



Academy of Music, University of Ljubljana,

invites you to participate in

the International Scientific Symposium

CHALLENGES IN CONTEMPORARY MUSIC EDUCATION

The symposium will be organised in honour of the 80th anniversary of emeritus professor Breda Oblak.

It will take place on **15th and 16th November 2017**

on the premises of the Academy of Music, University of Ljubljana.

The international music education symposium will be held to mark the high jubilee of emeritus professor Breda Oblak, whose work earmarked the entire vertical of the Slovene music education system. With her music-didactics thought, efforts to accentuate the role and meaning of music education in Slovene general and music education systems, scientific activity and visions of the future development, she remains a central figure of music education in Slovenia.

On behalf of the organising committee, it is my great pleasure to invite you to participate in the symposium entitled “Challenges in Music Education Today”, with contributions on topics related to music education in general and music schools.

Section 1: Professor Breda Oblak’s Work as a Challenge for the Future Development of Music Education (Presentation and evaluation of selected segments of professor Breda Oblak’s work in connection with contemporary challenges in formal and informal music education in Slovenia).

Section 2: Music in General Education System (Status and role of musical activities and music education in pre-schools, primary and secondary schools, Challenges of planning and carrying out music education lessons, Authentic music learning through

musical activities, Teaching tools for music education, Evaluation of music education objectives and achievements, Examination and assessment, Challenges of using modern technologies, Music as art and as cultural value, Expansion of learning environments in cooperation with artists and art institutions).

Section 3: **Music Didactics in the Vertical of Music Education** (Challenges of contemporary learning and teaching concepts, Didactic approaches to teaching in music schools, Challenges of interdisciplinarity in music schools, Teamwork between teachers of various disciplines in music schools)

Section 4: **The Figure of Music Teacher** (Challenges of training teachers of different profiles, Teacher as role model).

Scientists, experts and teachers who work in music education and related musical and educational areas are invited to participate in the symposium. They can give their presentations either in the form of lecture (20 min) or workshop (45 min). Papers selected for publication, subject to a review procedure, have to be written in Slovene or English.

The languages of the symposium are Slovene and English. The speakers are requested to submit their titles and abstracts (up to 200 words) by 1st September 2017.

Submit your paper and abstract on the form accessible at <https://www.ika.si/a/132372?language=2>

Information on confirmation of the paper: **15th September 2017.**

For any further clarifications contact us at simpozij.akademijazaglasbo@gmail.com .

Looking forward to seeing you in Ljubljana.

Sincerely,

Branka Rotar Pance, PhD, associate professor