Applicants should be born after 1st January 1989. Applications should be sent to the contact address in which your academy/university is located.

Should you have any questions, please contact your administration office in one of the countries listed on this sheet.

WESTERN EUROPEAN COUNTRIES AND SELECTION COMMITTEES OF THE YMFE-SCHOLARSHIP PROGRAM:

AUSTRIA

Yamaha Music Europe GmbH,
Branch Austria
Schleiergasse 20,
1100 Wien
Austria

ITALY

Yamaha Music Europe GmbH,
Branch Italy
Viale Italia 88, 20020 Lainate (Milano),
Italy

SPAIN / PORTUGAL

Yamaha Music Europe GmbH Iberica,
Sucursal en España/
Ctra.de la Coruna Km. 17,200,
28231 Las Rozas (Madrid),
Spain

FRANCE

Yamaha Music Europe
7 rue Ambroise Croizat
Zone d'activités Pariest
77183 Croissy-Beaubourg
France

NETHERLANDS / BELGIUM / LUXEMBOURG

Yamaha Music Europe,
Branch Benelux
Clarissenhof 5b
4133 AB Vianen
The Netherlands

SWITZERLAND

Yamaha Music Europe GmbH, Rellin-
gen, Branch Switzerland in Zurich
Seefeldstrasse 94,
8008 Zürich,
Switzerland

GERMANY

Yamaha Music Europe GmbH
Siemensstrasse 22-34,
25462 Rellingen
Germany

POLAND

Yamaha Music Europe GmbH Sp.z o.o.
Oddzial w Polsce
ul. Wrotkowa 14
02-553 Warszawa,
Poland

UNITED KINGDOM / IRELAND

Yamaha Music Europe GmbH (UK)
Sherbourne Drive, Tilbrook, Milton
Keynes, MK7 8BL,
United Kingdom

GREECE

Ωδείο Φίλιππος Νάκας
Ιπποκράτους 41
106 80 Αθήνα
τηλ.: 210 3634000

SWEDEN / DENMARK / NORWAY

Yamaha Music Europe GmbH Germany
filial Scandinavia
JA Wettergrensgata 1, Box 30053
400 43 Göteborg,
Sweden

EASTERN AND SOUTHERN EUROPEAN COUNTRIES:

The scholarship program is also available in the following countries, though implementation, application and selection methods differ for each country. To learn more on the time scale and for further details, please contact your administration office in one of the countries listed below.

CZECH / HUNGARY / SLOVAKIA / SLOVENIA / RUMANIA

Yamaha Music Europe GmbH,
Branch Austria
Schleiergasse 20, 1100 Wien,
Austria

ESTONIA / LATVIA / LITHUNIA

Yamaha Music Europe GmbH Sp.z o.o.
Oddzial w Polsce
ul. Wrotkowa 14, 02-553 Warszawa,
Poland

BOSNIA & HERZEGOVINA / BULGARIA / CROATIA / SERBIA / TURKEY

Yamaha Music Europe GmbH
Export Division
Siemensstrasse 22-34
25462 Rellingen

Application Form

Name: _____

Address: _____

Telephone: _____

Date of birth: _____

Email / www: _____

Instrument: _____

Professor: _____ Studying at academy / university: _____

Nationality: _____ Language: _____

Please attach a picture

Confirmation of academy / university

To be signed by principal or faculty / professor.

I hereby confirm that, _____

is a full-time student of _____

Location / Date _____ Signature _____

Auditions

Please make sure to send a CD or DVD with your recordings together with the application form. The quality of the sound does not have an effect on the later selection process. The length of the two recorded pieces should not exceed 20min for each recording and the two pieces should represent two different styles. The format of the recording should be .WAV or .MP3.

1st recording

Composer: _____ Piece / Title: _____ Length: _____

2nd recording

Composer: _____ Piece / Title: _____ Length: _____

Date _____ Signature _____