

The Baroque Flute 'a solo' in the XVIIIth century

PROGRAM

From "*Airs et brunettes ornez d'agrements*"(1723) J. Hotteterre "*le romain*"*(1674-1763)

- "*Dans ces Deserts paisibles*" (orig. Lully)

Suite n°35, op.35 in b (1731)

J.B. de Boismortier*(1691-1755)

- Prélude (lentement)
- Bourrée en Rondeau
- Rondeau (gracieusement)
- Fantaisie (vivement)
- Gigue

Partita in a BWV 1013 (circa 1720)

J.S.Bach*(1685-1750)

- Allemande
- Courante
- Sarabande
- Bourrée angloise

Fantasias for solo flute 'senza basso' (1732)

G.P. Telemann+(1681-1767)

- N°10 in f#
- N° 12 in g

Sonata in a H.562/Wq.132 (1747)

C.P.E.Bach+(1714-1788)

- Poco adagio
- Allegro
- Allegro

From 8 Capricen für flöte in A

A.Stamitz+(1750-1809?)

- Allegro moderato
- Amoroso
- Rondeau (Allegro moderato)

Flutes used:

* Baroque flute in 3 parts Hotteterre type (Joaneum Landesmuseum, Graz, Austria circa1700) by J.De Winne, Termeren (Belgium) 2004 (A=392hz.)

+ Rococo flute in 4 parts from originals by A.Grenser (circa 1760) in several museums by A.Weemaesls, Brussels (Belgium) 1998 (La=415)

***Manuel Morales Fernández*, transverse flutes**



Manuel Morales (flute)

Manuel Morales received the higher degree in flute from the Royal Superior Conservatory of Music of Madrid with the highest marks and Honorable Mention.

At the same time he studied in Barcelona with Magdalena Martínez. Subsequently he moved to Holland where he completed his postgraduate studies in both flute (with Rien de Reede and Thies Roorda) and baroque flute (with Wilbert Hazelzet) at the Royal Conservatory of The Hague. He participated in professional development courses with leading representatives of his instruments such as Peter-Lukas Graf, Peter Lloyd (in the Young

National Orchestra of Spain), Aurèle Nicolet, William Bennett, Bart Kuijken and Rachel Brown, amongst others.

In 2001 he won the 2nd Guadamora International Competition of Chamber Music in Pozoblanco (Córdoba) as a member of the Wind Quintet *Paul Hindemith*, and he was also the winner of the prestigious Baroque Flute Artist Competition in Dallas (USA). For four years he was soloist of the Symphonic Orchestra Odón Alonso and has worked with various orchestras and groups playing historical as well as modern instruments. He gave various concerts throughout Spain, Portugal and France. He was invited to be one of the panel members of international flute competitions in Portugal and in the Spanish Flute Association competition.

He has published various articles in the official magazine of the Asociación de Flautistas de España (Spanish Flute Association) focussing on the evolution and performance of flute. Recently he edited his translation of J.G. Tromlitz's treaty for flute (1791), which is the only one in Spanish and one of the most indispensable sources for the performance of music of that period.

He obtained a Ph. D. in Performance from the University of Aveiro (Portugal), his thesis being a theoretic and practical work on the performance of flute at the end of the 18th century.

He is a teacher of Flute, Orchestral Repertoire, the History of the Flute, and Flute Pedagogy in the Superior Music Conservatory of Music of Vigo in Spain and an active freelance flute player with early and modern flutes.